

DEPARTMENTS ► TIPS

The Labor Day Hotlist

by THE EDITORS

In addition to our comprehensive listings of exhibitions in New York City – arranged by shows opening and closing that week, and then all current shows by venue, by show title and by neighborhood – artcritical is proud to introduce TIPS, a biweekly hotlist of three dozen or so shows particularly recommended by our staff, contributing editors and regular reviewers. In its first iteration, TIPS is a preview of shows opening after Labor Day. Inevitably, this is but a sampling of the riches on view and is in no way intended to inhibit attendance of the countless other worthy shows offered at any time. We predict, indeed, that our writers will find subjects to cover that failed to make it to TIPS, pointing to the relative arbitrariness of such a venture. It could even be argued that the greatest excitements in gallery going occur when one could not have anticipated them: the kind of new discoveries that inevitably elude the knowing critic in preview mode. But we all have preconceived enthusiasms and readers crave brevity and economy as they fathom what to go see. So here are some TIPS.



SEPTEMBER 7

Loren Munk: Location Location Location and Don't fence me in... or out at Lesley Heller Workspace
 54 Orchard Street. <http://www.lesleyheller.com>. (closes 10/16/11)

Anne Neely: Mopang at Lohin Geduld Gallery
 531 West 25th Street. <http://www.lohingeduld.com>. (closes 10/8/11)

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"Richard Timperio, best known for his day job running Williamsburg's Sideshow Gallery, has returned to his first love, painting, following the favorable reception of some experimental abstract works on paper in a group show at Art 101 last year. He will display 10 to 12 more recent abstract acrylics on paper and canvas, again at Art 101, in a solo presentation." PIRI HALASZ

Brian Jungen at Casey Kaplan

525 West 21st Street. <http://www.caseykaplangallery.com>. (closes 10/22/11)

"The Vancouver-based artist manipulates everyday objects, such as sneakers, plastic chairs and oil canisters, transforming them into sculptures that resemble precious artifacts rich in cultural significance." STEPHANIE BUHMANN

Flesh and Bone: New Work by Ed Smith and Charlie Grosso at Baang & Burne Contemporary

547 W 27th Street. <http://baangandburne.com>. (closes 9/14/11)

Maja Lisa Engelhardt: The fourth Day at Elizabeth Harris

529 West 20th Street. <http://www.elizabethharrisgallery.com>. (closes 10/8/11)

Nick Cave: Ever-After at Jack Shainman Gallery

513 West 20th Street. <http://www.jackshainman.com>. (closes 10/8/11)

related exhibition at Mary Boone opens following week

Ann Pibal: DRMN, and Siah Armajani: 1957-1964 at Meulensteen

511 West 22nd Street. 212 633 6999

"You don't have to go to Southern California to celebrate light, space and color in art when it is all here in Ann Pibals' smashing paintings at Meulensteen Gallery (formerly Max Protech)." REUBEN M. BARON

Do Ho Suh: Home Within Home at Lehmann Maupin

540 West 26th Street. www.lehmannmaupin.com. (closes 10/22/11)

"In New York City – recently besieged by earthquakes and hurricanes – Do Ho Suh's ability to carry his concept of home with him like a snail is poignantly appealing." ELLIE BRONSON

William Anastasi/ N. at Nicole Klagsbrun

526 West 26th Street. <http://www.nicoleklagsbrun.com>. (closes 10/15/11)

Nicole Etienne: A Moveable Feast at Sloan Fine Art

128 Rivington Street. <http://www.sloanfineart.com>. (closes 10/8/11)

Susan Rothenberg at Sperone Westwater

257 Bowery. <http://www.speronewestwater.com>. (closes 10/29/11)

Ronnie Landfield: New Paintings at Stephen Haller Gallery

542 West 26th Street. <http://www.stephenhaller.gallery.com>. (closes 10/15/11)

Haim Steinbach: Creature at Tanya Bonakdar Gallery

521 West 21st Street. <http://www.tanyabonakdargallery.com>. (closes 10/8/11)

The show has been selected for discussion at artcritical's THE REVIEW PANEL on September 30 at the National Academy

John Beerman: Recent Paintings and Donald Evans: Selected Works at Tibor de Nagy

724 Fifth Avenue. <http://www.tibordenagy.com>. (closes 10/15/11)

“Earthly in their modeling but unworldly in atmosphere, John Beerman’s landscapes of the Hudson River Valley and North Carolina contain a lyricism at once reticent and generous.” JOHN GOODRICH

SEPTEMBER 9**Robert Morris: Drawings 1961 – 1976 at Craig F. Starr Gallery**

5 East 73rd Street. <http://www.starr-art.com>. (closes 10/15/11)

Vik Muniz at Sikkema Jenkins & Co.

530 West 22nd Street. <http://www.sikkemajenkinsco.com>. (closes 10/15/11)

Noémie Lafrance: The White Box Project at Black & White Gallery

483 Driggs Avenue. <http://www.blackandwhiteprojects.org>. (closes 10/16/11)

“The choreographer of notable, site-specific works for the stairs of the Clocktower Gallery and for McCarren Park Pool aims with “The White Box Project” to transform the act of viewing into the art itself. Screenings of dance films follow each live performance in the gallery’s courtyard.” PATRICIA MILDNER

SEPTEMBER 10**Will Barnet: Small Works on Paper from the 1950s at Alexandre Gallery**

41 East 57th Street. <http://www.alexandregallery.com>. (closes 10/15/11)

Alex Katz at Gavin Brown's enterprise

620 Greenwich Street. <http://www.gavinbrown.biz>. (closes 10/8/11)

“Expect at least one sublimity among the latest of any number of beautifully executed pictures from New York’s best painter.” BILL BERKSON

The show has been selected for discussion at artcritical's THE REVIEW PANEL on September 30 at the National Academy

Nick Cave: For now at Mary Boone Gallery

745 5th Avenue. <http://www.maryboonegallery.com>. (closes 10/22/11)

related show opens previous week at Jack Shainman Gallery

Anthony Goicolea: Pathetic Fallacy at Postmasters

459 West 19th Street. <http://www.postmastersart.com>. (closes 10/15/11)

The show has been selected for discussion at artcritical's THE REVIEW PANEL on September 30 at the National Academy

WORD UP! Recent Text-Based Work at Benrimon Contemporary

514 West 24th Street. <http://www.bcontemporary.com>. (closes 10/22/11)

“The role of language in visual art, first espoused by 1960s conceptualists as a democratizing device, is reexamined this fall at Benrimon Contemporary, where works by Robert Indiana and Barbara Kruger interrogate the formal function of text as well as its semantic properties.” MADDIE PHINNEY

Leandro Erlich: Two Different Tomorrows at Sean Kelly

528 West 29th Street. <http://www.skny.com>. (closes 10/22/11)

The show has been selected for discussion at artcritical’s THE REVIEW PANEL on September 30 at the National Academy

SEPTEMBER 13**Lars Tunbjörk at Amador Gallery**

41 East 57th Street. <http://www.amadorgallery.com>. (closes 11/19/11)

“Effortlessly funny and sweetly surreal, the work of this Swedish photographer reveals the awkward human infrastructure behind conformity’s smooth façade.” STEPHEN MAINE

SEPTEMBER 15**Serban Savu: Close to Nature at David Nolan Gallery**

527 West 29th Street. <http://www.davidnolangallery.com>. (closes 10/22/11)

Graham Nickson: Paintings 1972-2011 Paths of the Sun at Knoedler & Company

19 East 70th Street. <http://www.knoedlergallery.com>. (closes 10/29/11)

“Since his days as a Rome Prize winner, Graham Nickson has frequently set himself marathon tasks of periodic painting from life of the setting or rising sun, undertakings that speak to his legendary tenacity, aesthetic obstinacy (the romantic subject dismissed as cheesy) and indefatigable delving into the mysteries of color.” DAVID COHEN

Melissa Meyer: New Paintings and Watercolors at Lennon Weinberg, Inc.

514 West 25th Street. <http://lennonweinberg.com>. (closes 10/29/11)

“While Melissa Meyer’s paintings and watercolors appear seemingly effortless, few artists have worked as hard or successfully to take the AbEx vocabulary and infuse it with transcendental light as this artist.” DEVEN GOLDEN

Black Mountain College at Loretta Howard Gallery

525-531 West 26th Street. www.jacobsonhoward.com. (closes 10/29/11)

Paul Winstanley at Mitchell-Innes & Nash

534 West 26th Street. <http://www.miandn.com>. (closes 10/22/11)

Ad Reinhardt: Works from 1935-1945 at Pace Gallery

<http://www.thepacegallery.com>. (closes 10/15/11)

Per Kirkeby: Paintings at Michael Werner Gallery

4 East 77th Street. <http://www.michaelwerner.com>. (closes 10/29/11)

“If, as Per Kirkeby proposes, “American painting began with Turner,” then we New Yorkers should be receptive to these newest works, which in exploring relationships between nature and abstraction, returning to landscape motifs as a source for painterly invention, propose a European ‘take’ on our modernist traditions.” DAVID CARRIER

SEPTEMBER 16

Ceal Floyer September 16 – October 29 2011 at 303 Gallery

547 West 21st Street. <http://www.303gallery.com>. (closes 10/29/11)

Bernard Cohen: Work of Six Decades at Flowers

529 West 20th Street. <http://www.flowersgalleries.com>. (closes 10/22/11)

Will Barnet at 100 at National Academy Museum

1083 5th Avenue. <http://www.nationalacademy.org>. (closes 12/31/11)

Agnes Martin: 1980s Grey Paintings at Pace Gallery

534 West 25th Street. www.thepacegallery.com. (closes 10/29/11)

“Martin’s grey paintings of the 1980s are emotionally evocative linear works on the cusp of change; they are the transition between her earlier introspective grids and her later hotter horizontal bands of pink, blue and yellow horizons that are abstract transformations of the New Mexico landscape.” JOAN BOYKOFF BARON

Alex Katz: Figure/Ground at Senior & Shopmaker Gallery

210 Eleventh Avenue. <http://www.seniorandshopmaker.com>. (closes 11/5/11)

Norm Paris: The Wall Still Stands at The Proposition

2 Extra Place at East 1st Street. <http://www.theproposition.com/>. (closes 10/23/11)

“Norm Paris’s obsession with sports, classical sculpture and modern building materials is evident here in his debut New York solo show. In these human-sized sculptures, networks of minute, scaled-down cinderblocks, bricks and pipes transfigure snapshots of football and basketball players in mid-game.” GREG LINDQUIST

SEPTEMBER 18

de Kooning: A Retrospective at the Museum of Modern Art

11 West 53rd Street. <http://www.moma.org>. (closes 1/9/12)

click thumbnails to enlarge and see slideshow



DO HO
SUH

NICK
CAVE

NORM
PARIS

GRAHAM
NICKSON

ALEX
KATZ

Apologies to **Evelyn Twitchell** whose 2010 exhibition at the Bowery Gallery had tricked our system into thinking it opens next week. In a since-corrected posting of this page we had offered the following “preview” of a show that had closed eleven months ago:

“In her crystalline, border-line cubist tree portraits, Twitchell delivers a vintage modernist distillation of the geometric and the organic with both urgency and poise.” DAVID COHEN

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