



ANN PIBAL
Studio Overview 4/2025

[Link to Press Pack /](#)
www.anpibal.com
anpibalstudio@gmail.com



ANN PIBAL (b.1969)

lives and works in North Bennington,

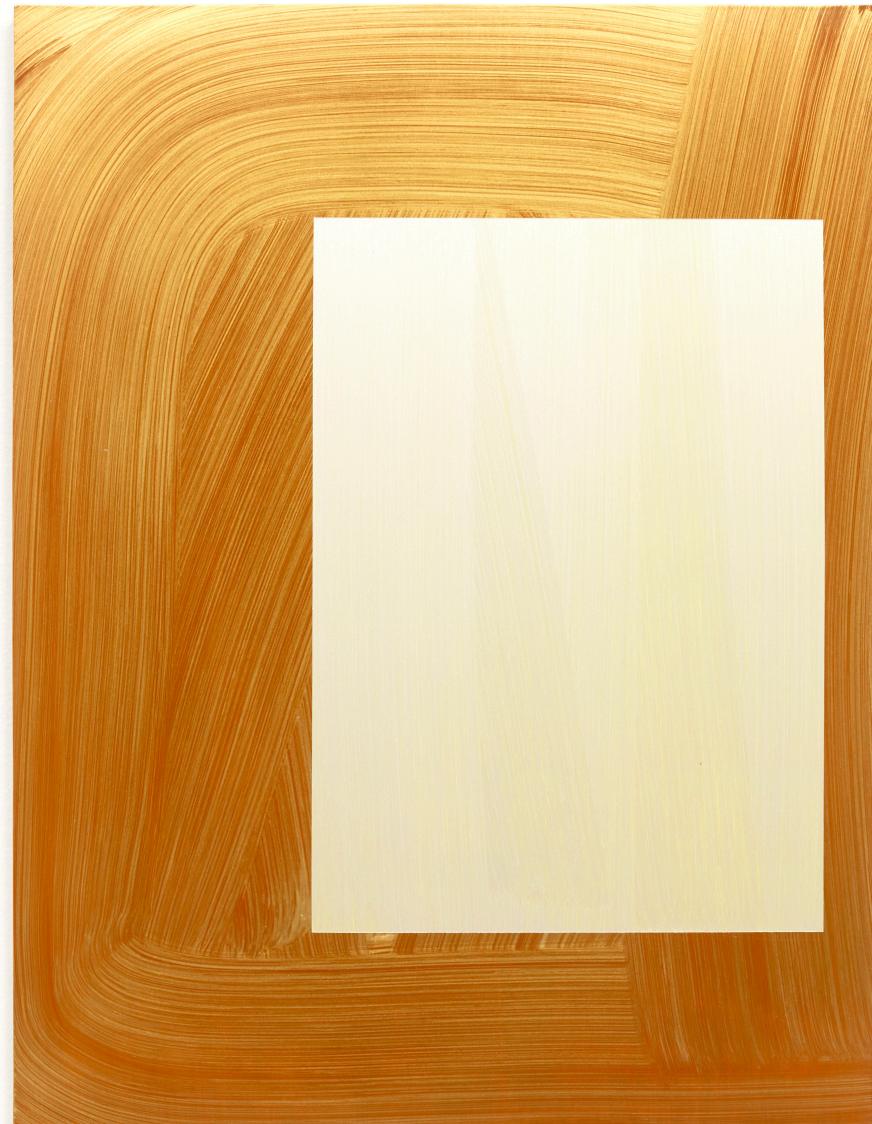
Vermont and Brooklyn, New York.

For over two decades, Pibal has produced a body of work based in a critical investigation of the history and possibilities of abstract painting. Her use of diagrammatic imagery establishes a middle-ground between the hypothetical and the sensual; both are narrative trajectories within her compositions.

Prioritizing the potential of color and of transitional light, Pibal engages with the depiction of luminosity itself, emphasizing the relationship inherent between color and time. Her long-standing use of pairs, mirroring surfaces, and doubled, reflected imagery create a structure that is both self-referential as well as expansive in its examination of the implications and phenomenon of representation and shifting realities of perception and understanding.



GHSTBK9_(TWO), 2023
19 x 14.25 inches (48.3 x 36.8 cm)
Acrylic on Aluminum Panel



GHSTBK8_(GLD), 2022

19 x 14.25 inches (48.3 x 36.8 cm)

Acrylic on Aluminum Panel



GHSTBK7_(GLDPNK), 2022

19 x 14.25 inches (48.3 x 36.8 cm)

Acrylic on Aluminum Panel





GHSTBK3_(RED), 2022

19 x 14.25 inches (48.3 x 36.8 cm)

Acrylic on Aluminum Panel



GHSTBK4_(BLUE), 2022

19 x 14.25 inches (48.3 x 36.8 cm)

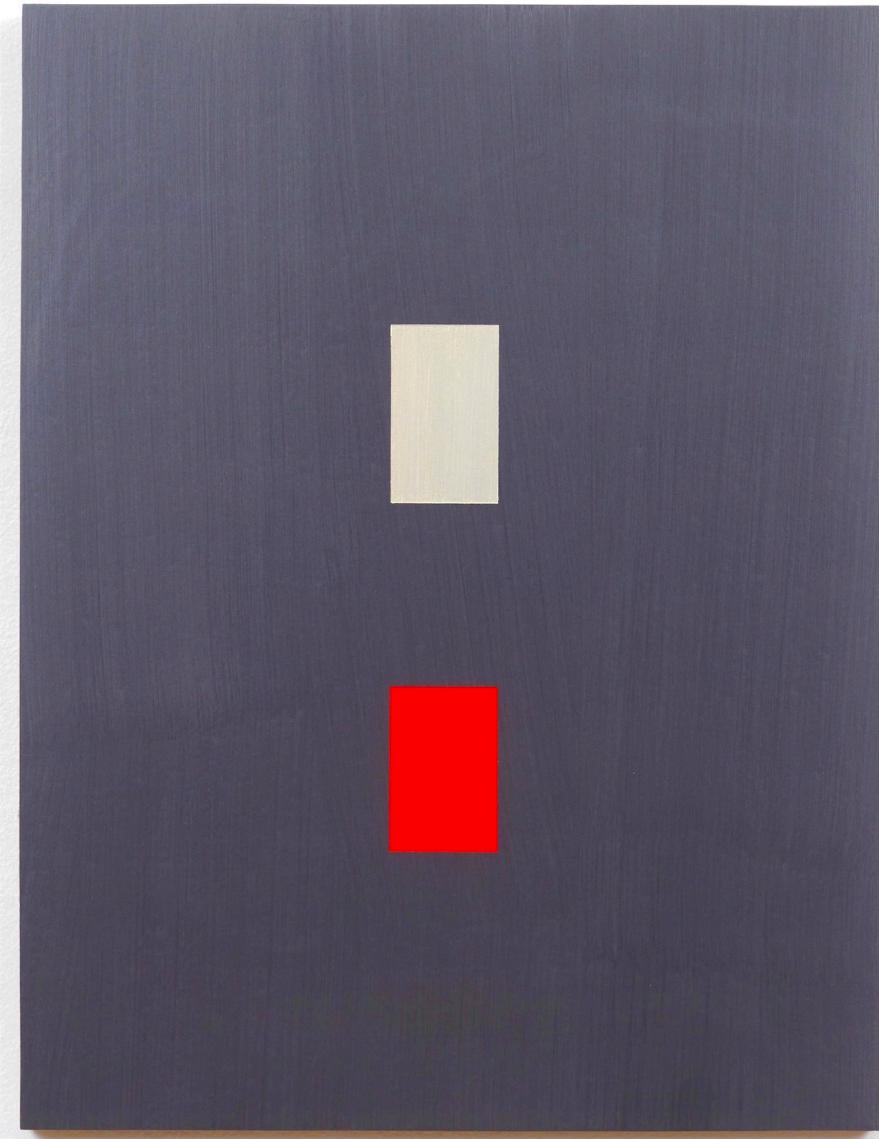
Acrylic on Aluminum Panel



GHSTBK1_(BXWH), 2024

19 x 14.25 inches (48.3 x 36.8 cm)

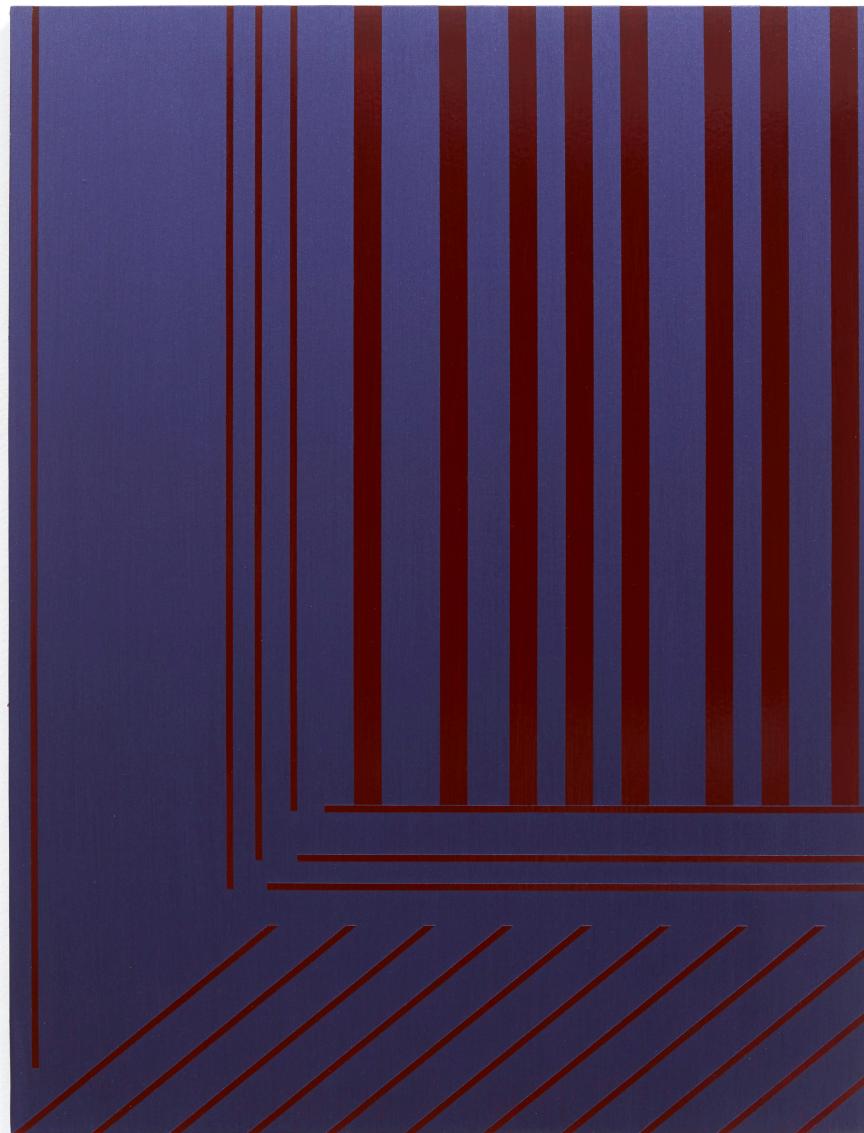
Acrylic on Aluminum Panel



GHSTBK2_(BXDK), 2024

19 x 14.25 inches (48.3 x 36.8 cm)

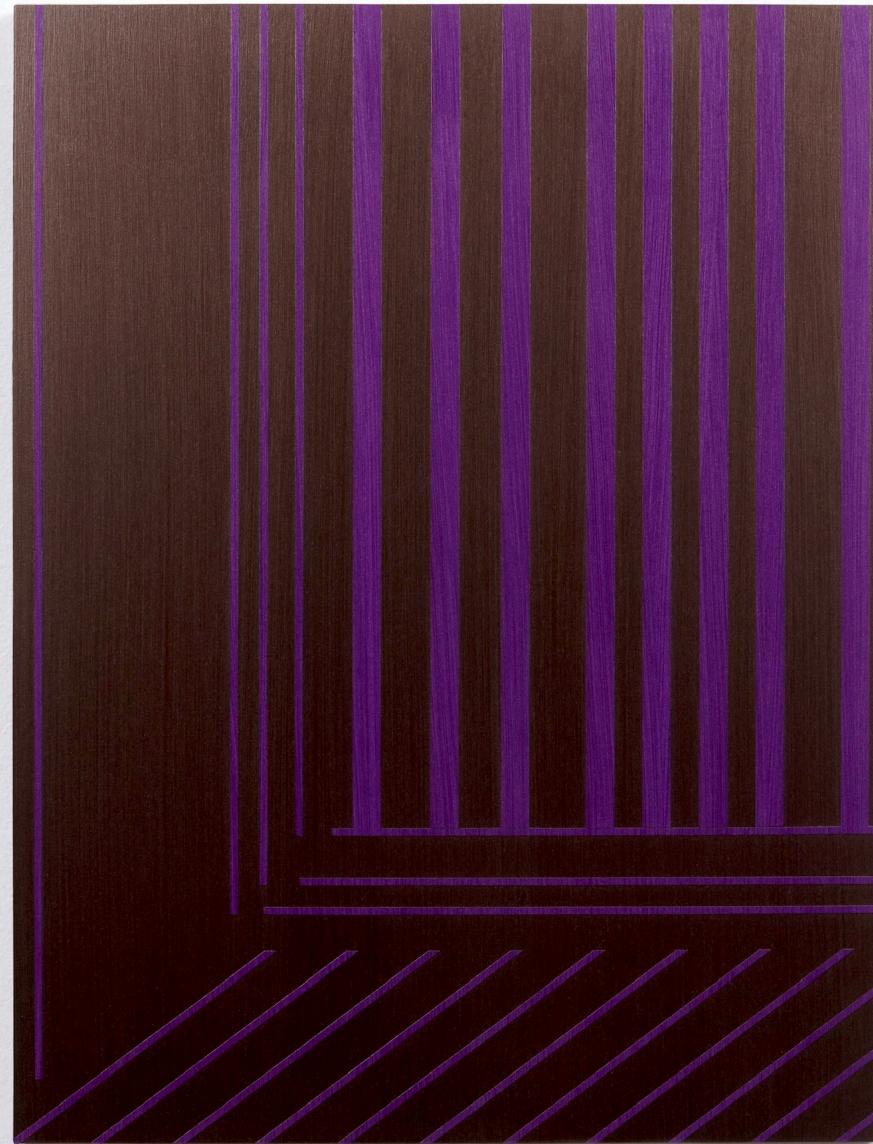
Acrylic on Aluminum Panel



GHSTBK6_(NBCTN), 2024

19 x 14.25 inches (48.3 x 36.8 cm)

Acrylic on Aluminum Panel



GHSTBK5_(VIOLCTN) 2024

19 x 14.25 inches (48.3 x 36.8 cm)

Acrylic on Aluminum Panel

GROUPINGS and PAIRS



Often works will share compositional elements - functioning as ghosts, visual echos, or impressions of each other.

Recent imagery includes references to books and volumes, frames and frames within frames, diagrammatic representations of curtains, 'the stage', of mirrors and light on water.

All of these works engage in one or more ways with reflected, repeated imagery, extending the reference to time – allowing an apparently neutral shape, the rectangle, to evoke not just the phenomenon of fleeting, transitory, light, but through dynamic mirrored surfaces, the mutability of understanding.

These multi-panel groupings operate as associative communities, building meaning and narrative through their proximity to each other, repetition and shifting of imagery between panels.

REFLECTIVITY

Pibal is currently engaged with a body of work that uses rich, velvety fields of color alongside reflective, sparkling, iridescent, and metallic surfaces. These depictions of reflections function in tandem with established themes in Pibal's work, diagrammatic representations of the book, the frame, the stage, curtain and, the mirror, with the addition of the allowance for allusion to a watery landscape space.

The use of metallic and iridescent paint adds a sensual element which directly interacts with the exhibition space, reflecting both the ambient light of the gallery and the movement of viewers through the evolution of color and narrative themes across the panels.

The shifting effects of these alternately velvety and dynamically glittering surfaces contrast with Pibal's lush, painterly gestures in rich and deep space.



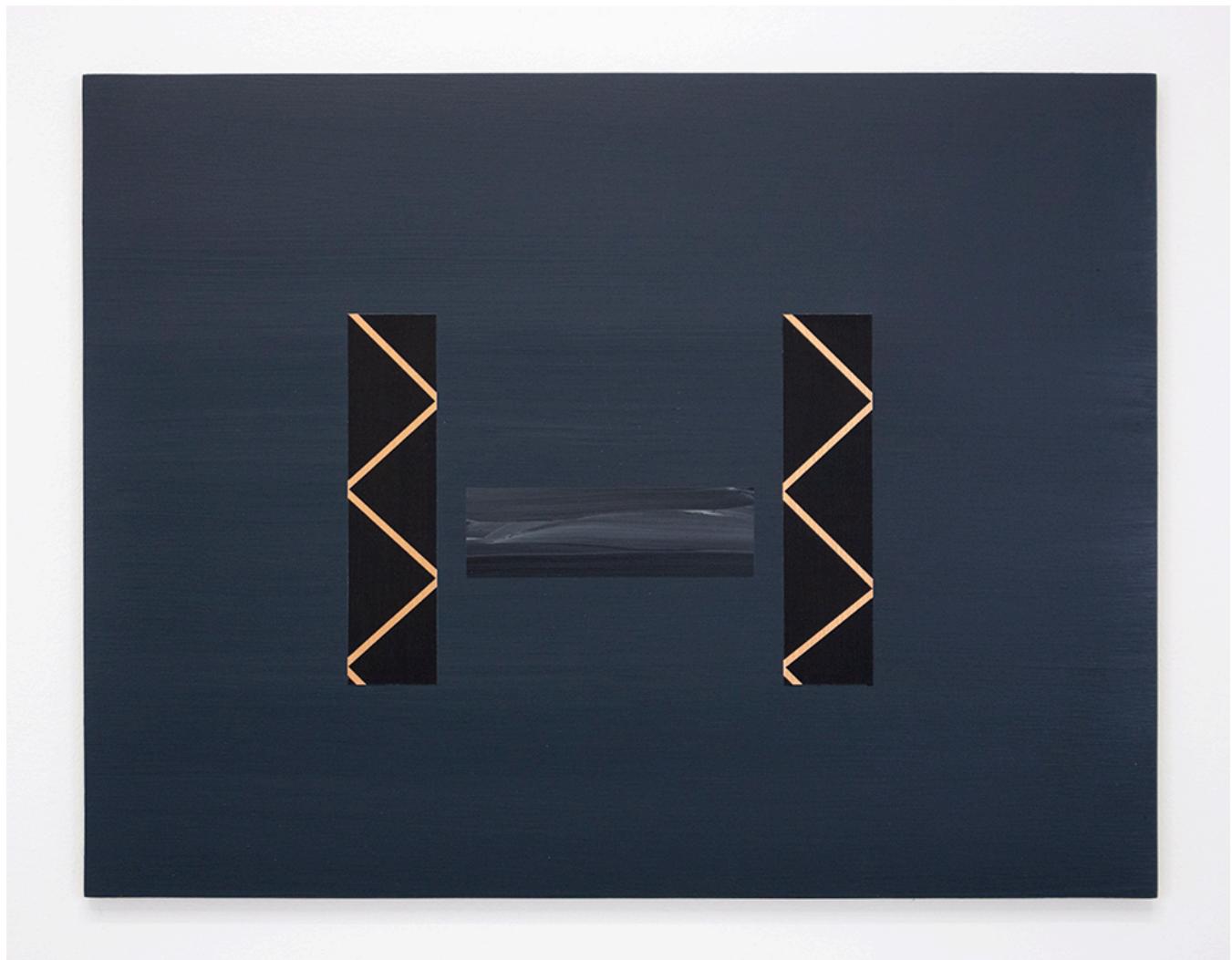


Pibal invests in the generosity of pattern and color in painting, finding context in the multiple histories of abstract painting, of textiles, architecture, and industrial design.

Disregarding hierarchies between design and painting, the 'decorative' and the 'serious', and the grand and the personal, Pibal embraces the collision of high and low in relation to materials, incorporating reflective, glittering and iridescent materials.

Pibal's paintings evoke a multisensory response. They create a critically systemic and also meditative experience that highlights well-honed intellectual proposals, as well as tactile painterly skill. Continual shifts in the figure/ground relationship create an unstable legibility through dynamic engagements with light and space.

Ann Pibal
ISLN, 2020
Acrylic on Aluminum
14 x 19.25 inches (35.5 x 48.3 cm)



Ann Pibal
HSRQ, 2020
Acrylic on Aluminum
12.75 x 17.75 inches (32.4 x 45.1 cm)





Ann Pibal
MATNB, 2022

Acrylic on Aluminum Panel
17 x 14.75 inches (43.2 x 37.5 cm)

Pibal's use of custom fabricated aluminum honeycomb panels reinforces the use of the hard edge in her compositions, connecting her work to reference points outside of the context of a straightforward understanding of painting as defined by its materiality.



GHSTBK11_(CMPDK), 2024

19 x 14.25 inches (48.3 x 36.8 cm)

Acrylic on Aluminum Panel



GHSTBK10_(CMPSILV), 2024
19 x 14.25 inches (48.3 x 36.8 cm)
Acrylic on Aluminum Panel



GHSTBK17_(SILVCNR), 2024
19 x 14.25 inches (48.3 x 36.8 cm)
Acrylic on Aluminum Panel



GHSTBK18_(BLCNR), 2024

19 x 14.25 inches (48.3 x 36.8 cm)

Acrylic on Aluminum Panel



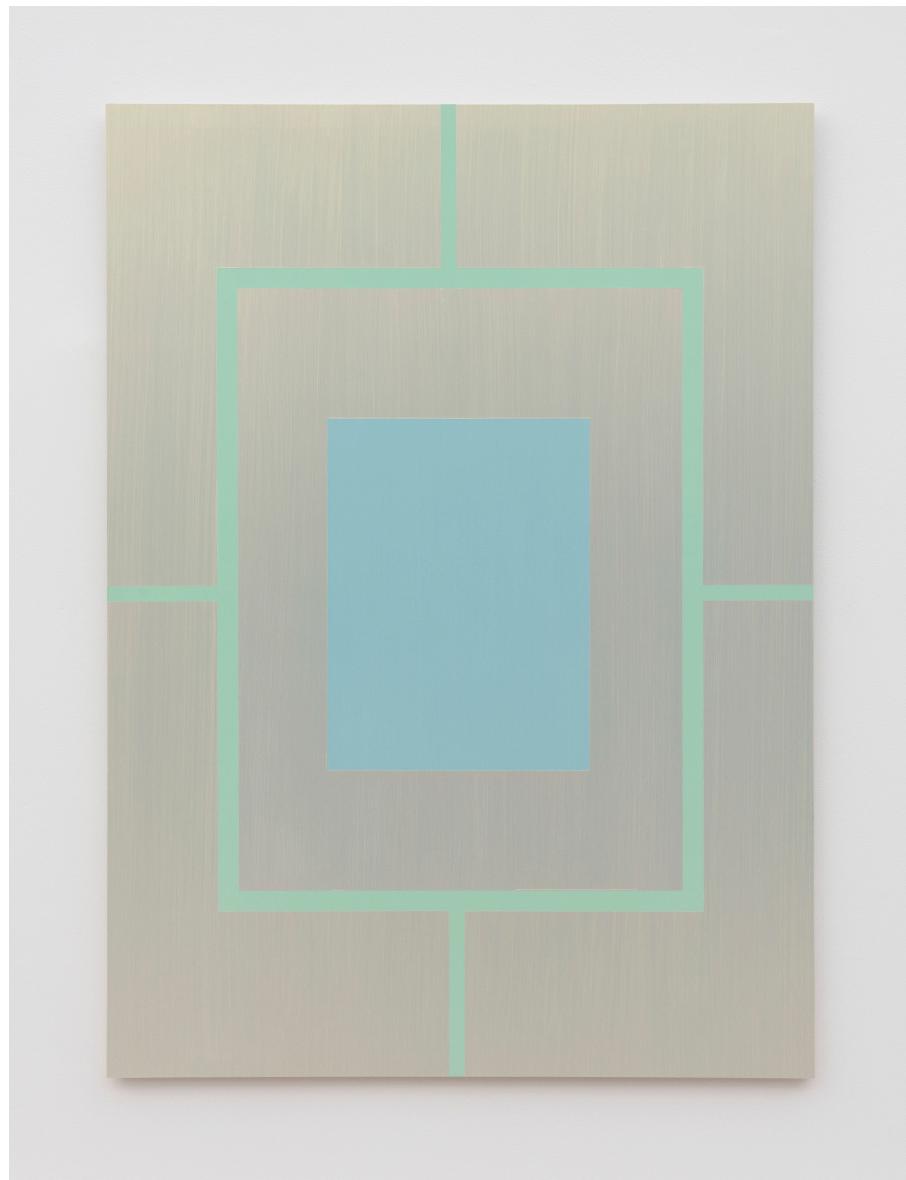
Ann Pibal
GHSTBKS6, 2023
Acrylic on aluminum
45 x 32.5 inches (114.3 x 82.6 cm)



Ann Pibal
GHSTBKSI1, 2023
Acrylic on aluminum
45 x 32.5 inches (114.3 x 82.6 cm)

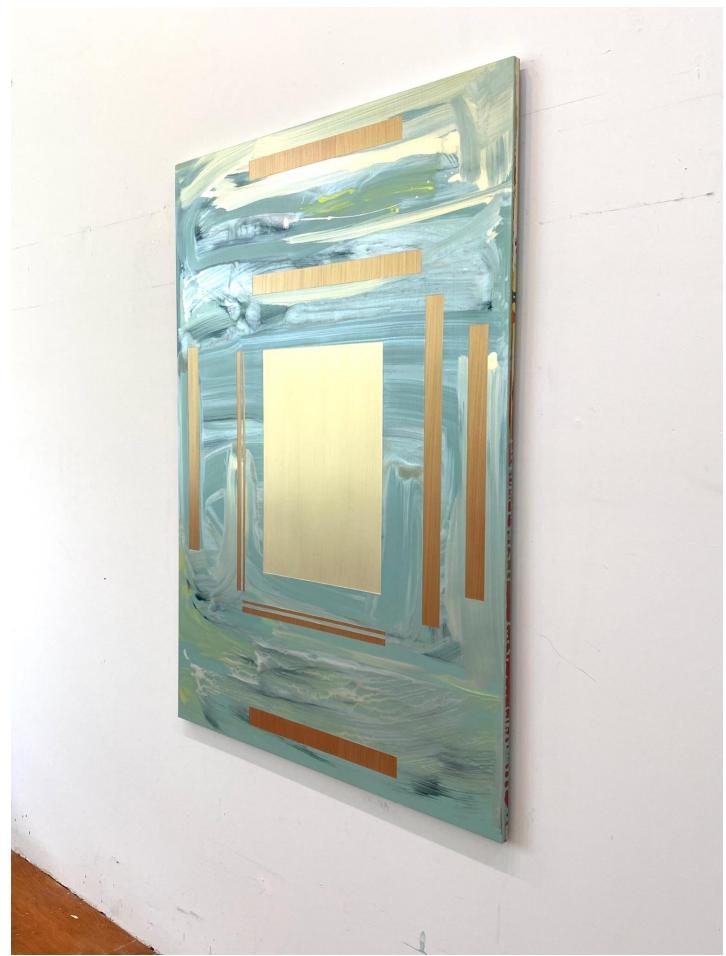


Ann Pibal
GHSTBK57, 2023
Acrylic on aluminum
45 x 32.5 inches (114.3 x 82.6 cm)



Ann Pibal
GHSTBKS2, 2022
Oil and acrylic on aluminum panel
45 x 35.5 inches
(114.3 x 88.9 cm)

Studio View, GSTBKS 1-4,



Ann Pibal
GHSTBKS9, 2022
Oil and acrylic on aluminum panel 45 x 35.5 inches (114.3 x 88.9 cm)



Ann Pibal
OPTO2, 2023
Acrylic on Aluminum Panel
54 x 70 inches (137.2 x 177.8 cm)



Ann Pibal
GHSTBK3, 2023
Acrylic on Aluminum Panel
35 x 70 inches
(88.9 x 177.8 cm)



Ann Pibal
GHSTBKS12, 2023
Acrylic on aluminum
44 x 32 inches (111.8 x 81.3 cm)



GHSTBKXX3_(Mirror)

70 x 53.5 inches (178 x 136 cm)

Acrylic on Aluminum Panel

2024



GHSTBKXX5_(Mirror)

70 x 53.5 inches (178 x 136 cm)

Acrylic on Aluminum Panel

2024



GHSTBKXX4_(Mirror)

70 x 53.5 inches (178 x 136 cm)

Acrylic on Aluminum Panel

2024



GHSTBKX4_(Mirror)

70 x 53.5 inches (178 x 136 cm)

Acrylic on Aluminum Panel

2024



GHSTBKXX6_(Mirror)

70 x 53.5 inches (178 x 136 cm)

Acrylic, acrylic ink, and powdered pigment, on aluminum panel

2024



GHSTBKXX6_(Mirror)

Studio View, 2024

70 x 53.5 inches (178 x 136 cm)

Acrylic, acrylic ink, and powdered pigment, on aluminum panel

Pibal's work has been supported with awards from the Guggenheim Foundation, the Tiffany Foundation, The Joan Mitchell Foundation, The Alex Katz Foundation, The New York Foundation for the Arts, The Pollock Krasner Foundation, the Rappaport Foundation, among others.

Her work has been exhibited widely in the United States and abroad since her first solo show in New York in 2004. Exhibition venues have included Team Gallery, Lucien Terras Gallery, Sikkema Jenkins & Co., Feature Inc., Max Protetch Gallery, Meulensteen Gallery, Paula Cooper Gallery, in New York, Team Bungalow in Los Angeles, Rhona Hoffman and The Suburban in Chicago, Slewe Gallery in Amsterdam, Petra Rinck Galerie in Düsseldorf, dePury and Luxembourg in Zurich, and Pifo Gallery in Beijing.

She has been included in group exhibitions such as 50 Paintings at the Milwaukee Art Museum, Revolutions at the Hirshhorn Museum and Sculpture Garden, Greater New York at PS1 Moma, The Painted World at PS1 Moma, That Place and Unfolding Tales, at the Brooklyn Museum, Background Image at the Museum of Fine Arts, Boston, From Beyond the Window at the University of Minnesota, Reductive Minimalism, Women Artists in Dialogue, at the University of Michigan, Sightlines at American University, Now-ism, Abstraction Today, at Pizutti Collection, The Jewel Thief at the Tang Museum, The DeCordova Biennial and Expanding Abstraction, at Decordova Museum, and A Short History of Abstraction at Rønnebæksholm, Copenhagen.

Public collections include The Brooklyn Museum, The Museum of Fine Arts, Boston, The Albright Knox Art Gallery, The Hirshhorn Museum, Smithsonian Institution, and the Yale School of Art Museum, deCordova Museum, among others.

Pibal has been a member of the visual art faculty at Bennington College since 1998.



ANN PIBAL

(b. 1969)

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Education:

1995 The University of Iowa, Iowa City, IA, MFA in Painting
1991 St. Olaf College, Northfield, MN, BA Departmental Distinction Studio Art, Cum Laude

Solo Exhibitions:

2023 **Halsey McKay Gallery**, East Hampton, NY
MIRAGE

2021 **Halsey McKay Gallery**, East Hampton, NY
HRSQ

2019 **Team Gallery**, New York, NY
SurfType

2018 **Team (bungalow)**, Los Angeles, CA,
LUXTC

2017 **Josie Browne and Derek Dai** (at Pifo Gallery), Beijing, China
Diamond Eye

2015 **Lucien Terras**, New York, NY,
RBWC

2013 **Steven Zevitas**, Boston, MA
LOS DOS

2011 **Meulensteen**, New York, NY
DRMN'

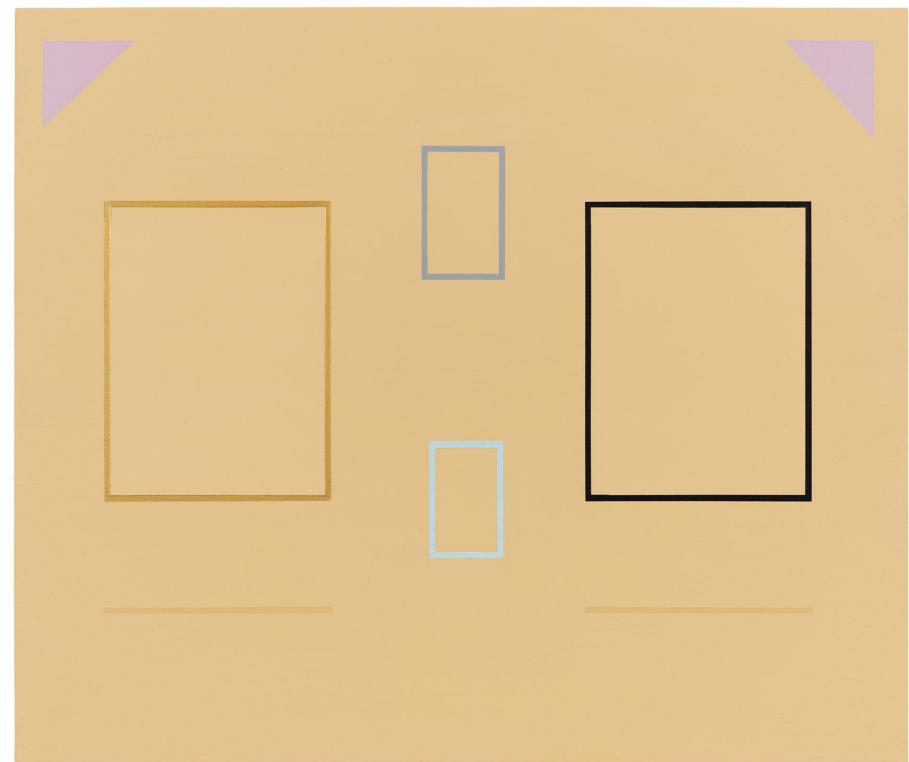
2010 **Max Protetch**, New York, NY,
'TRPHY

2008 **The Suburban**, Chicago, IL,
Ann Pibal: Surf Drawings

Max Protetch, New York, NY
Ann Pibal

Schmidt Contemporary, St. Louis, MO
Ann Pibal

Jessica Murray Projects, New York, NY,
FLEX



Ann Pibal
HBL2X 2020
Acrylic on aluminum panel
16 x 20 inches (100 x 100 cm)

Awards:

2015 **The MacDowell Colony**, Artist Residency
 Sally and Milton Avery Fellow
Queenspace Studio Program, Artist Residency

2013 **The John Simon Memorial Guggenheim Foundation**
 Visual Arts Fellowship
The Rappaport Foundation
 Rappaport Prize for Visual Art

2012 **American Academy of Arts and Letters** Purchase Award
 Hassam, Speicher, Betts, and Symons Fund

2009 **The Louis Comfort Tiffany Foundation**
 Biennial Award for Visual Art

2008 **Joan Mitchell Foundation**
 Painters and Sculptors Fellowship

2007 **American Academy of Arts and Letters** Purchase Award
 Hassam, Speicher, Betts, and Symons Fund

2006 **The Pollock-Krasner Foundation**
 Fellowship Grant in Painting
New York Foundation for the Arts,
 Fellowship Grant in Painting

2004 **Yaddo**, Artist Residency

2002 **Cité International des Arts**, Artist Residency, Paris France

2001 **The MacDowell Colony**, Artist Residency

1998 **Saltonstall Foundation**, Individual Artist Grant
UCROSS Foundation, Artist Residency

1995 **The Big Ten Conference**, The Best of the Big Ten
 Representing the University of Iowa, MFA Class of '95



GHSTBK3(RED), 2022
19 x 14.25 inches (48.3 x 36.8 cm)
Acrylic on Aluminum Panel



TRPHY4 (one of six panels), 2008
14.75 x 19.25 inches (37.5 x 48.9 cm)
Acrylic on Aluminum Panel
Collection, Maxine and Stuart Frankel Foundation

Public Collections:

Albright Knox Art Gallery,

Buffalo, NY

Brooklyn Museum of Art,

Brooklyn, NY

Colby College Museum of Art,

Waterville, ME

deCordova Museum, Lincoln, MA

Farnsworth Art Museum,

Rockland, ME

The Maxine and Stuart Frankel Foundation,

Bloomfield Hills, MI

Hirshhorn Museum and Sculpture Garden,

Washington, DC

The Nerman Museum of Contemporary Art,

Overland Park, KS

Museum of Fine Arts,

Boston, MA

The Pizzuti Collection,

Columbus, OH

Savannah College of Art and Design,

Savannah, GA

Tang Teaching Museum and Art Gallery,

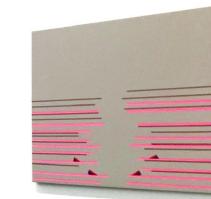
Saratoga Springs, NY

Yale University School of Art Gallery,

New Haven, CT

Selected Two Person and Group Exhibitions

2025	The Hirshhorn Museum and Sculpture Garden, Washington, DC <i>Revolutions: Art from the Hirshhorn Collection</i>
2023	Milwaukee Museum of Art, Milwaukee, WI <i>50 Paintings</i> Organized by Michelle Grabner
2022	Colby College Museum, Waterville, ME <i>All in One: Selections from the Alex Katz Foundation Collection</i> In conjunction with Alex Katz: Theater and Dance Perrotin, New York, NY <i>Dwellers, Part 1</i> Organized by Lucien Terras Perrotin, Paris, France <i>Dwellers, Part 2</i> Organized by Lucien Terras
2021	Steven Zevitas Gallery, Boston, MA <i>Exhibition Special Edition: Ann Pibal and Colin Brant</i> Miles McEnery Gallery, New York, NY <i>You Again</i> Organized by Franklin Evans Poker Flats, Williamstown, MA <i>Feelings are Facts</i> False Flag, New York, NY <i>Devil's Daughters (Postponed)</i> Organized by Sarah Bedford, Sascha Behrendt, and Tracy Miller Philip Slein Gallery, St. Louis, MO <i>Edge</i>
2019	56 HENRY, New York, NY <i>Notebook</i> , Curated by Joanne Greenbaum
2018	Rønnebæksholm, Næstved, Denmark <i>A Short History of Abstraction</i> Organized by Julie Sass and Anna Vestergaard Jørgensen Philip Slein Gallery, St. Louis, MO <i>Edge</i>
2017	Atlanta Contemporary, Atlanta, GA <i>The Fuel and Lumber Company Presents: On-Site at Atlanta Contemporary</i> Organized by Amy Pleasant and Pete Schulte deCordova Museum, Lincoln, MA <i>Expanding Abstraction: New England Women Painters 1950 to Now</i> Lucien Terras Inc, New York, NY <i>Put Me in the Zoo: Bill Adams, Polly Apfelbaum, Colin Brant, Kirsten Hassenfeld, Hanneline Rogeberg</i> Organized by Ann Pibal and Suzanne McClelland Museum of Fine Arts, Boston, MA Linde Family Wing for Contemporary Art <i>Background Image: Sonia Almeida, Peter Halley, Ann Pibal, Thomas Scheibitz and Charline von Heyl</i> Long Term Installation
2016	



Installation View, Peter Halley, Ann Pibal

Museum of Fine Art, Boston, *Background Image*, Organized by Jen Mergel



Installation View, Ann Pibal, Leslie Hewitt

Perrotin, Paris, France, *Dwellers, Part 2*, Organized by Lucien Terras

2015

Lucien Terras, New York, NY

Absolute Beginners: Adam Henry, Ann Pibal, Carrie Yamaoka,

Heather Rowe Jean-Philippe Delhomme, Julia von Eichel

Lucien Terras, New York, NY

Loom: Gianna Committo, Adam Henry, Ryan Mrozowski, Ann Pibal

The Brooklyn Museum, Brooklyn, NY

Unfolding Tales: Selections from the Contemporary Collection

Organized by Eugenie Tsai

Long Term Installation

Mana Contemporary, Jersey City, NY and New York, NY

Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings

Organized by Phong Bui

Colby College Museum of Art, Waterville, ME

An Artist's Gift: Acquisitions from the Alex Katz Foundation

Philip Slein Gallery, St. Louis, MO

Structure: Ann Pibal and Todd Chilton

The University of Michigan Museum of Art, Ann Arbor, MI

Reductive Minimalism: Women Artists in Dialogue 1960-2014

Organized by Erica Barrish

DeBuck Gallery, New York, NY

The Search for the Real

Organized by Brian Alfred

The Pizzuti Collection, Columbus, OH

NOW-ISM: ABSTRACTION TODAY

The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

One Work: Large-Scale Artwork from the Collection,

Organized by Ian Berry

The New Britain Museum, New Britain, CT

This One's Optimistic: Pincushion

Organized by Cary Smith

Halsey McKay, Bridgehampton, NY

Ann Pibal / Nathlie Provosty

Katherine Nash Gallery, The University of Minnesota,

Minneapolis, MN

From Beyond the Window

Organized by Jil Evans and Howard Oransky Catalog, Essay by Dore Ashton

American University Museum, Washington, D.C.

Sightlines

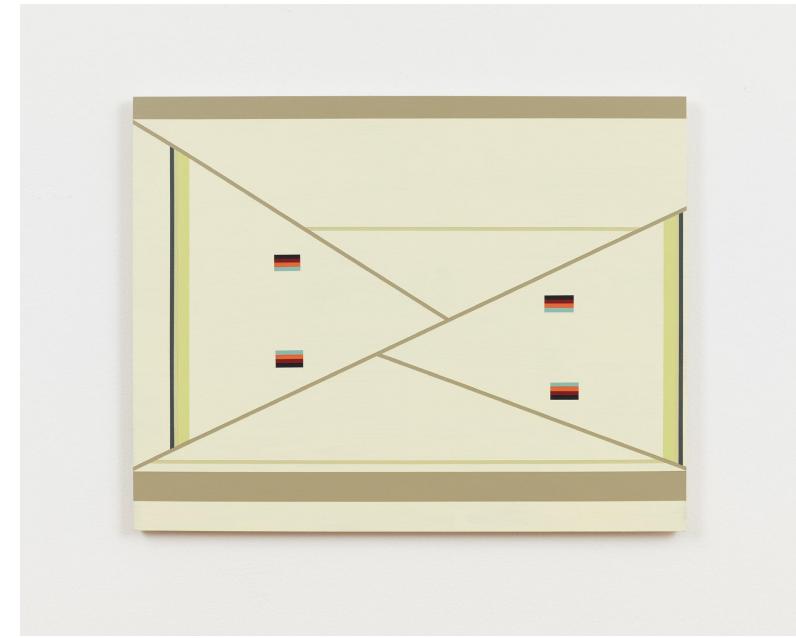
Organized by Tim Doud

Hionas Gallery, New York, NY

Between Levels: Rachel Beach, Ariane Lopez-Huici, Ann Pibal, Joan Waltermath

DeBuck Gallery, New York, NY The Skateboard Show

Organized by Brian Alfred



Ann Pibal

HBL2X 2020

Acrylic on aluminum panel

16 x 20 inches (100 x 100 cm)



Installation view, Anne Truitt, Ann Pibal, University of Michigan Museum of Art,

Reductive Minimalism: Women Artists in Dialogue, 1960-2014

Organized by Erica Barrish

2013

Lucien Terras at 143 Reade, New York, NY

"Le ciel est par-dessus le toit", Elliott Greene, Robert Moskowitz, Ann Pibal

The Brooklyn Museum, Brooklyn, NY

Unfolding Tales: Selections from the Contemporary Collection

Organized by Eugenie Tsai

Long Term Installation

Lucien Terras at 143 Reade, New York, NY

Interval Measures: Polly Apfelbaum, Tony Feher,

Suzanne McClelland, Ann Pibal, Demitrius Oliver

The Essl Museum, Vienna, Austria

New New York

Organized by John Slvis

Andrew Edlin Gallery, New York, NY

Collectors of Skies of Skies

Organized by Valérie Rousseau

Martos Gallery, New York, NY

Shoot the Lobster: Iowa City

Organized by Mary Grace Wright

Sikkema Jenkins and Co., New York, NY

The Big Picture: Robert Bordo, John Dilg, Jeronimo Elespe,

Josephine Halvorson, Merlin James, Ryan McLaughlin,

Ann Pibal, David Schutter

DeCordova Museum, Lincoln, MA

DeCordova Biennial

Organized by Dina Deitch and Abigail Goodman

American Academy of Arts and Letters

Invitational Exhibition of Visual Arts

Feature, Inc. New York, NY

SELF REFERRAL NON OBJECTIVE

Rhona Hoffman Gallery, Chicago, IL

Bodybraingame

Organized by Hudson

ZieherSmith, New York, NY

Grasping for Relics

Organized by Patrick Brennan

Petra Rinck Gallery, Dusseldorf

Cross-Check

Slewe Gallery, Amsterdam

Why Patterns?

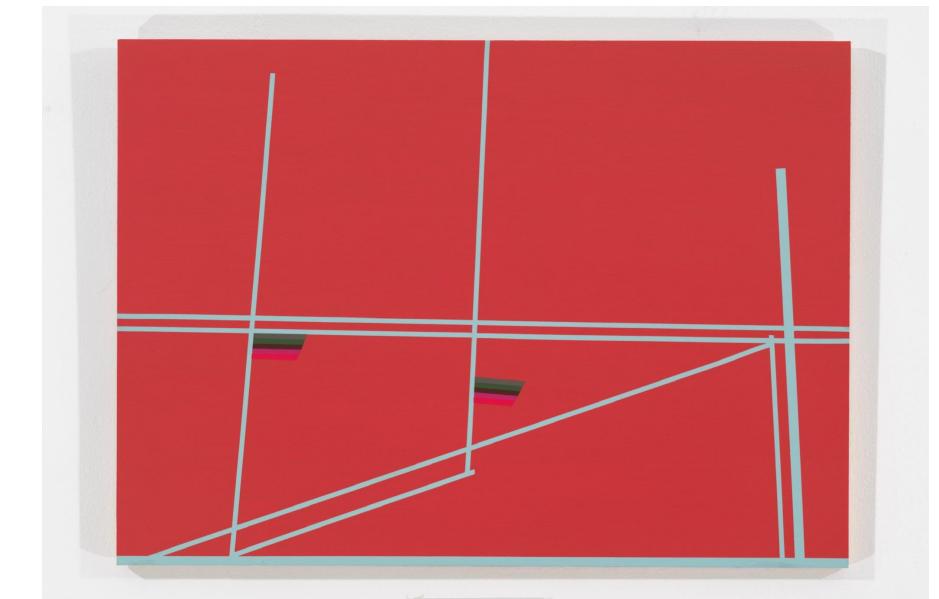
Philip Stein Gallery, St. Louis, MO

Jim Schmidt Curates

Geoffery Young Gallery, Great Barrington, MA

Drawing Crazy Patterns on the Sheets

2012

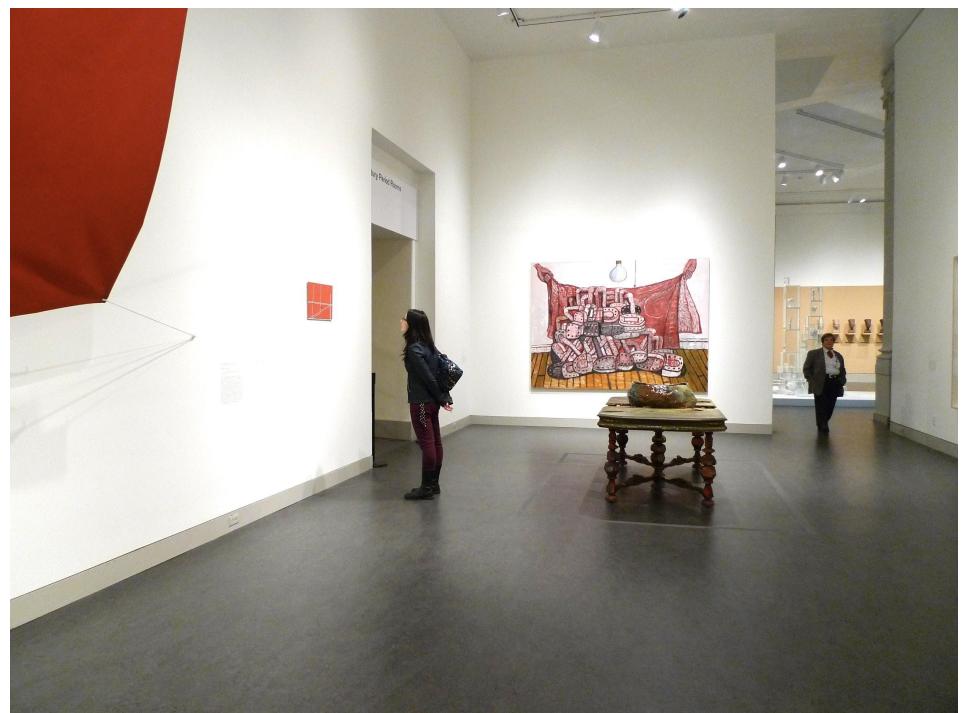


Ann Pibal

SLPST 2009

Acrylic on aluminum panel

12.75 x 17.75 inches



Installation view, Joe Overstreet, Ann Pibal, Jessica Jackson Hutchins, Philip Guston
The Brooklyn Museum: *Unfolding Tales: Selections from the Contemporary Collection*
Organized by Eugenie Tsai

2010

The Brooklyn Museum, Brooklyn, NY
That Place: Selections from the Collection
Organized by Eugenie Tsai and and Patrick Amsellem
The Tang Teaching Museum, Skidmore College,
Saratoga Springs, NY
The Jewel Thief,
Curated by Jessica Stockholder and Ian Berry
Geoffery Young Gallery, Great Barrington, MA
Strategic Abstraction

2009

Big & Small /Casual Gallery, Long Island City, NY
Twin Twin III, Artists Edition, A project by Matt Freedman
Geoffery Young Gallery, Great Barrington, MA

2008

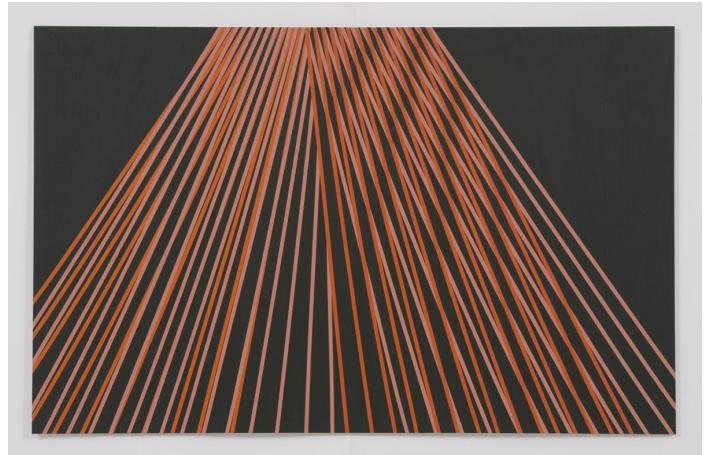
Garish
APEX Art, New York, NY
Perverted by Theater
A project by Franklin Evans and Paul David Young
Colby College Museum of Art, Waterville, ME
Together Anew: Recent Contemporary Acquisitions in Context
Geoffery Young Gallery, Great Barrington, MA
Narcissus
McKenzie Fine Art, New York, NY
Geometric Abstraction

2007

dePury and Luxembourg, Zurich, Switzerland
Evidence:Painting as Fact – Fact as Fiction
Organized by Jutta Nixdorf and Robert Nickas
Millennium Galleries, Sheffield, UK
Abstraction – Extracting From the World
Organized by David Thorp
Geoffery Young Gallery, Great Barrington, MA
Aphrodite - KK Kozik, Blaze Laper, Ann Pibal
Nüans, Dusseldorf, Germany
Turtle, An Anarchic Salon
Organized by Michael H. Shamburg
Art News Projects, Berlin, Germany
Pierogi Flatiling
Organized by Joe Amrhein and Leif Magne Tangen

2007

American Academy of Arts and Letters
Invitational Exhibition of Visual Arts



Ann Pibal
Petit Roi, 2005
Acrylic on aluminum panel
13 x 21 inches (100 x 100 cm)



Ann Pibal
DrifterV.2, 2006
Acrylic on aluminum panel
36 x 63 inches (100 x 100 cm)

2006

Paula Cooper Gallery, New York, NY
An Ongoing Low-Grade Mystery
Organized by Robert Nickas
ZieherSmith, New York, NY
The Difficult Shapes of Possible Images
Organized by Doug Melini
Chelsea Space, London
Turtle, An Anarchic Salon
Organized by Michael H. Shamburg
LMAK Projects, Brooklyn, NY
Re-Generation Room
A collaborative project organized by Franklin Evans

MoMA P.S. 1, Long Island City, NY

The Painted World

Organized by Robert Nickas
MoMA P.S. 1, Long Island City, NY
Greater New York 2005

Jessica Murray Projects, New York, NY

10xAbstraction

Bernard Toale Gallery, Boston, Massachusetts

The Place

Curated by Michelle Lamuniere

The Tang Teaching Museum,

Skidmore College, Saratoga Springs, NY

About Painting

Bernard Toale Gallery, Boston, Massachusetts

The Boston Drawing Project-Exhibition

Curated by Shawn Hill

The Drawing Center, New York, NY

Abstract Tendencies Selections, Fall 2002

Curated by Luis Camnitzer

Pierogi, Brooklyn, NY

The Flat Files/Artist of the Week

Adam Baumgold Gallery, New York, NY

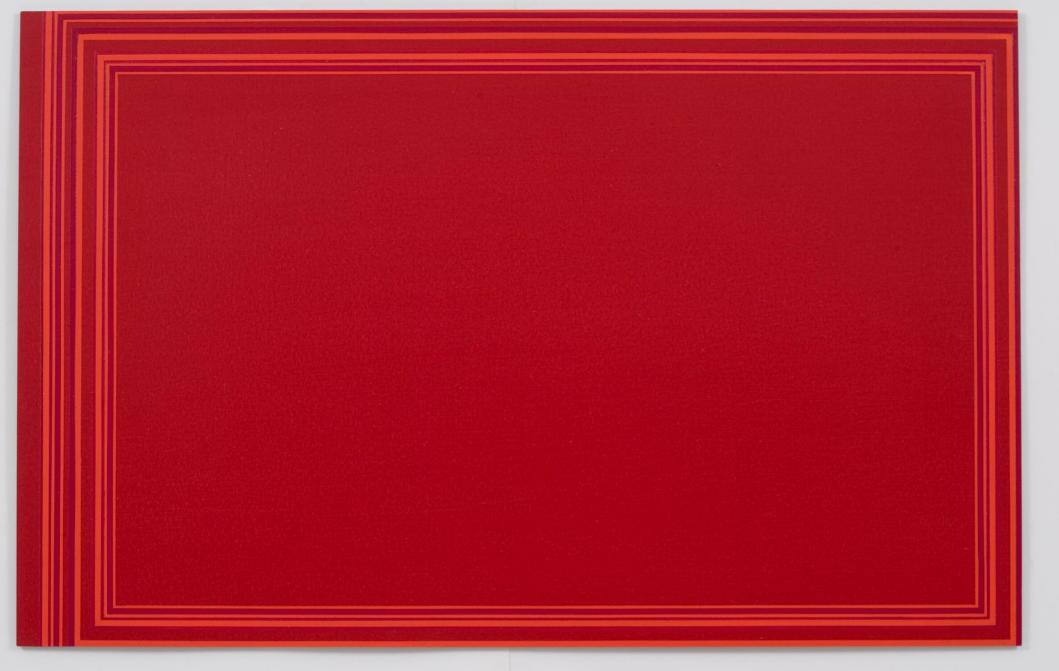
Double Vision

L.F.L Gallery, New York, NY

The Flat Files

MASS MOCA, North Adams, Massachusetts

Split Shift



Ann Pibal
STRNRv.2 2006
Acrylic on aluminum panel
36 x 63 inches (100 x 100 cm)



Installation view, Wayne Gonzalez, Ann Pibal, Allan McCollum, Sherrie Levine, Paula Cooper Gallery, *An Ongoing, Low-Grade Mystery*, Organized by Bob Nickas

Selected Bibliography

PRESS PACK - PDF /

TEXTS AND INTERVIEWS

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Guthrie, Camille. "Perpetual and Unsettled, an Interview with Ann Pibal", FENCE MAGAZINE, Spring/Summer 2012, Volume 15 Number 1, 129-136 and front and back covers. ISBN: 978-1-934200-55-1

Pibal, Ann. Modern Surfing, Modern Painting. Wax Magazine, Spring Summer 2012, 74-82. ISSN: 2167-8073

Pibal, Ann. "Braggadocio Burgues Script," Possible Press: A quarterly of Artists' Writings, Vol. 2 Issue 3.

Southerland, Amy. "Ann Pibal, and the Books She's Reading", The Boston Globe, January 04, 2014.

ESSAYS, ARTICLES AND REVIEWS

Aldridge, Michelle. "New England Artists Finally Get Their Due at the deCordova's 2012 Biennial", Gwarlingo, March 14, 2012.

Aram, Olitta. "Art in New York: Ann Pibal," 20-23 and cover. Contemporary Art Beijing. October, 2005, Beijing, China.

Baron, Reuben M. "Labor Day Hotlist," ArtCritical, 4 September 2011.

Bonetti, David. "Ann Pibal, John Dilg: Recent Work," St. Louis Post Dispatch, 27 January 2008.

Chittenden Morgan, Nicholas. "Ann Pibal at Team Gallery", ArtForum, December 16th, 2018.

Cruickshank-Hagenbuckle, Geoffrey. "Ann Pibal and Rebecca Wolff: As Is/So Is at Triple Canopy", Montevidayo, 24 April 2012.

Cwynar, Sara. "Is New York Becoming a Surf Town?", The 6th Floor, The New York Times Magazine, 3 July 2012.

De Jong, Caleb. "Ann Pibal DRMN' Meulensteen Gallery, "Thoughts That Cure Radically, 13 September 2011

Diehl, Carol. "Use it or Lose it," ArtVent, 20 September 2011

Diehl, Carol. "Peter Schulte," Art in America, 01 April, 2013

Doran, Ann. "Collectors of Skies", Time Out New York, October 15, 2012

Dregni, Nico. "Some Notes on Ann Pibal's Surf Type Drawings", 2018.

Edgers, Geoff. "Ann Pibal Awarded deCordova Musuem's Rappaport Prize", The Boston Globe, June 21, 2015.

Edgers, Geoff, "Alex Katz at 88: Portrait of the artist Unable to Slow Down", The Washington Post, July 24, 2015.

Humphrey, David. "Ann Pibal", Art In America, November 2011.

Johnson, Ken. "Self-Referential Nonobjective," The New York Times, 8 September 2011.

Johnson Montenegro, Donald. "Ann Pibal", New. New York, Exhibition catalog, Essl Musuem, 2012.

Kimmelman, Michael. "Youth and the Market: Love at First Sight," The New York Times, 18 March 2005.

Indrisek, Scott. "Reviews in Brief, Ann Pibal", Modern Painters, December 2011

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The Jewel Thief. Catalog published on the occasion of the exhibition: The Jewel Thief.The Francis Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, curated by Ian Berry and Jessica Stockholder. "The Jewel Thief explores ways to think about and experience abstract art. Using divergent forms of display, the exhibition focuses attention on art's intersection with the decorative and functional elements of architecture. Artwork is presented through the lens of several opposing yet fluid categories that exist in our everyday lives, such as private and public, intimate and spectacular, and hot and cold." Editors Ian Berry and Jessica Stockholder, Barry Schwabsky, Steven Henry Madoff. Published by the Francis Young Tang Teaching Museum and Art Gallery. Museum, 2011, ISBN: 978-0-98214866-8-6.

Painting as Fact, Fact as Fiction. Catalog published on the occasion of the exhibition: Painting as Fact, Fact as Fiction, September 2011, de Pury and Luxembourg, Zurich, Switzerland, Curated by Robert Nickas. Text by Robert Nickas, Published by dePury and Luxembourg, Zurich, 50 pages.

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Hannah, V2. A Book of Collaborations Between Poets and Painters. Moller, Andrew. "hannah (han'na) n. 1. A book of collaborations between painters and poets." September 18th, 2011, 41 pages. ISBN 978-125-79317-0-5

Abstraction, Extracting From the World. Catalog published on the occasion of the exhibition: Abstraction, Extracting from the World curated by David Thorp. The Millennium Galleries and Museums Trust, text by David Thorp. 2007, ISBN: 978-0-9546913-6-3.

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Drawing Papers 33. Catalog published on the occasion of the exhibition: Abstract Tendencies, Selections 33. "Abstract Tendencies: Selections Fall 2002 was characterized by arrangements of shapes and colors suggesting a tendency toward formal abstraction shared by each artist. The selected artists either re-examined concepts and philosophies of abstraction or presented unabashed representations of the real and everyday. The accompanying publication features works and artist statements by the nine emerging artists selected through The Drawing Center's Viewing Program: Joachim Bandau, Peter Dudek, William Duty, Nils Gjerdevic, Karl Jensen, Kathleen McShane, Ann Pibal, Suzanne Song, and Caroline Van Damme." The Drawing Center, New York, New York. Essays by Suzette Min, "Playing At Abstraction," and Lytle Shaw "Ann Pibal": New York: , 2002.

SELECTED LECTURES:

American University MFA Program, Boston University MFA Program, CAFA Beijing Hobart and William Smith Colleges, Goddard College, Goucher College, Kent State University MFA Program, MASS ART, Skidmore College, Washington University MFA Program, St. Olaf College, The University of Minnesota, The University of Iowa MFA Program, Williams College, Vermont Studio Center

SELECTED PANEL DISCUSSIONS:

CAFA Beijing The Possibility of Abstract Art and Space: Painting and Architecture: A discussion between visual art and architecture faculty re: East-West, and the role of space and light in painting and architecture. Moderated by Architecture Dean: 我是方振宁-FANG Zhenning, 2017

School of Visual Arts, New York, New York, Contemporary Abstract Painting held in conjunction with the exhibition, Intimacy in Discourse: Reasonable-Sized Paintings, with Mark Greenwold, Matvey Levenstein, Catherine Murphy, Thomas Nozkowski, Ann Pibal, Julia Rommel, James Siena, Robert Storr, Roger White, and Lisa Yuskavage, moderated by Phong Bui, 2015.

The University of Minnesota, Katherine Nash Art Gallery, Weisman Museum of Art, held in conjunction with the exhibition, Beyond The Window, Including Clarence Morgan, Ann Pibal, David Row, moderated by Jil Evans and Charles Taliaferro, 2014

The Tang Teaching Museum, Skidmore College, Saratoga, NY. Contemporary Abstract Painting held in conjunction with the exhibition, The Jewel Thief, organized by Jessica