

# ANN PIBAL

(b. 1969)

Lives and works in Brooklyn, NY and North Bennington, VT

[www.annpibal.com](http://www.annpibal.com)

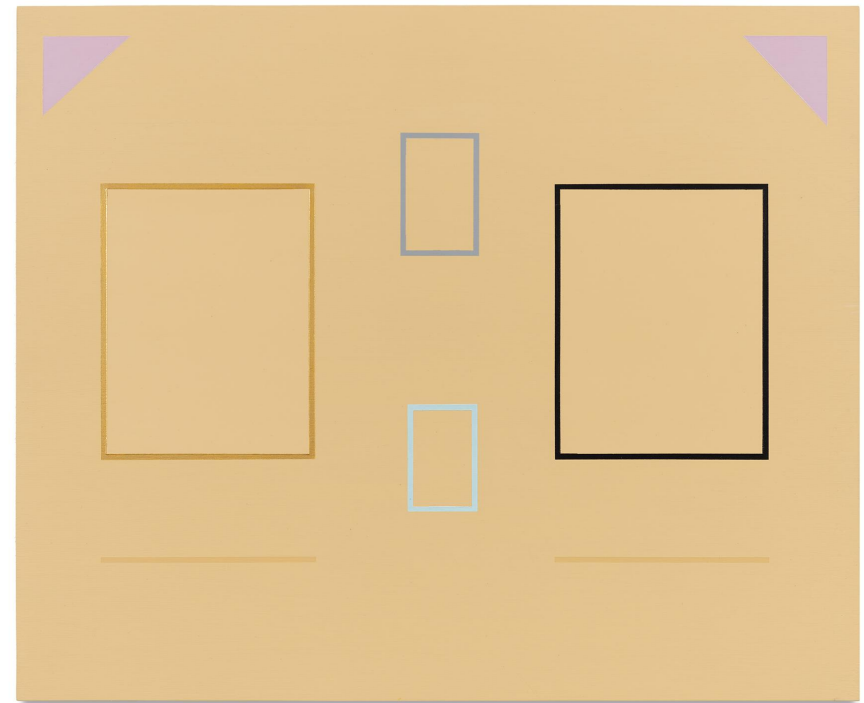
[annpibalstudio@gmail.com](mailto:annpibalstudio@gmail.com)

## Education:

- 1995 The University of Iowa, Iowa City, MA, MFA in Painting  
1991 St. Olaf College, Northfield, MN, BA Departmental  
Distinction Studio Art, Cum Laude

## Solo Exhibitions:

- 2023 **Halsey McKay Gallery**, East Hampton, NY  
*MIRAGE*
- 2021 **Halsey McKay Gallery**, East Hampton, NY  
*HRSQ*
- 2019 **Team Gallery**, New York, NY  
*SurfType*
- 2018 **Team (bungalow)**, Los Angeles, CA,  
*LUXTC*
- 2017 **Josie Browne and Derek Dai** (at Pifo Gallery), Beijing, China  
*Diamond Eye*
- 2015 **Lucien Terras**, New York, NY,  
*RBWC*
- 2013 **Steven Zevitas**, Boston, MA  
*LOS DOS*
- 2011 **Meulensteen**, New York, NY  
*DRMN'*
- 2010 **Max Protetch**, New York, NY,  
*'TRPHY*
- The Suburban**, Chicago, IL,  
*Ann Pibal: Surf Drawings*
- 2008 **Max Protetch**, New York, NY  
*Ann Pibal*
- Schmidt Contemporary**, St. Louis, MO  
*Ann Pibal*
- 2004 **Jessica Murray Projects**, New York, NY,  
*FLEX*



Ann Pibal  
*HBL2X* 2020  
Acrylic on aluminum panel  
16 x 20 inches (100 x 100 cm)

## Awards:

|      |   |
|------|---|
| 2015 | <b>The MacDowell Colony</b> , Artist Residency<br>Sally and Milton Avery Fellow<br><b>Queenspace Studio Program</b> , Artist Residency              |
| 2013 | <b>The John Simon Memorial Guggenheim Foundation</b><br>Visual Arts Fellowship<br><b>The Rappaport Foundation</b><br>Rappaport Prize for Visual Art |
| 2012 | <b>American Academy of Arts and Letters</b> Purchase Award<br>Hassam, Speicher, Betts, and Symons Fund  |
| 2009 | <b>The Louis Comfort Tiffany Foundation</b><br>Biennial Award for Visual Art  |
| 2008 | <b>Joan Mitchell Foundation</b><br>Painters and Sculptors Fellowship  |
| 2007 | <b>American Academy of Arts and Letters</b> Purchase Award<br>Hassam, Speicher, Betts, and Symons Fund  |
| 2006 | <b>The Pollock-Krasner Foundation</b><br>Fellowship Grant in Painting<br><b>New York Foundation for the Arts</b> ,<br>Fellowship Grant in Painting  |
| 2004 | <b>Yaddo</b> , Artist Residency   |
| 2002 | <b>Cité International des Arts</b> , Artist Residency, Paris France   |
| 2001 | <b>The MacDowell Colony</b> , Artist Residency  |
| 1998 | <b>Saltonstall Foundation</b> , Individual Artist Grant<br><b>UCROSS Foundation</b> , Artist Residency  |
| 1995 | <b>The Big Ten Conference</b> , The Best of the Big Ten<br>Representing the University of Iowa, MFA Class of '95                                    |



*GHSTBKSRED* 2022  
19 x 14.25 inches (48.3 x 36.8 cm)  
Acrylic on Aluminum Panel



TRPHY4 (one of six panels), 2008  
14.75 x 19.25 inches (37.5 x 48.9 cm)  
Acrylic on Aluminum Panel  
Collection, Maxine and Stuart Frankel Foundation

Public Collections:

**Albright Knox Art Gallery,**

Buffalo, NY

**Brooklyn Museum of Art,**

Brooklyn, NY

**Colby College Museum of Art,**

Waterville, ME

**deCordova Museum,** Lincoln, MA

**Farnsworth Art Museum,**

Rockland, ME

**The Maxine and Stuart Frankel Foundation,**

Bloomfield Hills, MI

**Hirshhorn Museum and Sculpture Garden,**

Washington, DC

**The Nerman Museum of Contemporary Art,**

Overland Park, KS

**Museum of Fine Arts,**

Boston, MA

**The Pizzuti Collection,**

Columbus, OH

**Savannah College of Art and Design,**

Savannah, GA

**Tang Teaching Museum and Art Gallery,**

Saratoga Springs, NY

**Yale University School of Art Gallery,**

New Haven, CT

Selected Two Person and Group Exhibitions

- 2024

Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Revolutions: Art from the Collection, 1860-1960*
- 2023

Milwaukee Museum of Art, Milwaukee, WI  
*50 Paintings*  
*Organized by Michelle Grabner*
- 2022

Colby College Museum, Waterbury, ME  
*All in One: Selections from the Alex Katz Foundation Collection*  
In conjunction with *Alex Katz: Theater and Dance*  
Perrotin, New York, NY  
*Dwellers, Part 1*  
Organized by Lucien Terras  
Perrotin, Paris, France  
*Dwellers, Part 2*  
Organized by Lucien Terras
- 2021

Steven Zevitas Gallery, Boston, MA  
*Exhibition Special Edition: Ann Pibal and Colin Brant*  
Miles McEnery Gallery, New York, NY  
*You Again*  
Organized by Franklin Evans  
Poker Flats, Williamstown, MA  
*Feelings are Facts*
- 2020

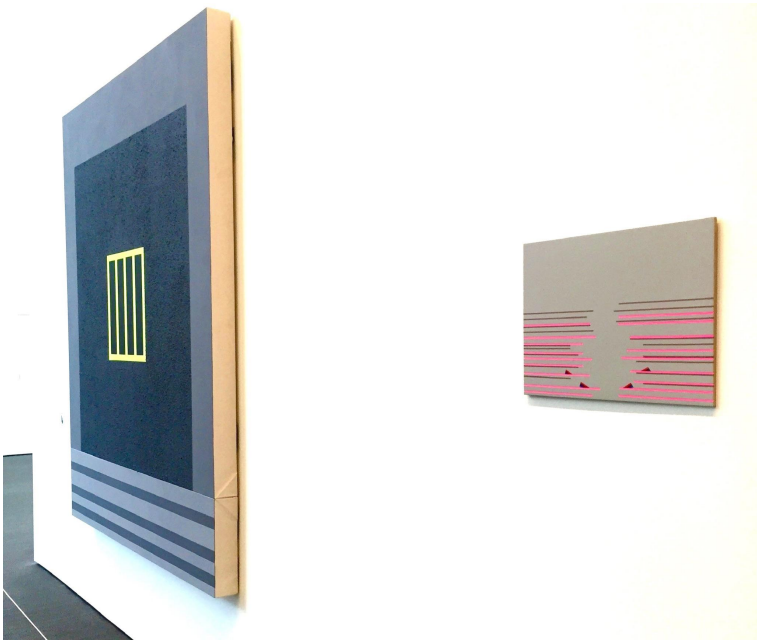
False Flag, New York, NY  
*Devil's Daughters (Postponed)*  
Organized by Sarah Bedford, Sascha Behrendt, and Tracy Miller  
Philip Slein Gallery, St. Louis, MO  
*Edge*
- 2019

56 HENRY, New York, NY  
*Notebook*, Curated by Joanne Greenbaum
- 2018

Rønnebæksholm, Næstved, Denmark  
*A Short History of Abstraction*  
Organized by Julie Sass and Anna Vestergaard Jørgensen  
Philip Slein Gallery, St. Louis, MO  
*Edge*
- 2017

Atlanta Contemporary, Atlanta, GA  
*The Fuel and Lumber Company Presents: On-Site at Atlanta Contemporary*  
Organized by Amy Pleasant and Pete Schulte  
deCordova Museum, Lincoln, MA  
*Expanding Abstraction: New England Women Painters 1950 to Now*  
Lucien Terras Inc, New York, NY  
*Put Me in the Zoo: Bill Adams, Polly Apfelbaum, Colin Brant, Kirsten Hassenfeld, Hanneline Rogeberg*  
Organized by Ann Pibal and Suzanne McClelland
- 2016

Museum of Fine Arts, Boston, MA  
Linde Family Wing for Contemporary Art  
*Background Image: Sonia Almeida, Peter Halley,*



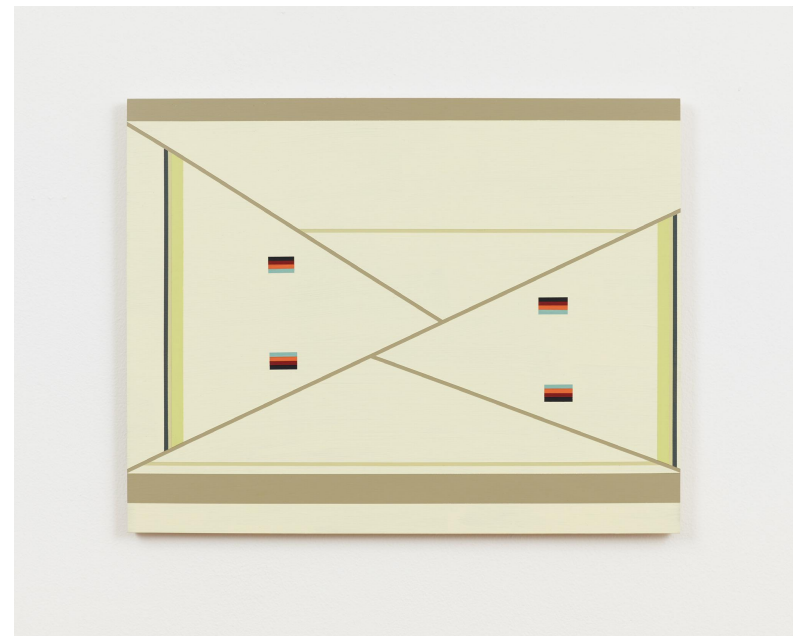
Installation View, Peter Halley, Ann Pibal  
Museum of Fine Art, Boston, *Background Image,,* Organized by Jen Mergel



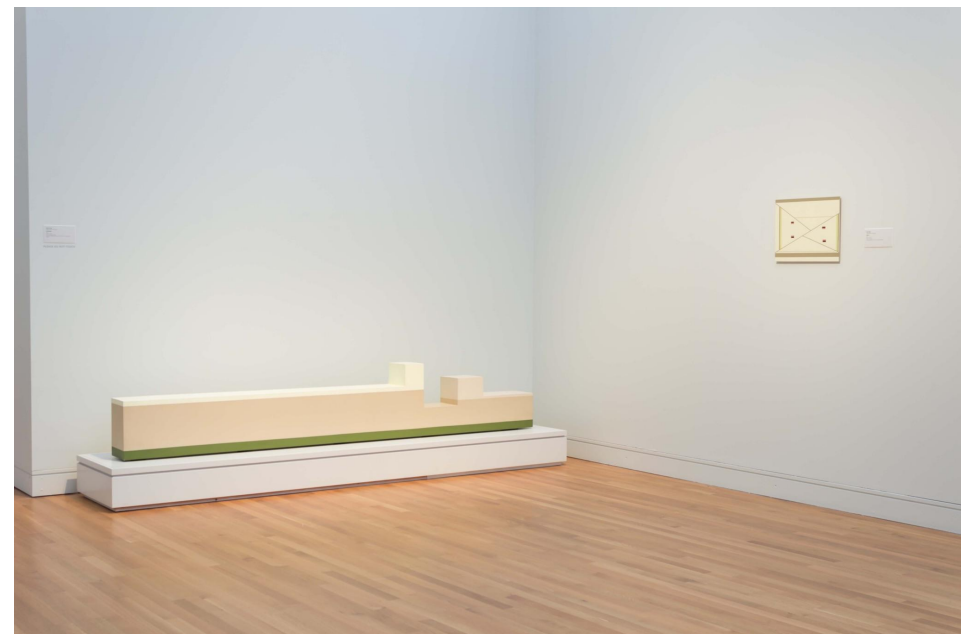
Installation View, Ann Pibal, Leslie Hewitt  
Perrotin, Paris, France, *Dwellers, Part 2*, Organized by Lucien Terras

Lucien Terras, New York, NY  
*Absolute Beginners: Adam Henry, Ann Pibal, Carrie Yamaoka, Heather Rowe Jean-Philippe Delhomme, Julia von Eichel*  
 Lucien Terras, New York, NY  
*Loom: Gianna Commito, Adam Henry, Ryan Mrozowski, Ann Pibal*  
 The Brooklyn Museum, Brooklyn, NY  
*Unfolding Tales: Selections from the Contemporary Collection*  
 Organized by Eugenie Tsai  
 Long Term Installation  
 Mana Contemporary, Jersey City, NY and New York, NY  
*Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings*  
 Organized by Phong Bui  
 Colby College Museum of Art, Waterville, ME  
*An Artist's Gift: Acquisitions from the Alex Katz Foundation*  
 Philip Slein Gallery, St. Louis, MO  
 Structure: Ann Pibal and Todd Chilton  
 The University of Michigan Museum of Art, Ann Arbor, MI  
*Reductive Minimalism: Women Artists in Dialogue 1960-2014*  
 Organized by Erica Barrish

DeBuck Gallery, New York, NY  
 The Search for the Real  
 Organized by Brian Alfred  
 The Pizzuti Collection, Columbus, OH  
*NOW-ISM: ABSTRACTION TODAY*  
 The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY  
*One Work: Large-Scale Artwork from the Collection,*  
 Organized by Ian Berry  
 The New Britain Museum, New Britain, CT  
*This One's Optimistic: Pincushion*  
 Organized by Cary Smith  
 Halsey McKay, Bridgehampton, NY  
*Ann Pibal / Nathalie Provosty*  
 Katherine Nash Gallery, The University of Minnesota,  
 Minneapolis, MN  
*From Beyond the Window*  
 Organized by Jil Evans and Howard Oransky Catalog, Essay by Dore Ashton  
 American University Museum, Washington, D.C.  
*Sightlines*  
 Organized by Tim Doud  
 Hionas Gallery, New York, NY  
*Between Levels: Rachel Beach, Ariane Lopez-Huici, Ann Pibal, Joan Waltermath*  
 DeBuck Gallery, New York, NY The Skateboard Show  
 Organized by Brian Alfred



Ann Pibal  
*HBL2X* 2020  
 Acrylic on aluminum panel  
 16 x 20 inches (100 x 100 cm)



Installation view, Anne Truitt, Ann Pibal, University of Michigan Museum of Art,  
*Reductive Minimalism: Women Artists in Dialogue, 1960-2014*  
 Organized by Erica Barrish



- 2013

Lucien Terras at 143 Reade, New York, NY

"Le ciel est par-dessus le toit", Elliott Greene, Robert Moskowitz, Ann Pibal

The Brooklyn Museum, Brooklyn, NY

Unfolding Tales: Selections from the Contemporary Collection

Organized by Eugenie Tsai

Long Term Installation
- 2012

Lucien Terras at 143 Reade, New York, NY

Interval Measures: Polly Apfelbaum, Tony Feher, Suzanne McClelland, Ann Pibal, Demitrius Oliver

The Essl Museum, Vienna, Austria

New New York

Organized by John Slvis

Andrew Edlin Gallery, New York, NY

Collectors of Skies of Skies

Organized by Valérie Rousseau

Martos Gallery, New York, NY

Shoot the Lobster: Iowa City

Organized by Mary Grace Wright

Sikkema Jenkins and Co., New York, NY

The Big Picture: Robert Bordo, John Dilg, Jeronimo Elespe, Josephine Halvorson, Merlin James, Ryan McLaughlin, Ann Pibal, David Schutter

DeCordova Museum, Lincoln, MA

DeCordova Biennial

Organized by Dina Deitch and Abigail Goodman

American Academy of Arts and Letters

Invitational Exhibition of Visual Arts
- 2011

Feature, Inc. New York, NY

SELF REFERRAL NON OBJECTIVE

Rhona Hoffman Gallery, Chicago, IL

Bodybraingame

Organized by Hudson

ZieherSmith, New York, NY

Grasping for Relics

Organized by Patrick Brennan

Petra Rinck Gallery, Dusseldorf

Cross-Check

Slewe Gallery, Amsterdam

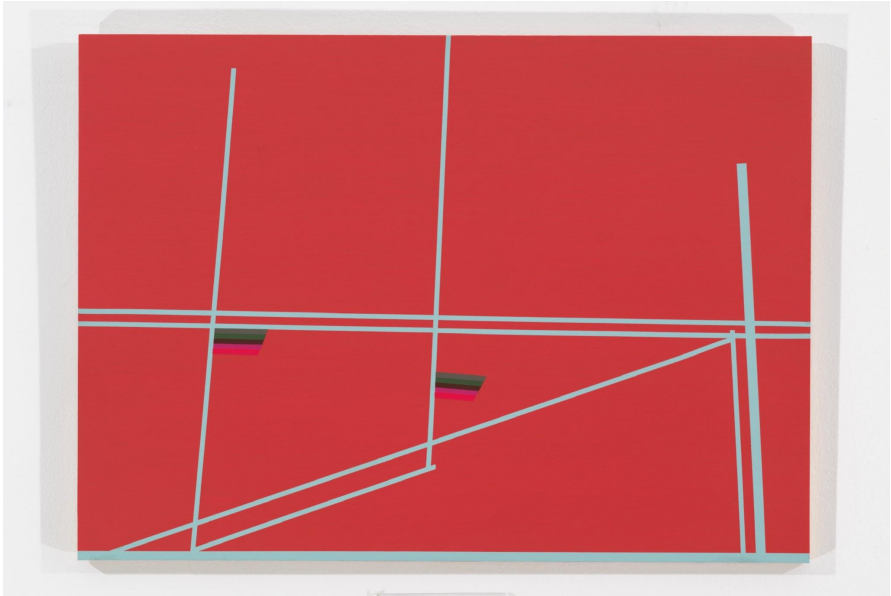
Why Patterns?,

Philip Slein Gallery, St. Louis, MO

Jim Schmidt Curates

Geoffery Young Gallery, Great Barrington, MA

Drawing Crazy Patterns on the Sheets



Ann Pibal  
 SLPST 2009  
 Acrylic on aluminum panel  
 12.75 x 17.75 inches



Installation view, Joe Overstreet, Ann Pibal, Jessica Jackson Hutchins, Philip Guston  
 The Brooklyn Museum: *Unfolding Tales: Selections from the Contemporary Collection*  
 Organized by Eugenie Tsai

- 2010

The Brooklyn Museum, Brookyn, NY

*That Place: Selections from the Collection*

Organized by Eugenie Tsai and and Patrick Amsellem

The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

*The Jewel Thief,*

Curated by Jessica Stockholder and Ian Berry

Geoffery Young Gallery, Great Barrington, MA

*Strategic Abstraction*
- 2009

Big & Small /Casual Gallery, Long Island City, NY

*Twin Twin III, Artists Edition, A project by Matt Freedman*

Geoffery Young Gallery, Great Barrington, MA

*Garish*
- 2008

APEX Art, New York, NY

*Perverted by Theater*

A project by Franklin Evans and Paul David Young

Colby College Museum of Art, Waterville, ME

*Together Anew: Recent Contemporary Acquisitions in Context*

Geoffery Young Gallery, Great Barrington, MA

*Narcissus*

McKenzie Fine Art, New York, NY

*Geometric Abstraction*
- 2007

dePury and Luxembourg, Zurich, Switzerland

*Evidence:Painting as Fact – Fact as Fiction*

Organized by Jutta Nixdorf and Robert Nickas

Millennium Galleries, Sheffield, UK

*Abstraction – Extracting From the World*

Organized by David Thorp

Geoffery Young Gallery, Great Barrington, MA

*Aphrodite - KK Kozik, Blaze Laper, Ann Pibal*

Nüans, Dusseldorf, Germany

Turtle, An Anarchic Salon

Organized by Michael H. Shamburg

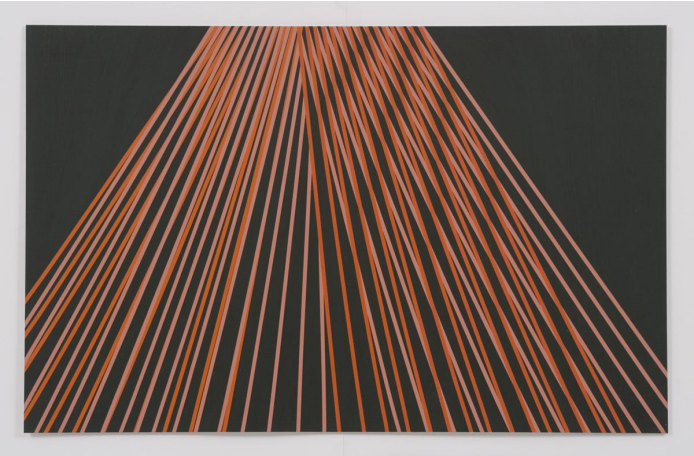
Art News Projects, Berlin, Germany

*Pierogi Flatfiling*

Organized by Joe Amrhein and Leif Magne Tangen
- 2007

American Academy of Arts and Letters

*Invitational Exhibition of Visual Arts*



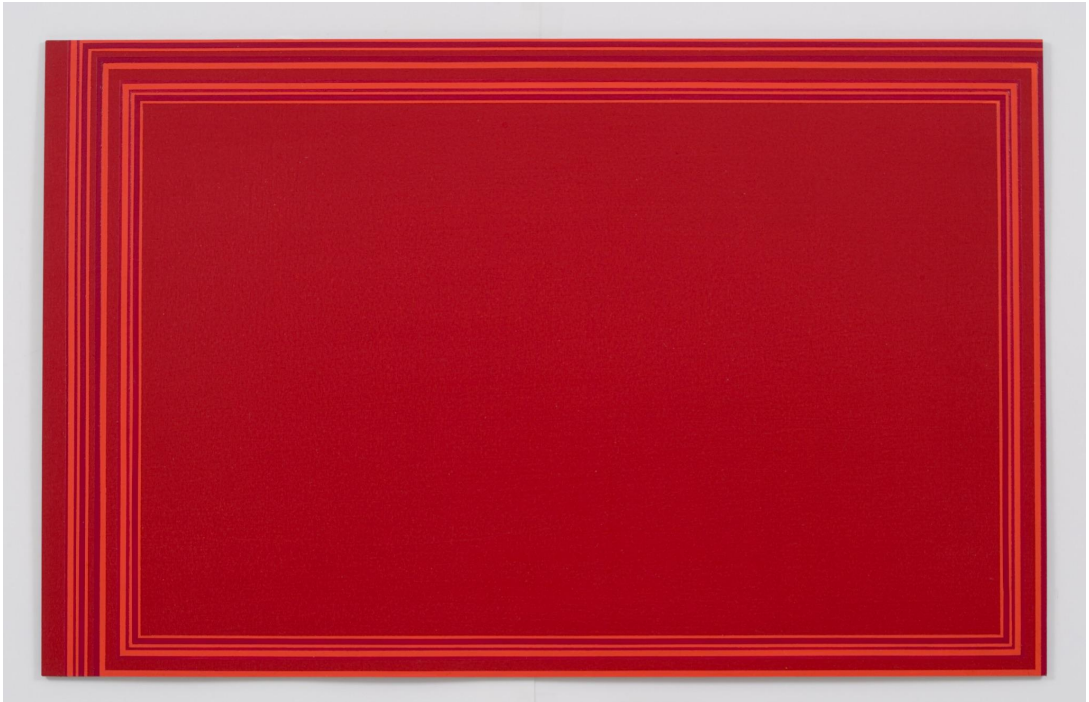
Ann Pibal  
*Petit Roi, 2005*  
Acrylic on aluminum panel  
13 x 21 inches (100 x 100 cm)



Ann Pibal  
*DrifterV.2, 2006*  
Acrylic on aluminum panel  
36 x 63 inches (100 x 100 cm)



- 2006 Paula Cooper Gallery, New York, NY  
*An Ongoing Low-Grade Mystery*  
 Organized by Robert Nickas  
 ZieherSmith, New York, NY  
*The Difficult Shapes of Possible Images*  
 Organized by Doug Melini  
 Chelsea Space, London  
*Turtle, An Anarchic Salon*  
 Organized by Michael H. Shamburg  
 LMAK Projects, Brooklyn, NY  
*Re-Generation Room*  
 A collaborative project organized by Franklin Evans
- 2005 MoMA P.S. 1, Long Island City, NY  
*The Painted World*  
 Organized by Robert Nickas  
 MoMA P.S. 1, Long Island City, NY  
*Greater New York 2005*  
 Jessica Murray Projects, New York, NY  
*10xAbstraction*  
 Bernard Toale Gallery, Boston, Massachusetts  
*The Place*  
 Curated by Michelle Lamuniere
- 2004 The Tang Teaching Museum,  
 Skidmore College, Saratoga Springs, NY  
*About Painting*  
 Bernard Toale Gallery, Boston, Massachusetts  
 The Boston Drawing Project-Exhibition  
 Curated by Shawn Hill
- 2002 The Drawing Center, New York, NY  
*Abstract Tendencies Selections, Fall 2002*  
 Curated by Luis Camnitzer  
 Pierogi, Brooklyn, NY  
*The Flat Files/Artist of the Week*
- 2001 Adam Baumgold Gallery, New York, NY  
*Double Vision*  
 L.F.L Gallery, New York, NY  
*The Flat Files*
- 1999 MASS MOCA, North Adams, Massachusetts  
*Split Shift*



Ann Pibal  
*STRNRv.2* 2006  
 Acrylic on aluminum panel  
 36 x 63 inches (100 x 100 cm)



Installation view, Wayne Gonzalez, Ann Pibal, Allan McCollum, Sherrie Levine,  
 Paula Cooper Gallery, *An Ongoing, Low-Grade Mystery*, Organized by Bob Nickas



Selected Bibliography

[Link to Press Pack /](#)

Aram, Olitta. "Art in New York: Ann Pibal," Contemporary Art, October 2005, 20-23 and cover.

Baron, Reuben M. "Labor Day Picks," ArtCritical, 4 September 2011.

Bonetti, David. "Ann Pibal, John Dilg: Recent Work," St. Louis Post Dispatch, 27 January 2008.

Chittenden Morgan, Nicholas. "Ann Pibal at Team Gallery", ArtForum, December 16<sup>th</sup>, 2018.

Cruickshank-Hagenbuckle, Geoffrey. "Ann Pibal and Rebecca Wolff: As Is/So Is at Triple Canopy", Montevidayo, 24 April 2012.

Cwynar, Sara. "Is New York Becoming a Surf Town?", The 6th Floor, The New York Times Magazine, 3 July 2012.

Davis, Jeff. Foundations of Design. Boston: Wadsworth, Cengage Learning 2013

De Jong, Caleb. "Ann Pibal DRMN' Meulensteen Gallery," Thoughts That Cure Radically, 13 September 2011

Delistraty, Cody, "In New York, Catching a Wave with Ann Pibal," Blouin ArtInfo, Modern Painters, December 24<sup>th</sup>, 2018

Diehl, Carol. "Use it or Lose it," ArtVent, 20 September 2011

\_\_\_\_\_. "Peter Schulte," Art in America, 01 April, 2013

Doran, Ann. "Collectors of Skies", Time Out New York, October 15, 2012

Edgers, Geoff, "Ann Pibal Awarded deCordova Museum's Rappaport Prize", The Boston Globe, June 21, 2015.

\_\_\_\_\_, "Alex Katz at 88: Portrait of the artist Unable to Slow Down", The Washington Post, July 24, 2015.

Guthrie, Camille and Pibal, Ann, "Perpetual and Unsettled, an Interview with Ann Pibal", FENCE, Spring/Summer 2012, 129-136 and front and back covers.

Johnson, Ken. "Self-Referential Nonobjective," The New York Times, 8 September 2011.

Kepner, Jeremy. "Using Associative Arrays, Lecture 1", MIT Open Courseware, 2012.

Kimmelman, Michael. "Youth and the Market: Love at First Sight," The New York Times, 18 March 2005.

Indrisek, Scott. "Reviews in Brief, Ann Pibal," Modern Painters, December 2011

\_\_\_\_\_. "Ann Pibal," ArtForum, October 2010.

McQuaid, Cate. "Ann Pibal", The Boston Globe, 16 April 2013.

Mattera, Joanne. "On the Geometric Trail: Part Five," Joanne Mattera Art Blog 2008.

\_\_\_\_\_. "Geometry: Old School, New School," Joanne Mattera Art Blog, 03 November 2011.

Min, Suzette. "Playing At Abstraction," Drawing Papers 33: Abstract Tendencies, exhibition catalogue. New York: The Drawing Center, 2002.

Moeller, Andrew. "Hannah, V.2., A Book of Collaborations Between Poets and Painters". New York

Naves, Mario. "Lemons Make Lemonade at PS1," The New York Observer, 29 April 2005.

Nickas, Robert. Painting Abstraction: New Elements in Abstract Painting. London: Phaidon Publishing, 2009.

\_\_\_\_\_. Painting as Fact, Fact as Fiction, exhibition catalogue. Zurich: dePury and Luxembourg, 2007.

Review of "An Ongoing Low-Grade Mystery," The New Yorker, 5 June 2006.

Penn, Asher. "Paging: Bob Nickas on Abstraction", Art in America, November 03, 2009.

Selected Bibliography (cont.)

Pibal, Ann. "Braggadocio Burgues Script," Possible Press: A quarterly of Artists' Writings, Vol. 2 Issue 3, September 2011.

Pietropaolo, Francesca. "Ann Pibal," Greater New York 2005, exhibition catalogue. New York: MoMA PS1, 2005.

Pyper, John. "TheDeCordova Biennial." Dailyserving, February 16, 2012

Rhoads, David. "Like a Sequence of Thoughts: Ann Pibal at Lucien Terras", Art Critical, January 13, 2016

Riley, Jennifer. "Spanning the Geometric Spectrum," The New York Sun, 16 May 2008.

Schultz, Charles. "Ann Pibal and Siah Armajani," The Brooklyn Rail, October 2011.

Schwabsky, Barry. "Ann Pibal," ArtFourm, November 2011.

Shaw, Lytle. "Ann Pibal," Drawing Papers 33: Abstract Tendencies, exhibition catalogue. New York: The Drawing Center, 2002.

\_\_\_\_\_. "Painting's Elastic Context", Arken Bulletin, Vol.3, No.3, 2006, 57-62. Sholis, Brian. "Ann Pibal," ArtForum, June 2010.

Smee, Sebastian. "2012 deCordova Biennial features true good works amid false steps." Boston Globe, January 27, 2012

Smith, Roberta. "Ann Pibal, DRMN'," The New York Times, 22 September 2011.

\_\_\_\_\_. "Like Watching Paint Thrive", The New York Times, 28 June 2012.

\_\_\_\_\_. "Ryan Nord Kitchen: Small Abstracts, Big Impact", The New York Times, 28 April 2016.

Stockwell, Craig. "Swimming in the Ocean at Night, Studio Visit with Ann Pibal" Art New England, January/February 2013, 12-13

Storr, Robert. "Dense Pack," Ann Pibal: DRMN', exhibition catalogue. New York: Meulenstein Gallery. 2011

Stryker, Mark. "U-M museum showcases 2 generations of women minimalists," The Detroit Free Press, January 4, 2015.

Thorp, David. Abstraction, Extracting From the World, exhibition catalogue. Sheffield, UK: The Millennium Galleries, 2007.

Viera, Lauren. "Gerold Miller/Ann Pibal at the Suburban," The Chicago Tribune, 9 April 2010.

Selected Lectures:

American University MFA Program, Boston University MFA Program, CAFA Beijing, Hobart and William Smith Colleges, Goddard College, Goucher College, Kent State University MFA Program, MASS ART, Skidmore College, Washington University MFA Program, St. Olaf College, The University of Minnesota, The University of Iowa MFA Program, Williams College, Vermont Studio Center

Selected Panel Discussions:

CAFA Beijing, *The Possibility of Abstract Art and Space: Painting and Architecture: A discussion between visual art and architecture faculty re: East-West, and the role of space and light in painting and architecture*. Moderated by Architecture Dean: 我是方振宁-FANG Zhenning, 2017

School of Visual Arts, New York, New York, *Contemporary Abstract Painting*, held in conjunction with the exhibition, *Intimacy in Discourse: Reasonable-Sized Paintings*, with Mark Greenwald, Matvey Levenstein, Catherine Murphy, Thomas Nozkowski, Ann Pibal, Julia Rommel, James Siena, Robert Storr, Roger White, and Lisa Yuskavage, moderated by Phong Bui, 2015.

The University of Minnesota, Katherine Nash Art Gallery, Weismann Museum of Art, held in conjunction with the exhibition, *Beyond The Window*, Including Clarence Morgan, Ann Pibal, David Row, moderated by Jil Evans and Charles Taliaferro, 2014

The Tang Teaching Museum, Skidmore College, Saratoga, NY. *Contemporary Abstract Painting*, held in conjunction with the exhibition, *The Jewel Thief*, organized by Jessica