

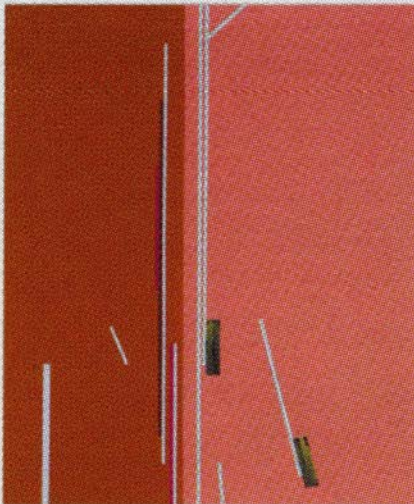
MODERN PAINTERS

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Ann Pibal

Meulensteen Gallery // September 8–October 8



A few things that these small oils on aluminum bring to mind: outdated video games like Pong, extraterrestrial musical notation, frozen animation cells, the outline of a sports field for a game that has yet to be invented, a carefully

plotted grid caught in the act of falling to pieces (as in 2011's *DRFP*, pictured here). Pibal's variations on a theme stick to the same basic elements without falling into a rut; her hard-edged abstractions are quiet and winsome without being twee. And they have more of a human pulse than the equally hard-edged and geometric work of, say, Sarah Morris.