

ANN PIBAL

(b. 1969)

Lives and works in Brooklyn, NY and North Bennington, VT

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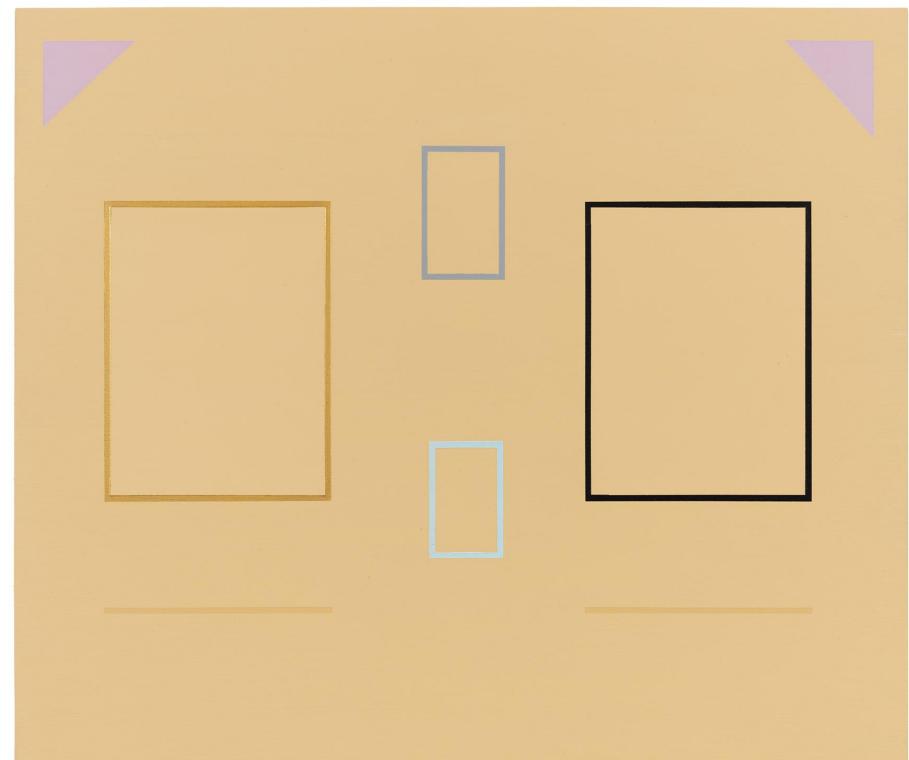
annpibalstudio@gmail.com

Education:

- 1995 The University of Iowa, Iowa City, IA, MFA in Painting
1991 St. Olaf College, Northfield, MN, BA Departmental Distinction Studio Art, Cum Laude

Solo Exhibitions:

- 2023 **Halsey McKay Gallery**, East Hampton, NY
MIRAGE
- 2021 **Halsey McKay Gallery**, East Hampton, NY
HRSQ
- 2019 **Team Gallery**, New York, NY
SurfType
- 2018 **Team (bungalow)**, Los Angeles, CA,
LUXTC
- 2017 **Josie Browne and Derek Dai** (at Pifo Gallery), Beijing, China
Diamond Eye
- 2015 **Lucien Terras**, New York, NY,
RBWC
- 2013 **Steven Zevitas**, Boston, MA
LOS DOS
- 2011 **Meulensteen**, New York, NY
DRMN'
- 2010 **Max Protetch**, New York, NY,
'TRPHY
- 2008 **The Suburban**, Chicago, IL,
Ann Pibal: Surf Drawings
- Max Protetch**, New York, NY
Ann Pibal
- Schmidt Contemporary**, St. Louis, MO
Ann Pibal
- Jessica Murray Projects**, New York, NY,
FLEX



Ann Pibal
HBL2X 2020
Acrylic on aluminum panel
16 x 20 inches (100 x 100 cm)

Awards:

- 2015 **The MacDowell Colony**, Artist Residency
 Sally and Milton Avery Fellow
Queenspace Studio Program, Artist Residency
- 2013 **The John Simon Memorial Guggenheim Foundation**
 Visual Arts Fellowship
The Rappaport Foundation
 Rappaport Prize for Visual Art
- 2012 **American Academy of Arts and Letters** Purchase Award
 Hassam, Speicher, Betts, and Symons Fund
- 2009 **The Louis Comfort Tiffany Foundation**
 Biennial Award for Visual Art
- 2008 **Joan Mitchell Foundation**
 Painters and Sculptors Fellowship
- 2007 **American Academy of Arts and Letters** Purchase Award
 Hassam, Speicher, Betts, and Symons Fund
- 2006 **The Pollock-Krasner Foundation**
 Fellowship Grant in Painting
New York Foundation for the Arts,
 Fellowship Grant in Painting
- 2004 **Yaddo**, Artist Residency
- 2002 **Cité International des Arts**, Artist Residency, Paris France
- 2001 **The MacDowell Colony**, Artist Residency
- 1998 **Saltonstall Foundation**, Individual Artist Grant
UCROSS Foundation, Artist Residency
- 1995 **The Big Ten Conference**, The Best of the Big Ten
 Representing the University of Iowa, MFA Class of '95



GHSTBK3(RED), 2022
19 x 14.25 inches (48.3 x 36.8 cm)
Acrylic on Aluminum Panel



TRPHY4 (one of six panels), 2008
14.75 x 19.25 inches (37.5 x 48.9 cm)
Acrylic on Aluminum Panel
Collection, Maxine and Stuart Frankel Foundation

Public Collections:

Albright Knox Art Gallery,

Buffalo, NY

Brooklyn Museum of Art,

Brooklyn, NY

Colby College Museum of Art,

Waterville, ME

deCordova Museum, Lincoln, MA

Farnsworth Art Museum,

Rockland, ME

The Maxine and Stuart Frankel Foundation,

Bloomfield Hills, MI

Hirshhorn Museum and Sculpture Garden,

Washington, DC

The Nerman Museum of Contemporary Art,

Overland Park, KS

Museum of Fine Arts,

Boston, MA

The Pizzuti Collection,

Columbus, OH

Savannah College of Art and Design,

Savannah, GA

Tang Teaching Museum and Art Gallery,

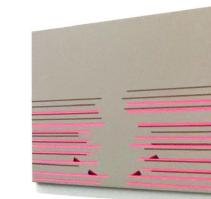
Saratoga Springs, NY

Yale University School of Art Gallery,

New Haven, CT

Selected Two Person and Group Exhibitions

2025	The Hirshhorn Museum and Sculpture Garden, Washington, DC <i>Revolutions: Art from the Hirshhorn Collection</i>
2023	Milwaukee Museum of Art, Milwaukee, WI <i>50 Paintings</i> Organized by Michelle Grabner
2022	Colby College Museum, Waterbury, ME <i>All in One: Selections from the Alex Katz Foundation Collection</i> In conjunction with Alex Katz: Theater and Dance Perrotin, New York, NY <i>Dwellers, Part 1</i> Organized by Lucien Terras Perrotin, Paris, France <i>Dwellers, Part 2</i> Organized by Lucien Terras
2021	Steven Zevitas Gallery, Boston, MA <i>Exhibition Special Edition: Ann Pibal and Colin Brant</i> Miles McEnery Gallery, New York, NY <i>You Again</i> Organized by Franklin Evans Poker Flats, Williamstown, MA <i>Feelings are Facts</i> False Flag, New York, NY <i>Devil's Daughters (Postponed)</i> Organized by Sarah Bedford, Sascha Behrendt, and Tracy Miller Philip Slein Gallery, St. Louis, MO <i>Edge</i>
2019	56 HENRY, New York, NY <i>Notebook</i> , Curated by Joanne Greenbaum
2018	Rønnebæksholm, Næstved, Denmark <i>A Short History of Abstraction</i> Organized by Julie Sass and Anna Vestergaard Jørgensen Philip Slein Gallery, St. Louis, MO <i>Edge</i>
2017	Atlanta Contemporary, Atlanta, GA <i>The Fuel and Lumber Company Presents: On-Site at Atlanta Contemporary</i> Organized by Amy Pleasant and Pete Schulte deCordova Museum, Lincoln, MA <i>Expanding Abstraction: New England Women Painters 1950 to Now</i> Lucien Terras Inc, New York, NY <i>Put Me in the Zoo: Bill Adams, Polly Apfelbaum, Colin Brant, Kirsten Hassenfeld, Hanneline Rogeberg</i> Organized by Ann Pibal and Suzanne McClelland Museum of Fine Arts, Boston, MA Linde Family Wing for Contemporary Art <i>Background Image: Sonia Almeida, Peter Halley, Ann Pibal, Thomas Scheibits and Charline von Heyl</i> Long Term Installation
2016	



Installation View, Peter Halley, Ann Pibal

Museum of Fine Art, Boston, *Background Image*, Organized by Jen Mergel



Installation View, Ann Pibal, Leslie Hewitt

Perrotin, Paris, France, *Dwellers, Part 2*, Organized by Lucien Terras

2015

Lucien Terras, New York, NY

Absolute Beginners: Adam Henry, Ann Pibal, Carrie Yamaoka,

Heather Rowe Jean-Philippe Delhomme, Julia von Eichel

Lucien Terras, New York, NY

Loom: Gianna Committo, Adam Henry, Ryan Mrozowski, Ann Pibal

The Brooklyn Museum, Brooklyn, NY

Unfolding Tales: Selections from the Contemporary Collection

Organized by Eugenie Tsai

Long Term Installation

Mana Contemporary, Jersey City, NY and New York, NY

Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings

Organized by Phong Bui

Colby College Museum of Art, Waterville, ME

An Artist's Gift: Acquisitions from the Alex Katz Foundation

Philip Slein Gallery, St. Louis, MO

Structure: Ann Pibal and Todd Chilton

The University of Michigan Museum of Art, Ann Arbor, MI

Reductive Minimalism: Women Artists in Dialogue 1960-2014

Organized by Erica Barrish

DeBuck Gallery, New York, NY

The Search for the Real

Organized by Brian Alfred

The Pizzuti Collection, Columbus, OH

NOW-ISM: ABSTRACTION TODAY

The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

One Work: Large-Scale Artwork from the Collection,

Organized by Ian Berry

The New Britain Museum, New Britain, CT

This One's Optimistic: Pincushion

Organized by Cary Smith

Halsey McKay, Bridgehampton, NY

Ann Pibal / Nathlie Provosty

Katherine Nash Gallery, The University of Minnesota,

Minneapolis, MN

From Beyond the Window

Organized by Jil Evans and Howard Oransky Catalog, Essay by Dore Ashton

American University Museum, Washington, D.C.

Sightlines

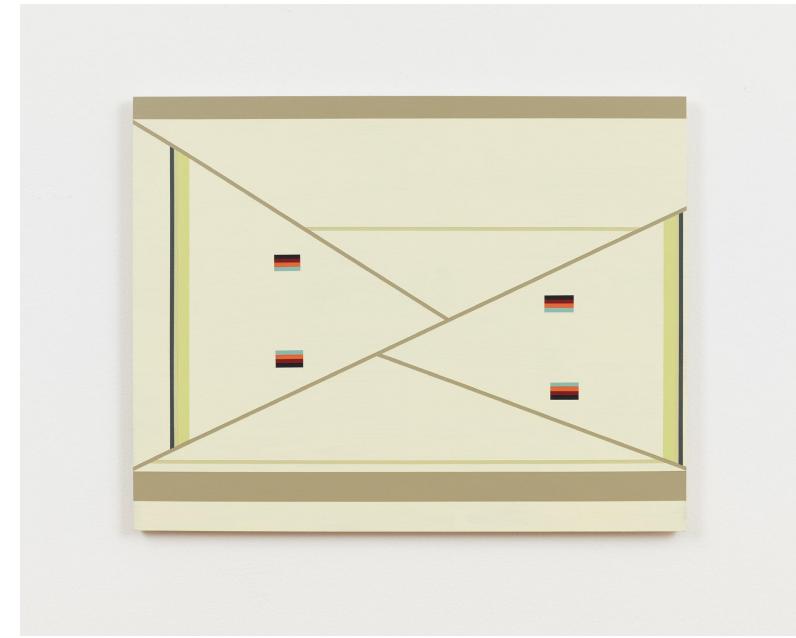
Organized by Tim Doud

Hionas Gallery, New York, NY

Between Levels: Rachel Beach, Ariane Lopez-Huici, Ann Pibal, Joan Waltermath

DeBuck Gallery, New York, NY The Skateboard Show

Organized by Brian Alfred



Ann Pibal

HBL2X 2020

Acrylic on aluminum panel

16 x 20 inches (100 x 100 cm)



Installation view, Anne Truitt, Ann Pibal, University of Michigan Museum of Art,

Reductive Minimalism: Women Artists in Dialogue, 1960-2014

Organized by Erica Barrish

2013

Lucien Terras at 143 Reade, New York, NY

"Le ciel est par-dessus le toit", Elliott Greene, Robert Moskowitz, Ann Pibal

The Brooklyn Museum, Brooklyn, NY

Unfolding Tales: Selections from the Contemporary Collection

Organized by Eugenie Tsai

Long Term Installation

Lucien Terras at 143 Reade, New York, NY

Interval Measures: Polly Apfelbaum, Tony Feher, Suzanne McClelland, Ann Pibal, Demitrius Oliver

The Essl Museum, Vienna, Austria

New New York

Organized by John Slvis

Andrew Edlin Gallery, New York, NY

Collectors of Skies of Skies

Organized by Valérie Rousseau

Martos Gallery, New York, NY

Shoot the Lobster: Iowa City

Organized by Mary Grace Wright

Sikkema Jenkins and Co., New York, NY

The Big Picture: Robert Bordo, John Dilg, Jeronimo Elespe,

Josephine Halvorson, Merlin James, Ryan McLaughlin,

Ann Pibal, David Schutter

DeCordova Museum, Lincoln, MA

DeCordova Biennial

Organized by Dina Deitch and Abigail Goodman

American Academy of Arts and Letters

Invitational Exhibition of Visual Arts

Feature, Inc. New York, NY

SELF REFERRAL NON OBJECTIVE

Rhona Hoffman Gallery, Chicago, IL

Bodybraingame

Organized by Hudson

ZieherSmith, New York, NY

Grasping for Relics

Organized by Patrick Brennan

Petra Rinck Gallery, Dusseldorf

Cross-Check

Slewe Gallery, Amsterdam

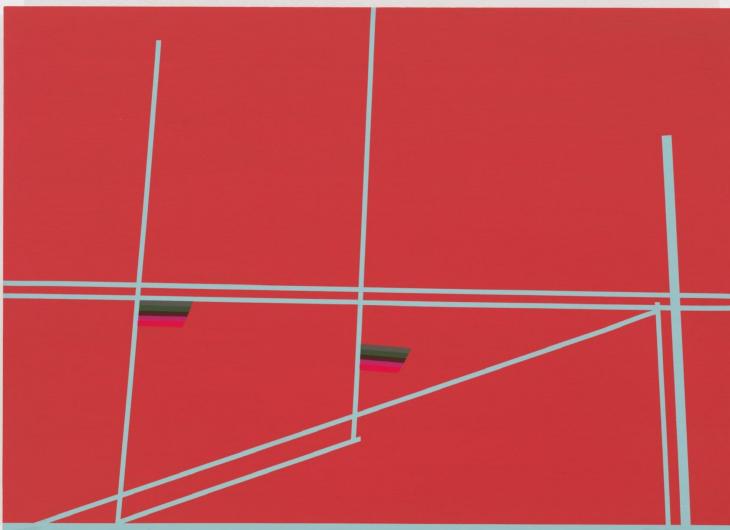
Why Patterns?

Philip Stein Gallery, St. Louis, MO

Jim Schmidt Curates

Geoffery Young Gallery, Great Barrington, MA

Drawing Crazy Patterns on the Sheets



Ann Pibal

SLPST 2009

Acrylic on aluminum panel

12.75 x 17.75 inches



Installation view, Joe Overstreet, Ann Pibal, Jessica Jackson Hutchins, Philip Guston
The Brooklyn Museum: *Unfolding Tales: Selections from the Contemporary Collection*
Organized by Eugenie Tsai

2010

The Brooklyn Museum, Brooklyn, NY
That Place: Selections from the Collection
Organized by Eugenie Tsai and and Patrick Amsellem
The Tang Teaching Museum, Skidmore College,
Saratoga Springs, NY
The Jewel Thief,
Curated by Jessica Stockholder and Ian Berry
Geoffery Young Gallery, Great Barrington, MA
Strategic Abstraction

2009

Big & Small /Casual Gallery, Long Island City, NY
Twin Twin III, Artists Edition, A project by Matt Freedman
Geoffery Young Gallery, Great Barrington, MA

2008

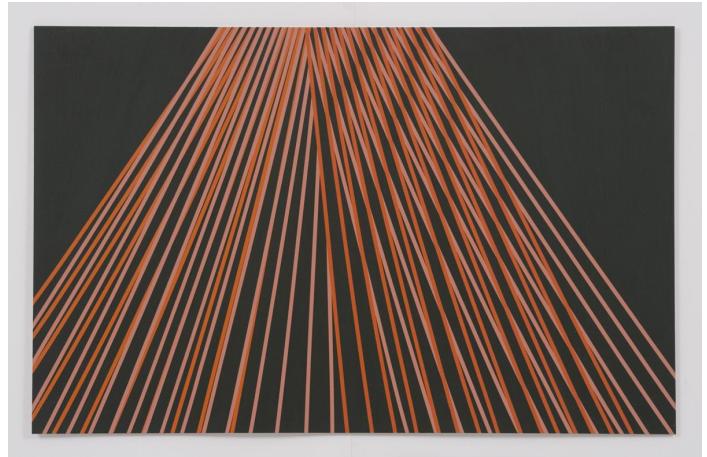
Garish
APEX Art, New York, NY
Perverted by Theater
A project by Franklin Evans and Paul David Young
Colby College Museum of Art, Waterville, ME
Together Anew: Recent Contemporary Acquisitions in Context
Geoffery Young Gallery, Great Barrington, MA
Narcissus
McKenzie Fine Art, New York, NY
Geometric Abstraction

2007

dePury and Luxembourg, Zurich, Switzerland
Evidence:Painting as Fact – Fact as Fiction
Organized by Jutta Nixdorf and Robert Nickas
Millennium Galleries, Sheffield, UK
Abstraction – Extracting From the World
Organized by David Thorp
Geoffery Young Gallery, Great Barrington, MA
Aphrodite - KK Kozik, Blaze Laper, Ann Pibal
Nüans, Dusseldorf, Germany
Turtle, An Anarchic Salon
Organized by Michael H. Shamburg
Art News Projects, Berlin, Germany
Pierogi Flatiling
Organized by Joe Amrhein and Leif Magne Tangen

2007

American Academy of Arts and Letters
Invitational Exhibition of Visual Arts



Ann Pibal
Petit Roi, 2005
Acrylic on aluminum panel
13 x 21 inches (100 x 100 cm)



Ann Pibal
DrifterV.2, 2006
Acrylic on aluminum panel
36 x 63 inches (100 x 100 cm)

2006

Paula Cooper Gallery, New York, NY
An Ongoing Low-Grade Mystery
Organized by Robert Nickas
ZieherSmith, New York, NY
The Difficult Shapes of Possible Images
Organized by Doug Melini
Chelsea Space, London
Turtle, An Anarchic Salon
Organized by Michael H. Shamburg
LMAK Projects, Brooklyn, NY
Re-Generation Room
A collaborative project organized by Franklin Evans

MoMA P.S. 1, Long Island City, NY

The Painted World

Organized by Robert Nickas
MoMA P.S. 1, Long Island City, NY
Greater New York 2005

Jessica Murray Projects, New York, NY

10xAbstraction

Bernard Toale Gallery, Boston, Massachusetts

The Place

Curated by Michelle Lamuniere

The Tang Teaching Museum,

Skidmore College, Saratoga Springs, NY

About Painting

Bernard Toale Gallery, Boston, Massachusetts

The Boston Drawing Project-Exhibition

Curated by Shawn Hill

The Drawing Center, New York, NY

Abstract Tendencies Selections, Fall 2002

Curated by Luis Camnitzer

Pierogi, Brooklyn, NY

The Flat Files/Artist of the Week

Adam Baumgold Gallery, New York, NY

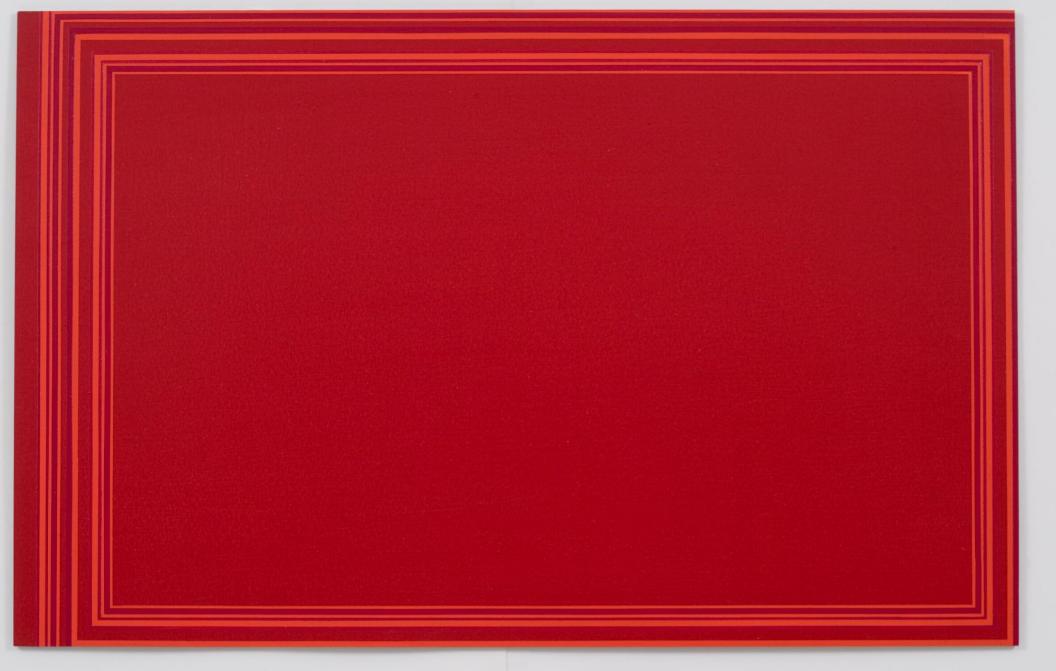
Double Vision

L.F.L Gallery, New York, NY

The Flat Files

MASS MOCA, North Adams, Massachusetts

Split Shift



Ann Pibal
STRNRv.2 2006
Acrylic on aluminum panel
36 x 63 inches (100 x 100 cm)



Installation view, Wayne Gonzalez, Ann Pibal, Allan McCollum, Sherrie Levine, Paula Cooper Gallery, *An Ongoing, Low-Grade Mystery*, Organized by Bob Nickas

Selected Bibliography

PRESS PACK - PDF /

TEXTS AND INTERVIEWS

Delistraty, Cody. "In New York, Catching a Wave with Ann Pibal," Blouin ArtInfo, Modern Painters, December 18, 2023

Guthrie, Camille. "Perpetual and Unsettled, an Interview with Ann Pibal", FENCE MAGAZINE, Spring/Summer 2012, Volume 15 Number 1, 129-136 and front and back covers. ISBN: 978-1-934200-55-1

Pibal, Ann. Modern Surfing, Modern Painting. Wax Magazine, Spring Summer 2012, 74-82. ISSN: 2167-8073

Pibal, Ann. "Braggadocio Burgues Script," Possible Press: A quarterly of Artists' Writings, Vol. 2 Issue 3.

Southerland, Amy. "Ann Pibal, and the Books She's Reading", The Boston Globe, January 04, 2014.

ESSAYS, ARTICLES AND REVIEWS

Aldridge, Michelle. "New England Artists Finally Get Their Due at the deCordova's 2012 Biennial", Gwarlingo, March 14, 2012.

Aram, Olitta. "Art in New York: Ann Pibal," 20-23 and cover. Contemporary Art Beijing. October, 2005, Beijing, China.

Baron, Reuben M. "Labor Day Hotlist," ArtCritical, 4 September 2011.

Bonetti, David. "Ann Pibal, John Dilg: Recent Work," St. Louis Post Dispatch, 27 January 2008.

Chittenden Morgan, Nicholas. "Ann Pibal at Team Gallery", ArtForum, December 16th, 2018.

Cruickshank-Hagenbuckle, Geoffrey. "Ann Pibal and Rebecca Wolff: As Is/So Is at Triple Canopy", Montevidayo, 24 April 2012.

Cwynar, Sara. "Is New York Becoming a Surf Town?", The 6th Floor, The New York Times Magazine, 3 July 2012.

De Jong, Caleb. "Ann Pibal DRMN' Meulensteen Gallery, "Thoughts That Cure Radically, 13 September 2011

Diehl, Carol. "Use it or Lose it," ArtVent, 20 September 2011

Diehl, Carol. "Peter Schulte," Art in America, 01 April, 2013

Doran, Ann. "Collectors of Skies", Time Out New York, October 15, 2012

Dregni, Nico. "Some Notes on Ann Pibal's Surf Type Drawings", 2018.

Edgers, Geoff. "Ann Pibal Awarded deCordova Musuem's Rappaport Prize", The Boston Globe, June 21, 2015.

Edgers, Geoff, "Alex Katz at 88: Portrait of the artist Unable to Slow Down", The Washington Post, July 24, 2015.

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Johnson, Ken. "Self-Referential Nonobjective," The New York Times, 8 September 2011.

Johnson Montenegro, Donald. "Ann Pibal", New. New York, Exhibition catalog, Essl Musuem, 2012.

Kimmelman, Michael. "Youth and the Market: Love at First Sight," The New York Times, 18 March 2005.

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McQuaid, Cate. "Ann Pibal", The Boston Globe, 16 April 2013.

Mattera, Joanne. "On the Geometric Trail: Part Five," Joanne Mattera Art Blog 2008.

Mattera, Joanne "Geometry: Old School, New School," Joanne Mattera Art Blog 03 November 2011.

Min, Susette. "Playing at Abstraction", Drawing Papers 33, The Drawing Center, October 2002.

Review of "An Ongoing Low-Grade Mystery," The New Yorker, 5 June 2006.

Penn, Asher. "Paging: Bob Nickas on Abstraction", Art in America, November 03, 2009.

Naves, Mario. "Lemons Make Lemonade at PS1," The New York Observer, 29 April 2005.

Nickas, Bob. "Ann Pibal", Painting Abstraction: New Elements in Abstract Painting. pages 146-149. Phaidon Publishing, 2009.

Pietropaolo, Francesca. "Ann Pibal", Greater New York 2005, exhibition catalogue MoMA, PS1, pages 280-281.

Pyper, John. "TheDeCordova Biennial." DailyServing, February 16, 2012

Rhoads, David. "Like a Sequence of Thoughts: Ann Pibal at Lucien Terras", Art Critical, January 13, 2016

Riley, Jennifer. "Spanning the Geometric Spectrum," The New York Sun, 16 May 2008.

Ross Goodman, Abigail. "Ann Pibal", Decordova Biennial 2012, exhibition catalog, pages 34, 78.

Schultz, Charles. "Ann Pibal and Siah Armajani," The Brooklyn Rail, October 2011.

Schwabsky, Barry. "Ann Pibal," ArtFourm, November 2011.

Shaw, Lytle. "Ann Pibal", Drawing Papers 33: Abstract Tendencies, exhibition catalogue. New York: The Drawing Center, 2002.

Shaw, Lytle. "Painting's Elastic Context". The Arkin Bulletin. Vol.3, No.3, 2006, 57-62.

ESSAYS, ARTICLES, and REVIEWS, (cont)

Sholis, Brian. "Ann Pibal," ArtForum, June 2010.

Smee, Sebastian. "2012 deCordova Biennial features true good works amid fasle steps." The Boston Globe, January 27, 2012

Smith, Roberta. "Ann Pibal, DRMN'," The New York Times, 22 September 2011.

Smith, Roberta . "Like Watching Paint Thrive", The New York Times, 28 June 2012.

Smith, Roberta. "Ryan Nord Kitchen: Small Abstracts, Big Impact", The New York Times, 28 April 2016.

Stockwell, Craig. "Like Swimming in the Ocean at Night", Studio Visit with Ann Pibal" Art New England, January February 2013

Storr, Robert. "Ann Pibal, DRMN", exhibition catalog, "Dense Pack", pages 4-7. Meulensteen Gallery. 2011

Stryker, Mark. "U-M Museum Showcases Two Generations of Women Minimalists," The Detroit Free Press, January 4, 2015.

Thorpe, David. Abstraction, Extracting From the World, exhibition catalog essay, "Ann Pibal", pages 27-28.

Viera, Lauren. "Gerold Miller/Ann Pibal at the Suburban," The Chicago Tribune, 9 April 2010

PUBLICATIONS

50 Paintings. Catalog published on the occasion of the exhibition 50 Paintings,

Milwaukee Art Museum, Milwaukee, WI, November 17, 2023 - June 19, 2024.

Curated by Michelle Grabner and Margaret Andera. Essays by Byron Kim, Michelle Grabner, Barry Schwabsky, Molly Zuckerman-Hartung. Interviews with artists by Michelle Grabner. Published by IDP. ISBN:978-1-64657-037-9

Yesterworld. Nickas, Bob. "The daily writing diary Bob Nickas kept in 2019: 366 entries from our last "normal" year, though who knew we were living in the world as it was?" Karma Publications, New York, NY, 2022. 592 pages, ISBN:978-19491727-7-5.

En Kort Historie om Abstraction_A Short History of Abstraction. Published on the occasion of the exhibition: En Kort Historie om Abstraction_A Short History of Abstraction, May 5 - September 2, 2018, Rønnebæksholm Museum, Copenhagen, Denmark, curated by Julie Sass and Anna Vestergaard Jørgensen. Essays and Interviews by Julie Sass, Rebecca Vestervang Chong, Dina Vester Feilberg, Daniela Ferretti, Davide Daninos and Erika Hoffmann. Rønnebæksholm Press, 2018. ISBN: 978-87-999928-2-9.

Reductive Minimalism: Women Artists in Dialogue, 1960-2014, published on the occasion of the exhibition Reductive Minimalism: Women Artists in Dialogue, 1960-2014, October 4, 2014 – January 25, 2015,The University of Michigan Museum of Art, curated by Erica Barrish. Text by Erica Barrish. Published by UMMA Books, 60 pages, 2014, ISBN: 978-1-930561-18-2

NOW-ISM: Abstraction Today. Published on the occasion of the exhibition, NOW-ISM: Abstraction Today, September 06, 2014- June 20, 2015, The Pizutti Collection and the Columbus Museum of Art, curated by Rebecca Ibel. Texts by Rebecca Ibel, David Pagel, Greer Pagano. Published by the Pizutti Collection with support from the Greater Columbus Arts Council. 2014, ISBN: 978-0-9904866-0-2.

Foundations of Design. Davis, Jeff. First edition published by Wadsworth. Cengage Learning. Boston, MA 2013, Second Edition Published by Tempe Digital, Tempe, AZ 2016, 150 pages, ISBN: 978-0-98616373-9

Decordova Biennial 2012. Catalog published on the occasion of the exhibition. deCordova Sculpture Park and Museum, Lincoln, Massachusetts. Essays by Dina Deitsch, Abigail Ross Goodman, Gavin Kroeber. 2011, ISBN: 0945506678.

Why Did the Chicken Cross the Road? Original Jokes About the Suburban and the Poor Farm by the Artists Who Have Exhibited There. " An exhibition catalog to a project at Yale School of Art in Fall 2012." The Poor Farm Press. Manawa, WI. 2012. ISBN: 978-1-4675-2535-0

Signal Processing on Databases, Lecture 1: Using Associative Arrays. Kepner, Jeremy. Published by Lincoln Laboratory, Massachussets Institute of Technology, MIT Open Courseware, Boston, MA, 2012.

Collectors of Skies. Catalog published on the occasion of the exhibition: Collectors of Skies, Andrew Edlin Gallery, New York, NY, curated by Valérie Rousseau and Barbara Safarova. Essays by Valérie Rousseau and Barbara Safarova. Published by Andrew Edlin Gallery, 56 pages, 2012, ISBN: 978-0-9778783-8-3.

New. New York Published on the occasion of the exhibition, Essl Museum Kunst Der Gegenwart, Edition Samlung Essl. Curated by John Silvas. Essay by Donald Johnson Montenegro, Ann Pibal. 2012, ISBN 9783902001-69-6.

DRMN'. Catalog published on the occasion of the exhibition, Ann Pibal: DRMN', Mulensteen Gallery, dates 2011, New York New York. Essay by Robert Storr. exhibition catalogue. New York: Meulensteen Gallery. 2011 Pages, ISBN: 978-0-9837627-2-0

The Jewel Thief. Catalog published on the occasion of the exhibition: The Jewel Thief.The Francis Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, curated by Ian Berry and Jessica Stockholder. "The Jewel Thief explores ways to think about and experience abstract art. Using divergent forms of display, the exhibition focuses attention on art's intersection with the decorative and functional elements of architecture. Artwork is presented through the lens of several opposing yet fluid categories that exist in our everyday lives, such as private and public, intimate and spectacular, and hot and cold." Editors Ian Berry and Jessica Stockholder, Barry Schwabsky, Steven Henry Madoff. Published by the Francis Young Tang Teaching Museum and Art Gallery. Museum, 2011, ISBN: 978-0-98214866-8-6.

Painting as Fact, Fact as Fiction. Catalog published on the occasion of the exhibition: Painting as Fact, Fact as Fiction, September 2011, de Pury and Luxembourg, Zurich, Switzerland, Curated by Robert Nickas. Text by Robert Nickas, Published by dePury and Luxembourg, Zurich, 50 pages.

PUBLICATIONS (cont)

Painting Abstraction: New Elements in Abstract Painting Nickas, Robert. "The definitive survey of contemporary abstract painting, featuring eighty of the most innovative painters from around the world." Phaidon Publishing, London, 2009, 352 pages, 250 illustrations. ISBN: 978-07148671-68.

Hannah, V2. A Book of Collaborations Between Poets and Painters. Moller, Andrew. "hannah (han'na) n. 1. A book of collaborations between painters and poets." September 18th, 2011, 41 pages. ISBN 978-125-79317-0-5

Abstraction, Extracting From the World. Catalog published on the occasion of the exhibition: Abstraction, Extracting from the World curated by David Thorp. The Millennium Galleries and Museums Trust, text by David Thorp. 2007, ISBN: 978-0-9546913-6-3.

The Kean Review. Issue Two, Fall Winter, 2007. "Ann Pibal", contributor: page 2, pages 78-87.

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Drawing Papers 33. Catalog published on the occasion of the exhibition: Abstract Tendencies, Selections 33. "Abstract Tendencies: Selections Fall 2002 was characterized by arrangements of shapes and colors suggesting a tendency toward formal abstraction shared by each artist. The selected artists either re-examined concepts and philosophies of abstraction or presented unabashed representations of the real and everyday. The accompanying publication features works and artist statements by the nine emerging artists selected through The Drawing Center's Viewing Program: Joachim Bandau, Peter Dudek, William Duty, Nils Gjerdevic, Karl Jensen, Kathleen McShane, Ann Pibal, Suzanne Song, and Caroline Van Damme." The Drawing Center, New York, New York. Essays by Suzette Min, "Playing At Abstraction," and Lytle Shaw "Ann Pibal": New York: , 2002.

SELECTED LECTURES:

American University MFA Program, Boston University MFA Program, CAFA Beijing Hobart and William Smith Colleges, Goddard College, Goucher College, Kent State University MFA Program, MASS ART, Skidmore College, Washington University MFA Program, St. Olaf College, The University of Minnesota, The University of Iowa MFA Program, Williams College, Vermont Studio Center

SELECTED PANEL DISCUSSIONS:

CAFA Beijing The Possibility of Abstract Art and Space: Painting and Architecture: A discussion between visual art and architecture faculty re: East-West, and the role of space and light in painting and architecture. Moderated by Architecture Dean: 我是方振宁-FANG Zhenning, 2017

School of Visual Arts, New York, New York, Contemporary Abstract Painting held in conjunction with the exhibition, Intimacy in Discourse: Reasonable-Sized Paintings, with Mark Greenwold, Matvey Levenstein, Catherine Murphy, Thomas Nozkowski, Ann Pibal, Julia Rommel, James Siena, Robert Storr, Roger White, and Lisa Yuskavage, moderated by Phong Bui, 2015.

The University of Minnesota, Katherine Nash Art Gallery, Weisman Museum of Art, held in conjunction with the exhibition, Beyond The Window, Including Clarence Morgan, Ann Pibal, David Row, moderated by Jil Evans and Charles Taliaferro, 2014

The Tang Teaching Museum, Skidmore College, Saratoga, NY. Contemporary Abstract Painting held in conjunction with the exhibition, The Jewel Thief, organized by Jessica