









**ANN PIBAL** (b.1969)  
lives and works in North Bennington,  
Vermont and Brooklyn, New York.

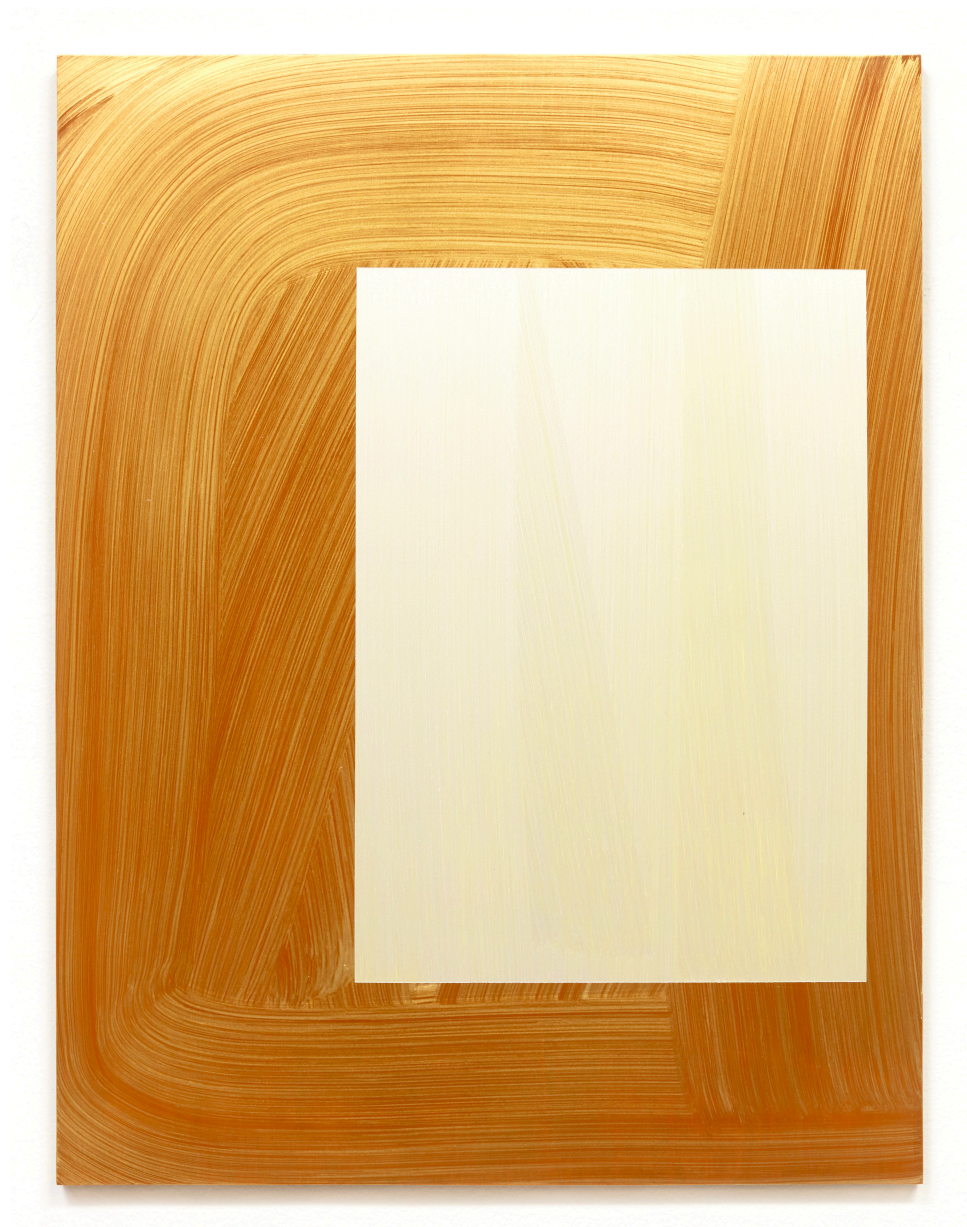
For over two decades, Pibal has produced a body of work based in a critical investigation of the history and possibilities of abstract painting. Her use of diagrammatic imagery establishes a middle-ground between the hypothetical and the sensual; both are narrative trajectories within her compositions.

Prioritizing the potential of color and of transitional light, Pibal engages with the depiction of luminosity itself, emphasizing the relationship inherent between color and time. Her long-standing use of pairs, mirroring surfaces, and doubled, reflected imagery create a structure that is both self-referential as well as expansive in its examination of the implications and phenomenon of representation and shifting realities of perception and understanding.



GHSTBK9\_(TWO), 2023  
19 x 14.25 inches (48.3 x 36.8 cm)  
Acrylic on Aluminum Panel





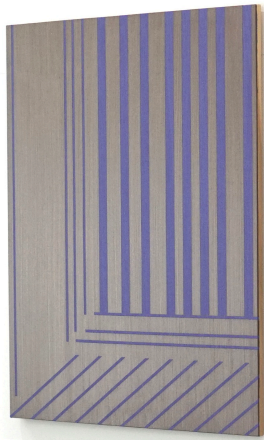
GHSTBK8\_(GLD), 2022  
19 x 14.25 inches (48.3 x 36.8 cm)  
Acrylic on Aluminum Panel





GHSTBK7\_(GLDPNK), 2022  
19 x 14.25 inches (48.3 x 36.8 cm)  
Acrylic on Aluminum Panel



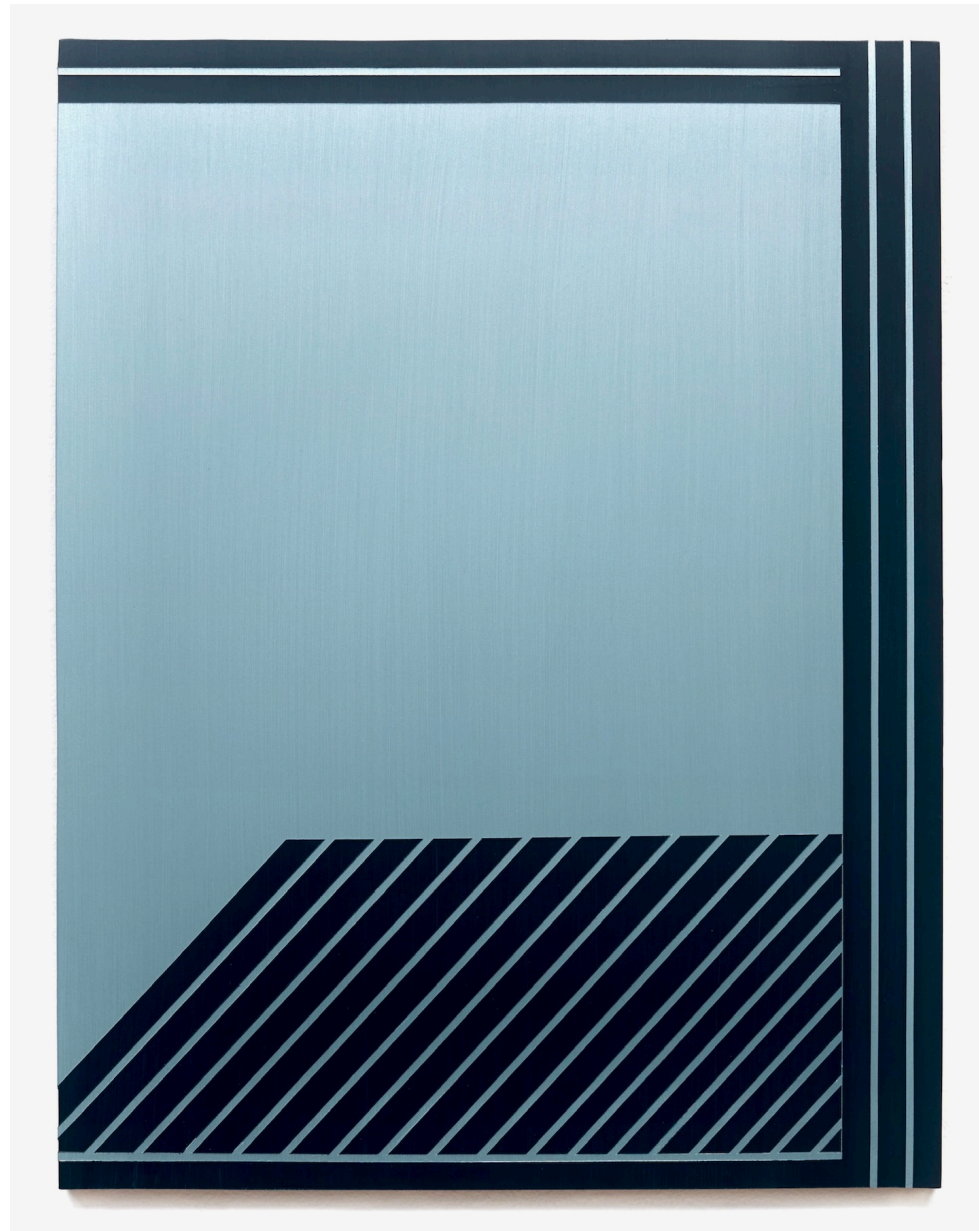






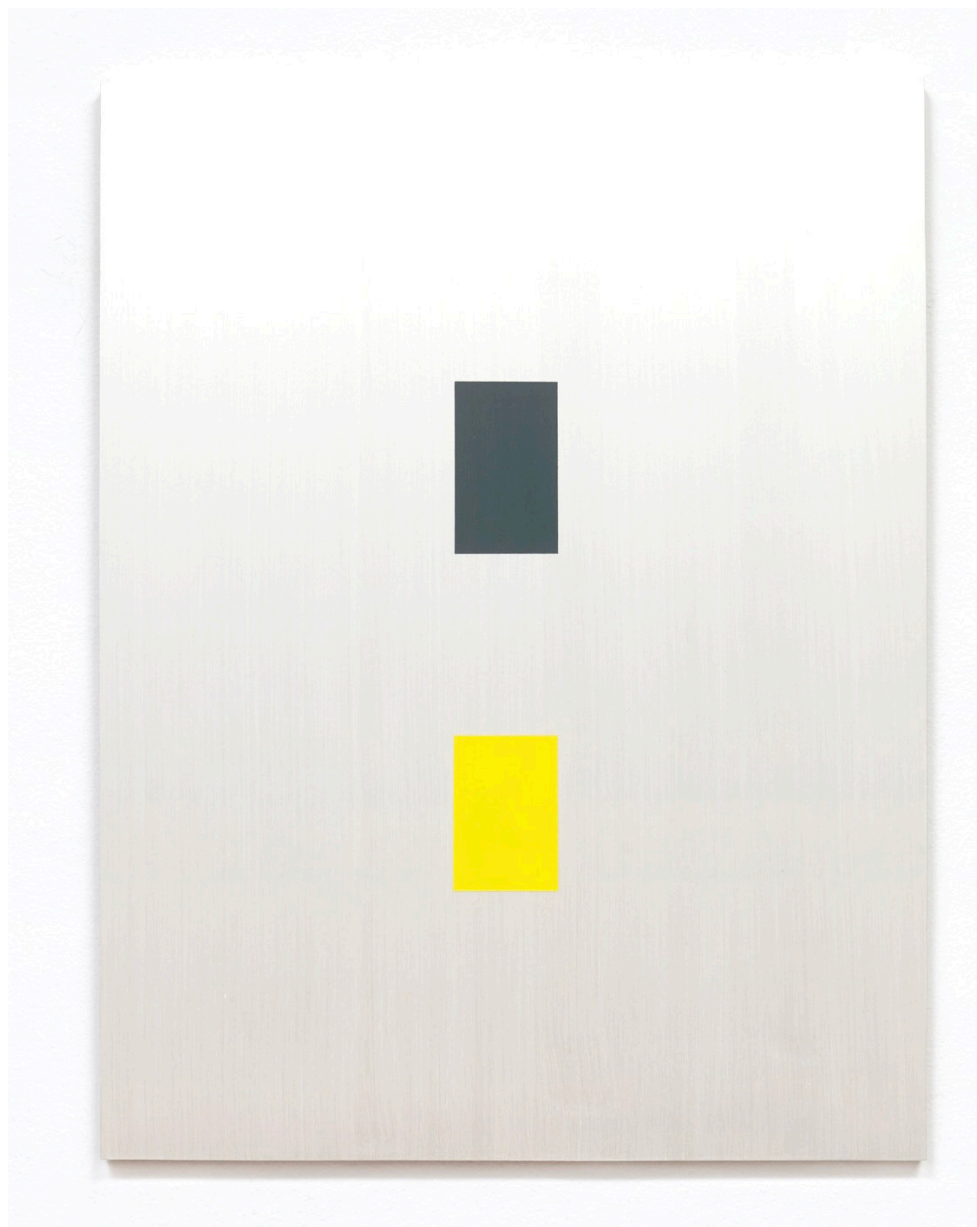
GHSTBK3\_(RED), 2022  
19 x 14.25 inches (48.3 x 36.8 cm)  
Acrylic on Aluminum Panel



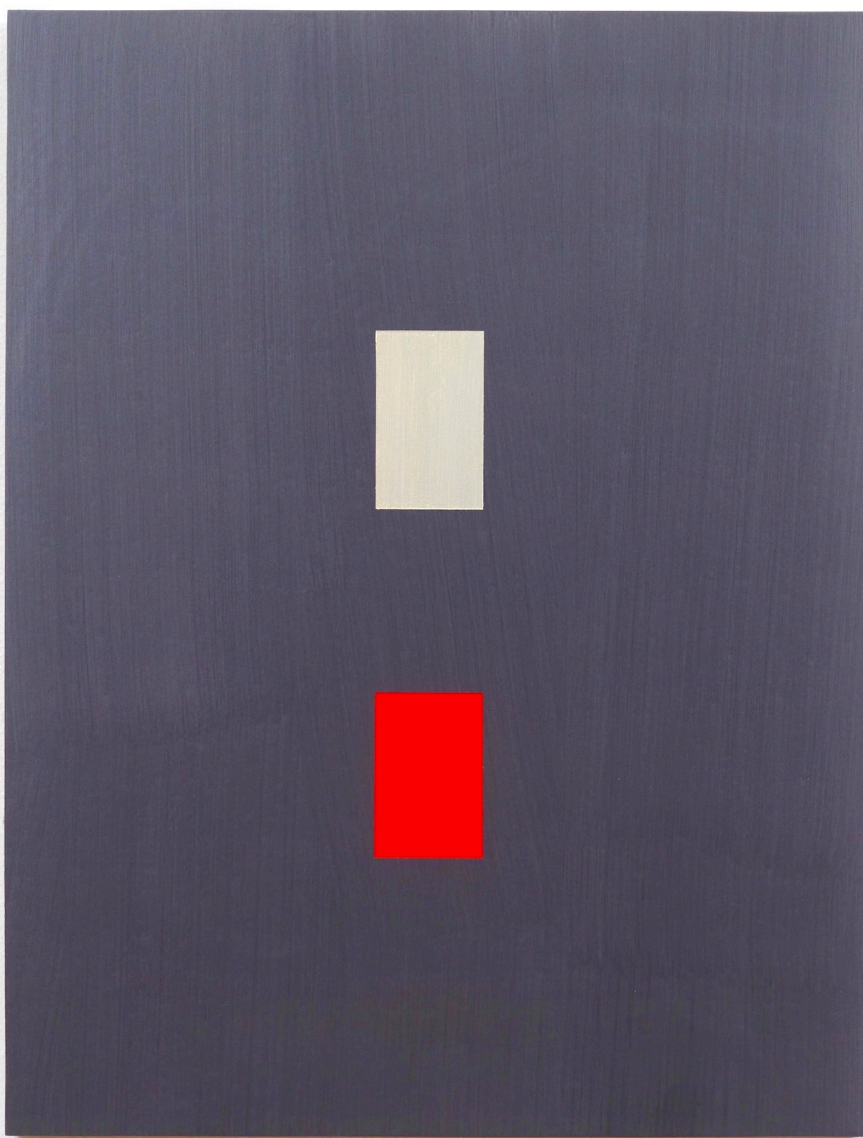


GHSTBK4\_(BLUE), 2022  
19 x 14.25 inches (48.3 x 36.8 cm)  
Acrylic on Aluminum Panel



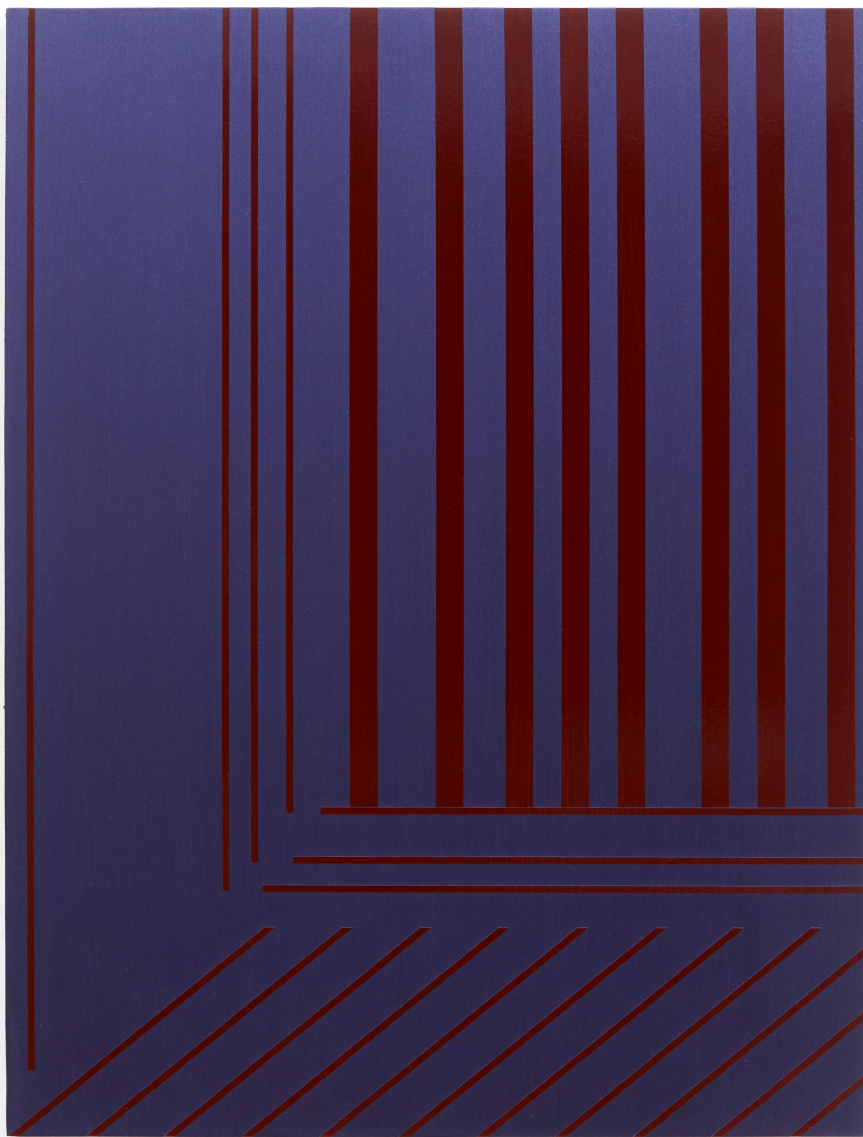


GHSTBK1\_(BXWH), 2024  
19 x 14.25 inches (48.3 x 36.8 cm)  
Acrylic on Aluminum Panel



GHSTBK2\_(BXDK), 2024  
19 x 14.25 inches (48.3 x 36.8 cm)  
Acrylic on Aluminum Panel





GHSTBK6\_(NBCTN), 2024  
19 x 14.25 inches (48.3 x 36.8 cm)  
Acrylic on Aluminum Panel



GHSTBK5\_(VIOLCTN) 2024  
19 x 14.25 inches (48.3 x 36.8 cm)  
Acrylic on Aluminum Panel



## *GROUPINGS and PAIRS*

Often works will share compositional elements - functioning as ghosts, visual echos, or impressions of each other.

Recent imagery includes references to books and volumes, frames and frames within frames, diagrammatic representations of curtains, 'the stage', of mirrors and light on water.



All of these works engage in one or more ways with reflected, repeated imagery, extending the reference to time - allowing an apparently neutral shape, the rectangle, to evoke not just the phenomenon of fleeting, transitory, light, but through dynamic mirrored surfaces, the mutability of understanding.

These multi-panel groupings operate as associative communities, building meaning and narrative through their proximity to each other, repetition and shifting of imagery between panels.

## REFLECTIVITY

Pibal is currently engaged with a body of work that uses rich, velvety fields of color alongside reflective, sparkling, iridescent, and metallic surfaces. These depictions of reflections function in tandem with established themes in Pibal's work, diagrammatic representations of the book, the frame, the stage, curtain and, the mirror, with the addition of the allowance for allusion to a watery landscape space.

The use of metallic and iridescent paint adds a sensual element which directly interacts with the exhibition space, reflecting both the ambient light of the gallery and the movement of viewers through the evolution of color and narrative themes across the panels.

The shifting effects of these alternately velvety and dynamically glittering surfaces contrast with Pibal's lush, painterly gestures in rich and deep space.







Pibal invests in the generosity of pattern and color in painting, finding context in the multiple histories of abstract painting, of textiles, architecture, and industrial design.

Disregarding hierarchies between design and painting, the 'decorative' and the 'serious', and the grand and the personal, Pibal embraces the collision of high and low in relation to materials, incorporating reflective, glittering and iridescent materials.

Pibal's paintings evoke a multisensory response. They create a critically systemic and also meditative experience that highlights well-honed intellectual proposals, as well as tactile painterly skill. Continual shifts in the figure/ground relationship create an unstable legibility through dynamic engagements with light and space.

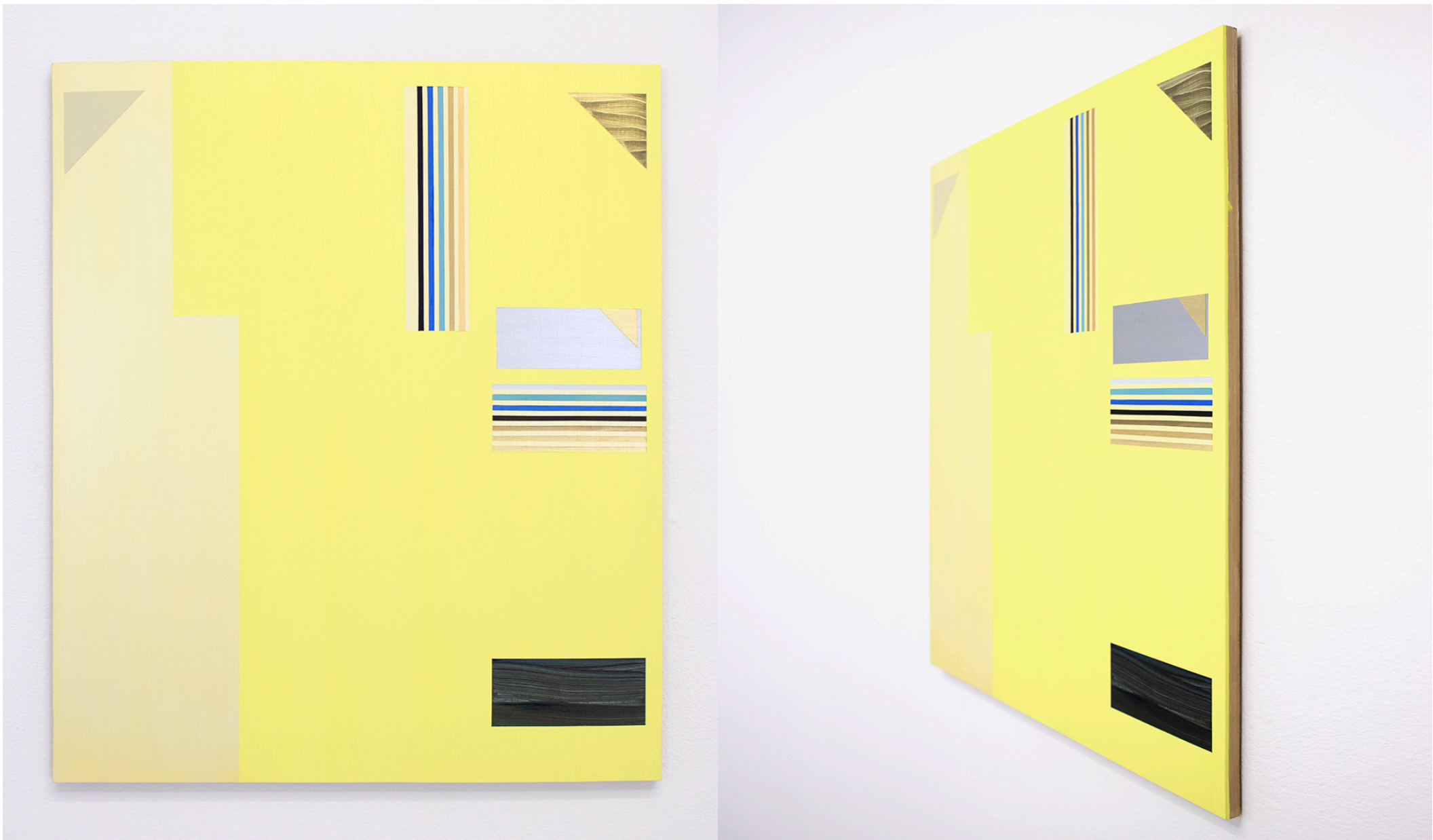


Ann Pibal  
*ISLN*, 2020  
Acrylic on Aluminum  
14 x 19.25 inches (35.5 x 48.3 cm)





Ann Pibal  
*HSRQ*, 2020  
Acrylic on Aluminum  
12.75 x 17.75 inches (32.4 x 45.1 cm)



Ann Pibal  
*MATNB*, 2022

Acrylic on Aluminum Panel  
17 x 14.75 inches (43.2 x 37.5 cm)

Pibal's use of custom fabricated aluminum honeycomb panels reinforces the use of the hard edge in her compositions, connecting her work to reference points outside of the context of a straightforward understanding of painting as defined by its materiality.





GHSTBK11\_(CMPDK), 2024  
19 x 14.25 inches (48.3 x 36.8 cm)  
Acrylic on Aluminum Panel



GHSTBK10\_(CMPSILV), 2024  
19 x 14.25 inches (48.3 x 36.8 cm)  
Acrylic on Aluminum Panel





GHSTBK17\_(SILVCNR), 2024  
19 x 14.25 inches (48.3 x 36.8 cm)  
Acrylic on Aluminum Panel



GHSTBK18\_(BLCNR), 2024  
19 x 14.25 inches (48.3 x 36.8 cm)  
Acrylic on Aluminum Panel



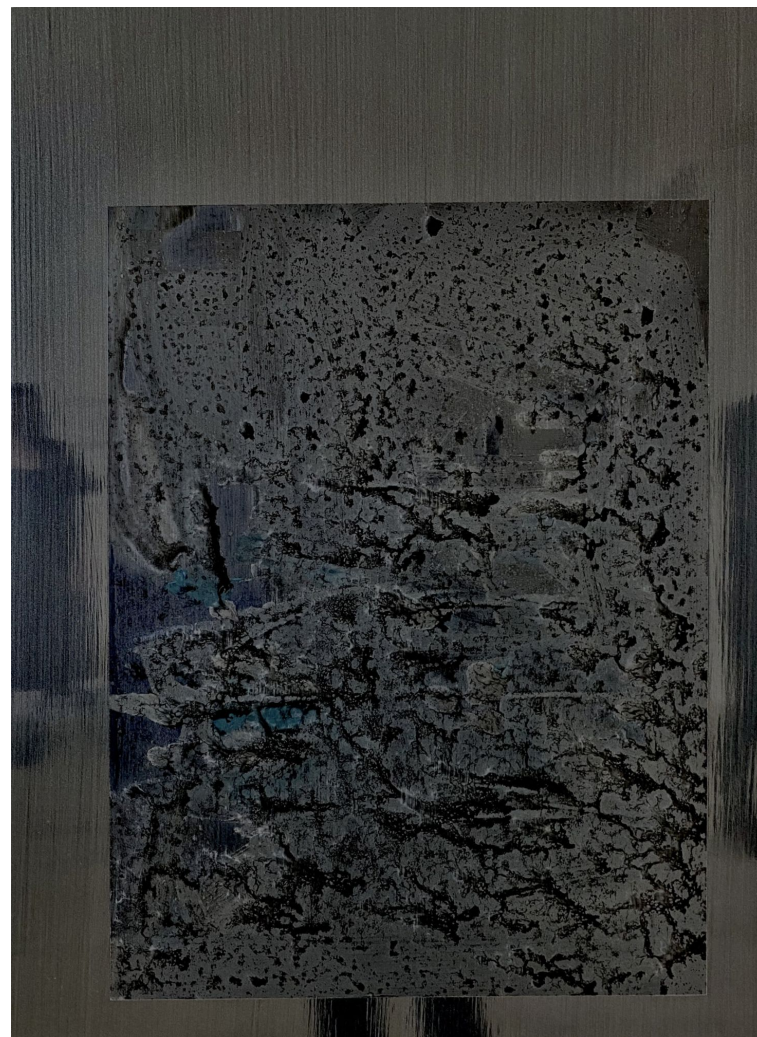


Ann Pibal  
*GHSTBKS6*, 2023  
Acrylic on aluminum  
45 x 32.5 inches (114.3 x 82.6 cm)

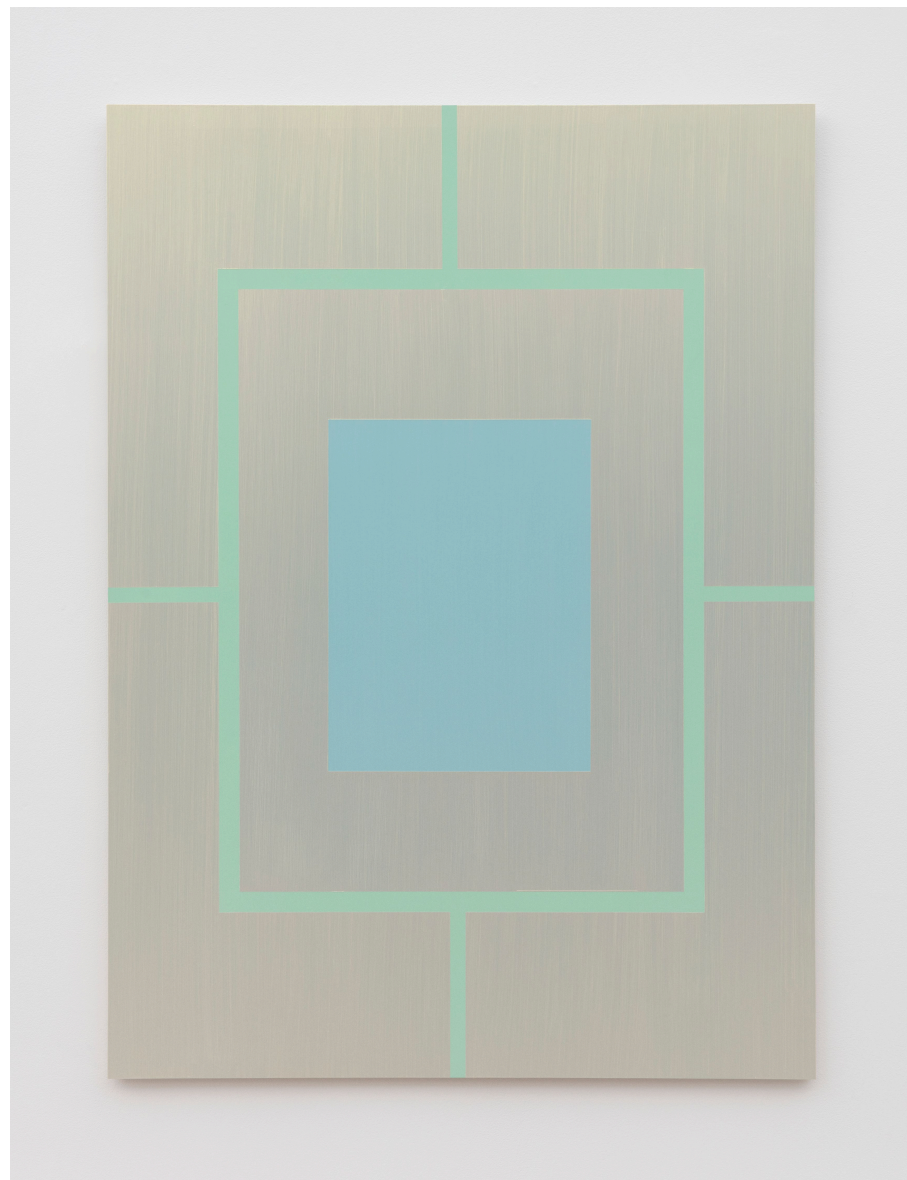


Ann Pibal  
*GHSTBKS11*, 2023  
Acrylic on aluminum  
45 x 32.5 inches (114.3 x 82.6 cm)





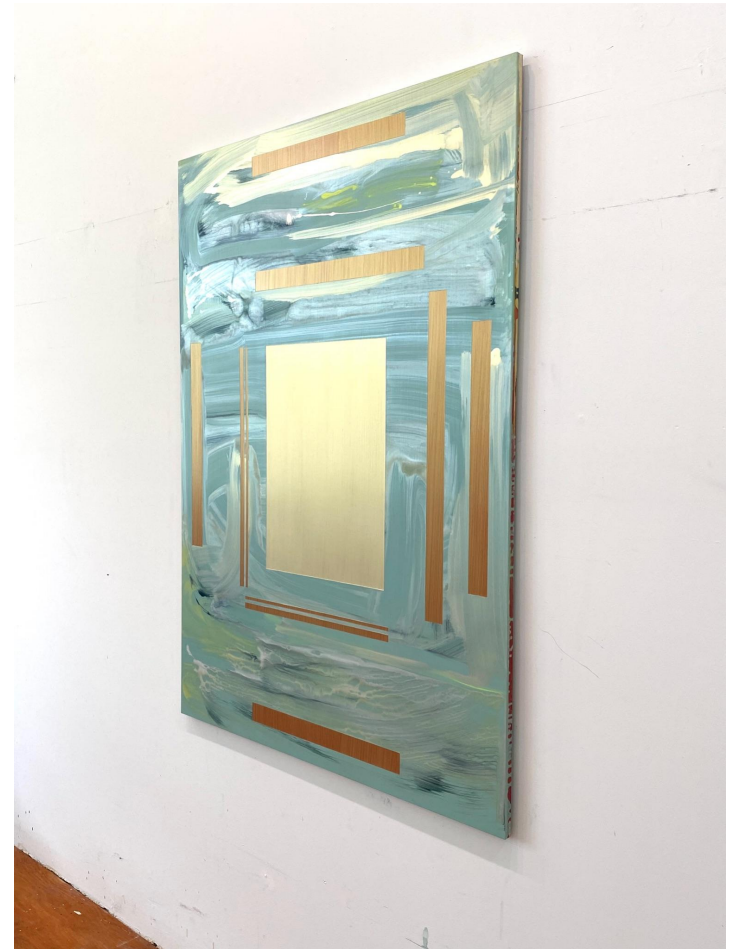
Ann Pibal  
*GHSTBKS7*, 2023  
Acrylic on aluminum  
45 x 32.5 inches (114.3 x 82.6 cm)



Ann Pibal  
GHSTBKS2, 2022  
Oil and acrylic on aluminum panel  
45 x 35.5 inches  
(114.3 x 88.9 cm)

Studio View, GSTBKS 1-4,





Ann Pibal  
GHSTBKS9, 2022  
Oil and acrylic on aluminum panel 45 x 35.5 inches (114.3 x 88.9 cm)



Ann Pibal  
*OPTQ2*, 2023  
Acrylic on Aluminum Panel  
54 x 70 inches (137.2 x 177.8 cm)





Ann Pibal  
GHSTBK SX3, 2023  
Acrylic on Aluminum Panel  
35 x 70 inches  
(88.9 x 177.8 cm)



Ann Pibal  
*GHSTBKS12*, 2023  
Acrylic on aluminum  
44 x 32 inches (111.8 x 81.3 cm)





GHSTBKXX3\_(Mirror)  
70 x 53.5 inches (178 x 136 cm)  
Acrylic on Aluminum Panel  
2024





GHSTBKXX5\_(Mirror)  
70 x 53.5 inches (178 x 136 cm)  
Acrylic on Aluminum Panel  
2024



GHSTBKXX4\_(Mirror)  
70 x 53.5 inches (178 x 136 cm)  
Acrylic on Aluminum Panel  
2024





GHSTBKXX4\_(Mirror)  
70 x 53.5 inches (178 x 136 cm)  
Acrylic on Aluminum Panel  
2024





GHSTBKXX6\_(Mirror)  
70 x 53.5 inches (178 x 136 cm)  
Acrylic, acrylic ink, and powdered pigment, on aluminum panel  
2024



GHSTBKXX6\_(Mirror)  
Studio View, 2024  
70 x 53.5 inches (178 x 136 cm)  
Acrylic, acrylic ink, and powdered pigment, on aluminum panel



Pibal's work has been supported with awards from the Guggenheim Foundation, the Tiffany Foundation, The Joan Mitchell Foundation, The Alex Katz Foundation, The New York Foundation for the Arts, The Pollock Krasner Foundation, the Rappaport Foundation, among others.

Her work has been exhibited widely in the United States and abroad since her first solo show in New York in 2004. Exhibition venues have included Team Gallery, Lucien Terras Gallery, Sikkema Jenkins & Co., Feature Inc., Max Protetch Gallery, Meulensteen Gallery, Paula Cooper Gallery, in New York, Team Bungalow in Los Angeles, Rhona Hoffman and The Suburban in Chicago, Slewe Gallery in Amsterdam, Petra Rinck Galerie in Düsseldorf, dePury and Luxembourg in Zurich, and Pifo Gallery in Beijing.

She has been included in group exhibitions such as 50 Paintings at the Milwaukee Art Museum, Revolutions at the Hirshhorn Museum and Sculpture Garden, Greater New York at PS1 Moma, The Painted World at PS1 Moma, That Place and Unfolding Tales, at the Brooklyn Museum, Background Image at the Museum of Fine Arts, Boston, From Beyond the Window at the University of Minnesota, Reductive Minimalism, Women Artists in Dialogue, at the University of Michigan, Sightlines at American University, Now-Ism, Abstraction Today, at Pizutti Collection, The Jewel Thief at the Tang Museum, The DeCordova Biennial and Expanding Abstraction, at Decordova Museum, and A Short History of Abstraction at Rønnebæksholm, Copenhagen.

Public collections include The Brooklyn Museum, The Museum of Fine Arts, Boston, The Albright Knox Art Gallery, The Hirshhorn Museum, Smithsonian Institution, and the Yale School of Art Museum, deCordova Museum, among others.

Pibal has been a member of the visual art faculty at Bennington College since 1998.



# ANN PIBAL

(b. 1969)

Lives and works in Brooklyn, NY and North Bennington, VT

[www.annpibal.com](http://www.annpibal.com)

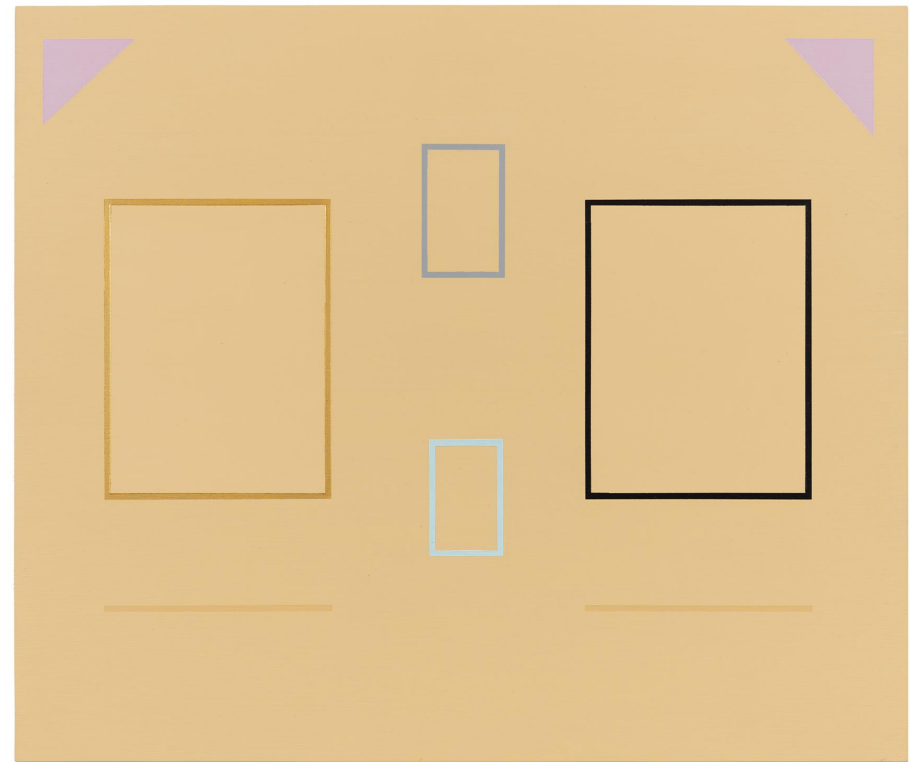
[annpibalstudio@gmail.com](mailto:annpibalstudio@gmail.com)

## Education:

- 1995 The University of Iowa, Iowa City, MA, MFA in Painting  
1991 St. Olaf College, Northfield, MN, BA Departmental  
Distinction Studio Art, Cum Laude

## Solo Exhibitions:

- 2023 **Halsey McKay Gallery**, East Hampton, NY  
*MIRAGE*
- 2021 **Halsey McKay Gallery**, East Hampton, NY  
*HRSQ*
- 2019 **Team Gallery**, New York, NY  
*SurfType*
- 2018 **Team (bungalow)**, Los Angeles, CA,  
*LUXTC*
- 2017 **Josie Browne and Derek Dai** (at Pifo Gallery), Beijing, China  
*Diamond Eye*
- 2015 **Lucien Terras**, New York, NY,  
*RBWC*
- 2013 **Steven Zevitas**, Boston, MA  
*LOS DOS*
- 2011 **Meulensteen**, New York, NY  
*DRMN'*
- 2010 **Max Protetch**, New York, NY,  
*'TRPHY*
- The Suburban**, Chicago, IL,  
*Ann Pibal: Surf Drawings*
- 2008 **Max Protetch**, New York, NY  
*Ann Pibal*
- Schmidt Contemporary**, St. Louis, MO  
*Ann Pibal*
- 2004 **Jessica Murray Projects**, New York, NY,  
*FLEX*

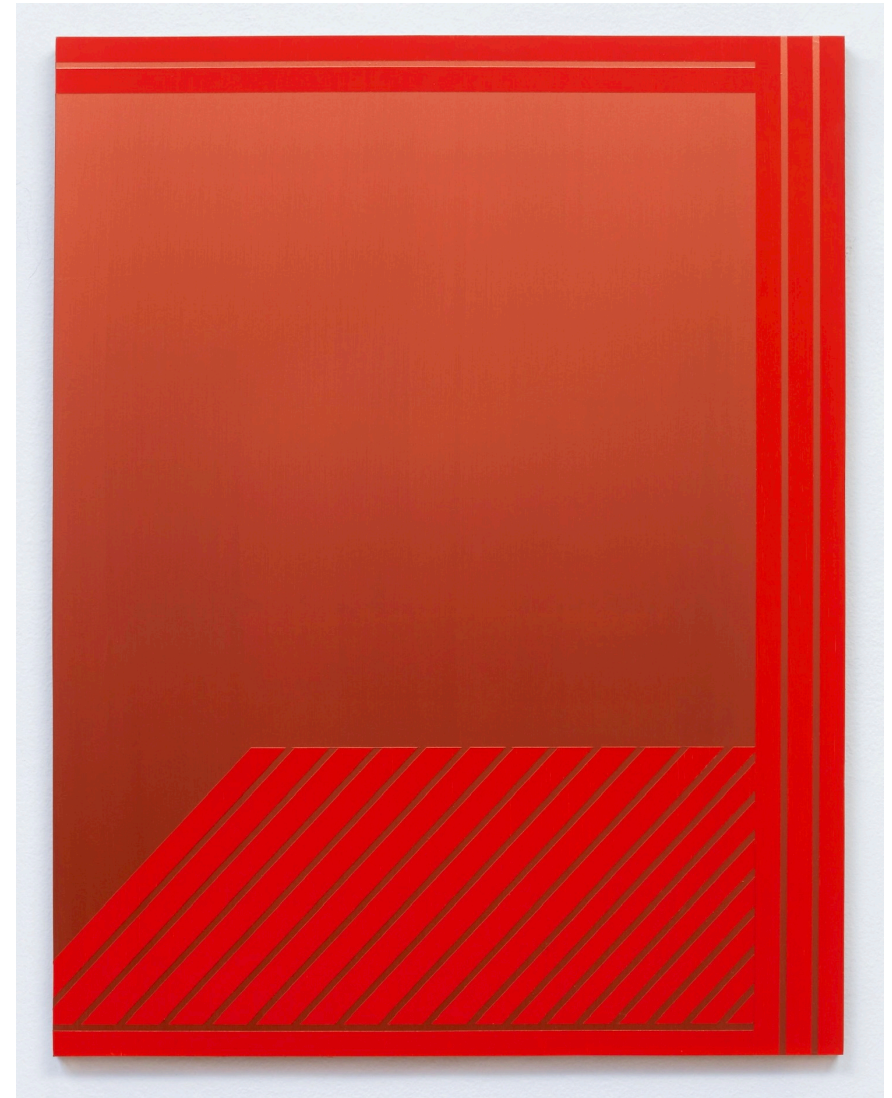


Ann Pibal  
*HBL2X* 2020  
Acrylic on aluminum panel  
16 x 20 inches (100 x 100 cm)



## Awards:

2015	<b>The MacDowell Colony</b> , Artist Residency Sally and Milton Avery Fellow <b>Queenspace Studio Program</b> , Artist Residency
2013	<b>The John Simon Memorial Guggenheim Foundation</b> Visual Arts Fellowship <b>The Rappaport Foundation</b> Rappaport Prize for Visual Art
2012	<b>American Academy of Arts and Letters</b> Purchase Award Hassam, Speicher, Betts, and Symons Fund
2009	<b>The Louis Comfort Tiffany Foundation</b> Biennial Award for Visual Art
2008	<b>Joan Mitchell Foundation</b> Painters and Sculptors Fellowship
2007	<b>American Academy of Arts and Letters</b> Purchase Award Hassam, Speicher, Betts, and Symons Fund
2006	<b>The Pollock-Krasner Foundation</b> Fellowship Grant in Painting <b>New York Foundation for the Arts</b> , Fellowship Grant in Painting
2004	<b>Yaddo</b> , Artist Residency
2002	<b>Cité International des Arts</b> , Artist Residency, Paris France
2001	<b>The MacDowell Colony</b> , Artist Residency
1998	<b>Saltonstall Foundation</b> , Individual Artist Grant <b>UCROSS Foundation</b> , Artist Residency
1995	<b>The Big Ten Conference</b> , The Best of the Big Ten Representing the University of Iowa, MFA Class of '95



*GHSTBK3(RED)*, 2022  
19 x 14.25 inches (48.3 x 36.8 cm)  
Acrylic on Aluminum Panel



TRPHY4 (one of six panels), 2008  
14.75 x 19.25 inches (37.5 x 48.9 cm)  
Acrylic on Aluminum Panel  
Collection, Maxine and Stuart Frankel Foundation

Public Collections:

**Albright Knox Art Gallery,**

Buffalo, NY

**Brooklyn Museum of Art,**

Brooklyn, NY

**Colby College Museum of Art,**

Waterville, ME

**deCordova Museum,** Lincoln, MA

**Farnsworth Art Museum,**

Rockland, ME

**The Maxine and Stuart Frankel Foundation,**

Bloomfield Hills, MI

**Hirshhorn Museum and Sculpture Garden,**

Washington, DC

**The Nerman Museum of Contemporary Art,**

Overland Park, KS

**Museum of Fine Arts,**

Boston, MA

**The Pizzuti Collection,**

Columbus, OH

**Savannah College of Art and Design,**

Savannah, GA

**Tang Teaching Museum and Art Gallery,**

Saratoga Springs, NY

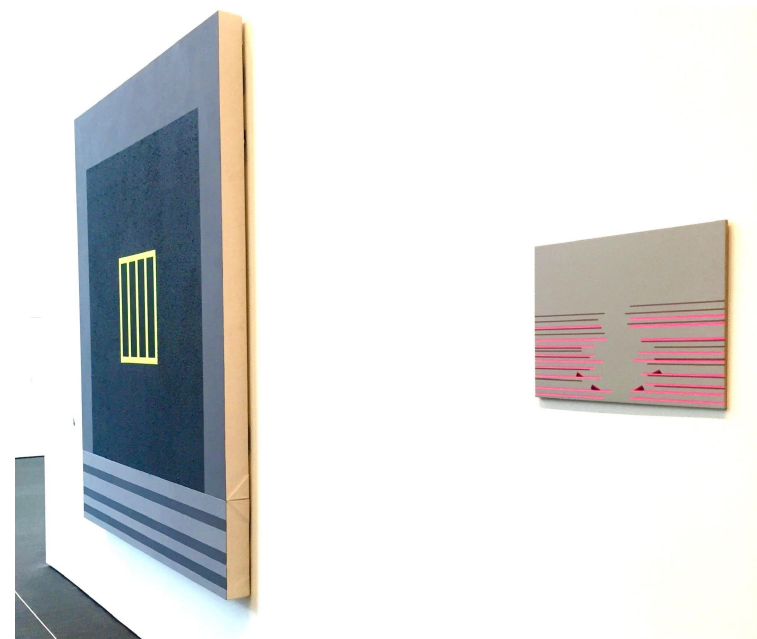
**Yale University School of Art Gallery,**

New Haven, CT



## Selected Two Person and Group Exhibitions

- 2025 The Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Revolutions: Art from the Hirshhorn Collection*
- 2023 Milwaukee Museum of Art, Milwaukee, WI  
*50 Paintings*  
Organized by Michelle Grabner
- 2022 Colby College Museum, Waterbury, ME  
*All in One: Selections from the Alex Katz Foundation Collection*  
In conjunction with Alex Katz: Theater and Dance  
Perrotin, New York, NY  
*Dwellers, Part 1*  
Organized by Lucien Teras  
Perrotin, Paris, France  
*Dwellers, Part 2*  
Organized by Lucien Teras
- 2021 Steven Zevitas Gallery, Boston, MA  
*Exhibition Special Edition: Ann Pibal and Colin Brant*  
Miles McEnery Gallery, New York, NY  
*You Again*  
Organized by Franklin Evans  
Poker Flats, Williamstown, MA  
*Feelings are Facts*
- 2020 False Flag, New York, NY  
*Devil's Daughters* (Postponed)  
Organized by Sarah Bedford, Sascha Behrendt, and Tracy Miller  
Philip Slein Gallery, St. Louis, MO  
*Edge*
- 2019 56 HENRY, New York, NY  
Notebook, Curated by Joanne Greenbaum
- 2018 Rønnebæksholm, Næstved, Denmark  
*A Short History of Abstraction*  
Organized by Julie Sass and Anna Vestergaard Jørgensen  
Philip Slein Gallery, St. Louis, MO  
*Edge*
- 2017 Atlanta Contemporary, Atlanta, GA  
*The Fuel and Lumber Company Presents: On-Site at Atlanta Contemporary*  
Organized by Amy Pleasant and Pete Schulte  
deCordova Museum, Lincoln, MA  
*Expanding Abstraction: New England Women Painters 1950 to Now*  
Lucien Teras Inc, New York, NY  
*Put Me in the Zoo: Bill Adams, Polly Apfelbaum, Colin Brant, Kirsten Hassenfeld, Hanneline Rogeberg*  
Organized by Ann Pibal and Suzanne McClelland
- 2016 Museum of Fine Arts, Boston, MA  
Linde Family Wing for Contemporary Art  
*Background Image: Sonia Almeida, Peter Halley, Ann Pibal, Thomas Scheibits and Charline von Heyl*  
Long Term Installation



Installation View, Peter Halley, Ann Pibal  
Museum of Fine Art, Boston, *Background Image*, Organized by Jen Mergel



Installation View, Ann Pibal, Leslie Hewitt  
Perrotin, Paris, France, *Dwellers, Part 2*, Organized by Lucien Teras

Lucien Terras, New York, NY

*Absolute Beginners: Adam Henry, Ann Pibal, Carrie Yamaoka,*

*Heather Rowe Jean-Philippe Delhomme, Julia von Eichel*

Lucien Terras, New York, NY

*Loom: Gianna Commito, Adam Henry, Ryan Mrozowski, Ann Pibal*

The Brooklyn Museum, Brooklyn, NY

*Unfolding Tales: Selections from the Contemporary Collection*

Organized by Eugenie Tsai

Long Term Installation

Mana Contemporary, Jersey City, NY and New York, NY

*Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings*

Organized by Phong Bui

Colby College Museum of Art, Waterville, ME

*An Artist's Gift: Acquisitions from the Alex Katz Foundation*

Philip Slein Gallery, St. Louis, MO

Structure: Ann Pibal and Todd Chilton

The University of Michigan Museum of Art, Ann Arbor, MI

*Reductive Minimalism: Women Artists in Dialogue 1960-2014*

Organized by Erica Barrish

DeBuck Gallery, New York, NY

The Search for the Real

Organized by Brian Alfred

The Pizzuti Collection, Columbus, OH

*NOW-ISM: ABSTRACTION TODAY*

The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

*One Work: Large-Scale Artwork from the Collection,*

Organized by Ian Berry

The New Britain Museum, New Britain, CT

*This One's Optimistic: Pincushion*

Organized by Cary Smith

Halsey McKay, Bridgehampton, NY

*Ann Pibal / Nathalie Provosty*

Katherine Nash Gallery, The University of Minnesota,

Minneapolis, MN

*From Beyond the Window*

Organized by Jil Evans and Howard Oransky Catalog, Essay by Dore Ashton

American University Museum, Washington, D.C.

*Sightlines*

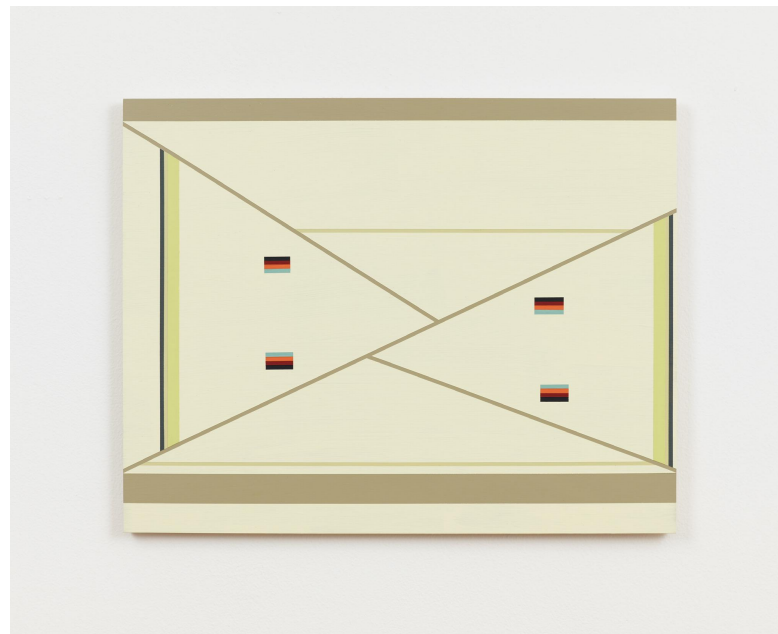
Organized by Tim Doud

Hionas Gallery, New York, NY

*Between Levels: Rachel Beach, Ariane Lopez-Huici, Ann Pibal, Joan Waltermath*

DeBuck Gallery, New York, NY The Skateboard Show

Organized by Brian Alfred



Ann Pibal

*HBL2X 2020*

Acrylic on aluminum panel

16 x 20 inches (100 x 100 cm)



Installation view, Anne Truitt, Ann Pibal, University of Michigan Museum of Art,  
*Reductive Minimalism: Women Artists in Dialogue, 1960-2014*  
Organized by Erica Barrish



2013

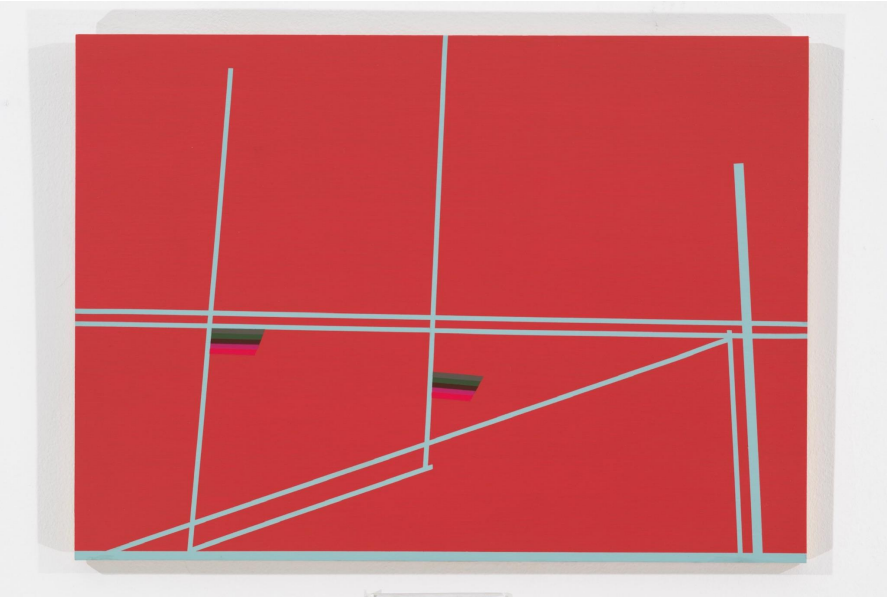
Lucien Terras at 143 Reade, New York, NY  
*"Le ciel est par-dessus le toit", Elliott Greene, Robert Moskowitz, Ann Pibal*  
The Brooklyn Museum, Brooklyn, NY  
*Unfolding Tales: Selections from the Contemporary Collection*  
Organized by Eugenie Tsai  
Long Term Installation

2012

Lucien Terras at 143 Reade, New York, NY  
*Interval Measures: Polly Apfelbaum, Tony Feher, Suzanne McClelland, Ann Pibal, Demitrios Oliver*  
The Essl Museum, Vienna, Austria  
*New New York*  
Organized by John Slvis  
Andrew Edlin Gallery, New York, NY  
*Collectors of Skies of Skies*  
Organized by Valérie Rousseau  
Martos Gallery, New York, NY  
*Shoot the Lobster: Iowa City*  
Organized by Mary Grace Wright  
Sikkema Jenkins and Co., New York, NY  
*The Big Picture: Robert Bordo, John Dilg, Jeronimo Elespe, Josephine Halvorson, Merlin James, Ryan McLaughlin, Ann Pibal, David Schutter*  
DeCordova Museum, Lincoln, MA  
*DeCordova Biennial*

2011

Feature, Inc. New York, NY  
*SELF REFERRAL NON OBJECTIVE*  
Rhona Hoffman Gallery, Chicago, IL  
*Bodybraingame*  
Organized by Hudson  
ZieherSmith, New York, NY  
*Grasping for Relics*  
Organized by Patrick Brennan  
Petra Rinck Gallery, Dusseldorf  
*Cross-Check*  
Slewe Gallery, Amsterdam  
*Why Patterns?,*  
Philip Slein Gallery, St. Louis, MO  
*Jim Schmidt Curates*  
Geoffery Young Gallery, Great Barrington, MA  
*Drawing Crazy Patterns on the Sheets*



Ann Pibal  
*SLPST 2009*  
Acrylic on aluminum panel  
12.75 x 17.75 inches



Installation view, Joe Overstreet, Ann Pibal, Jessica Jackson Hutchins, Philip Guston  
The Brooklyn Museum: *Unfolding Tales: Selections from the Contemporary Collection*  
Organized by Eugenie Tsai

2010

The Brooklyn Museum, Brooklyn, NY  
*That Place: Selections from the Collection*  
*Organized by Eugenie Tsai and and Patrick Amsellem*  
The Tang Teaching Museum, Skidmore College,  
Saratoga Springs, NY  
*The Jewel Thief,*  
Curated by Jessica Stockholder and Ian Berry  
Geoffery Young Gallery, Great Barrington, MA  
*Strategic Abstraction*

2009

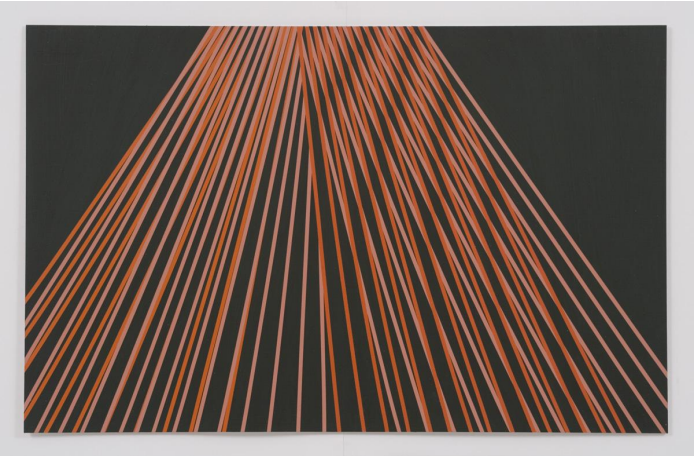
Big & Small /Casual Gallery, Long Island City, NY  
*Twin Twin III, Artists Edition, A project by Matt Freedman*  
Geoffery Young Gallery, Great Barrington, MA  
*Garish*

2008

APEX Art, New York, NY  
*Perverted by Theater*  
A project by Franklin Evans and Paul David Young  
Colby College Museum of Art, Waterville, ME  
*Together Anew: Recent Contemporary Acquisitions in Context*  
Geoffery Young Gallery, Great Barrington, MA  
*Narcissus*  
McKenzie Fine Art, New York, NY  
*Geometric Abstraction*

2007

dePury and Luxembourg, Zurich, Switzerland  
*Evidence:Painting as Fact – Fact as Fiction*  
Organized by Jutta Nixdorf and Robert Nickas  
Millennium Galleries, Sheffield, UK  
*Abstraction – Extracting From the World*  
Organized by David Thorp  
Geoffery Young Gallery, Great Barrington, MA  
*Aphrodite - KK Kozik, Blaze Laper, Ann Pibal*  
Nüans, Dusseldorf, Germany  
Turtle, An Anarchic Salon  
Organized by Michael H. Shamburg  
Art News Projects, Berlin, Germany  
*Pierogi Flatfiling*  
Organized by Joe Amrhein and Leif Magne Tangen  
American Academy of Arts and Letters  
*Invitational Exhibition of Visual Arts*



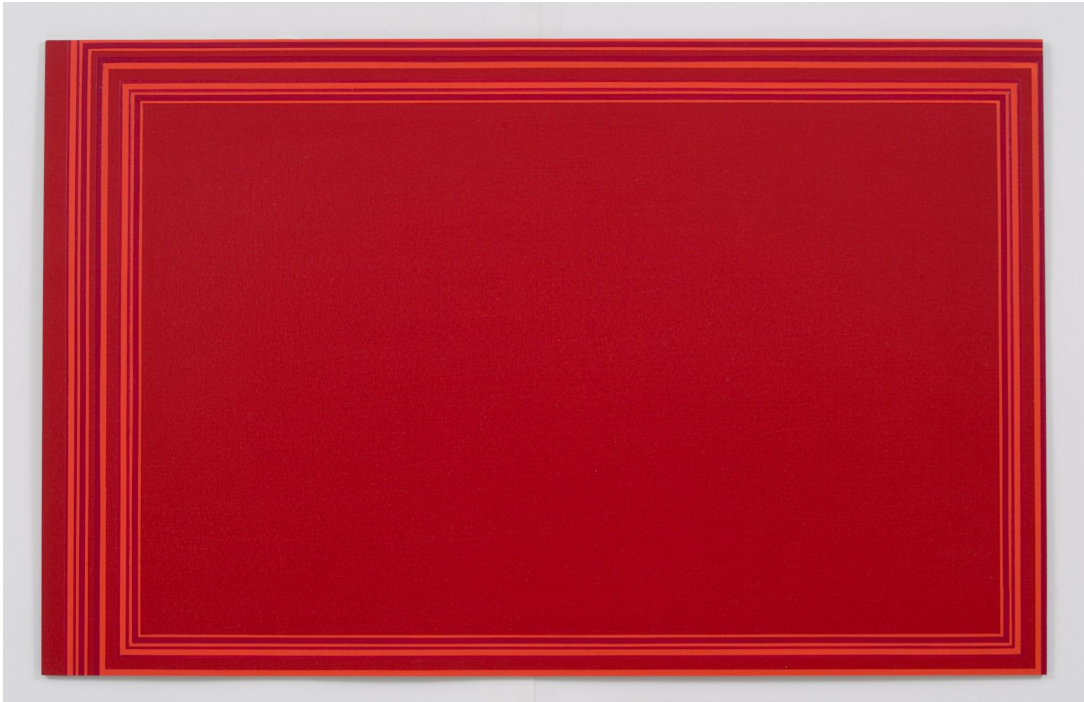
Ann Pibal  
*Petit Roi, 2005*  
Acrylic on aluminum panel  
13 x 21 inches (100 x 100 cm)



Ann Pibal  
*DrifterV.2, 2006*  
Acrylic on aluminum panel  
36 x 63 inches (100 x 100 cm)



- 2006 Paula Cooper Gallery, New York, NY  
*An Ongoing Low-Grade Mystery*  
 Organized by Robert Nickas  
 ZieherSmith, New York, NY  
*The Difficult Shapes of Possible Images*  
 Organized by Doug Melini  
 Chelsea Space, London  
*Turtle, An Anarchic Salon*  
 Organized by Michael H. Shamburg  
 LMAK Projects, Brooklyn, NY  
*Re-Generation Room*  
 A collaborative project organized by Franklin Evans
- 2005 MoMA P.S. 1, Long Island City, NY  
*The Painted World*  
 Organized by Robert Nickas  
 MoMA P.S. 1, Long Island City, NY  
*Greater New York 2005*  
 Jessica Murray Projects, New York, NY  
*10xAbstraction*  
 Bernard Toale Gallery, Boston, Massachusetts  
*The Place*  
 Curated by Michelle Lamuniere
- 2004 The Tang Teaching Museum,  
 Skidmore College, Saratoga Springs, NY  
*About Painting*  
 Bernard Toale Gallery, Boston, Massachusetts  
 The Boston Drawing Project-Exhibition  
 Curated by Shawn Hill
- 2002 The Drawing Center, New York, NY  
*Abstract Tendencies Selections, Fall 2002*  
 Curated by Luis Camnitzer  
 Pierogi, Brooklyn, NY  
*The Flat Files/Artist of the Week*
- 2001 Adam Baumgold Gallery, New York, NY  
*Double Vision*  
 L.F.L Gallery, New York, NY  
*The Flat Files*
- 1999 MASS MOCA, North Adams, Massachusetts  
*Split Shift*



Ann Pibal  
*STRNRv.2* 2006  
 Acrylic on aluminum panel  
 36 x 63 inches (100 x 100 cm)



Installation view, Wayne Gonzalez, Ann Pibal, Allan McCollum, Sherrie Levine,  
 Paula Cooper Gallery, *An Ongoing, Low-Grade Mystery*, Organized by Bob Nickas

## Selected Bibliography

PRESS PACK - PDF /

### TEXTS AND INTERVIEWS

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**New. New York.** Published on the occasion of the exhibition, Essl Museum Kunst Der Gegenwart, Edition Sammlung Essl. Curated by John Silvas. Essay by Donald Johnson Montenegro, Ann Pibal. 2012, ISBN 9783902001-69-6.

**DRMN'.** Catalog published on the occasion of the exhibition, Ann Pibal: DRMN', Mullensteen Gallery, dates 2011, New York New York. Essay by Robert Storr. exhibition catalogue. New York: Meulenstein Gallery. 2011 Pages, ISBN: 978-09837627-2-0

**The Jewel Thief.** Catalog published on the occasion of the exhibition: The Jewel Thief. The Francis Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, curated by Ian Berry and Jessica Stockholder. "The Jewel Thief explores ways to think about and experience abstract art. Using divergent forms of display, the exhibition focuses attention on art's intersection with the decorative and functional elements of architecture. Artwork is presented through the lens of several opposing yet fluid categories that exist in our everyday lives, such as private and public, intimate and spectacular, and hot and cold." Editors Ian Berry and Jessica Stockholder, Barry Schwabsky, Steven Henry Madoff. Published by the Francis Young Tang Teaching Museum and Art Gallery. Museum, 2011, ISBN: 978-0-98214866-8-6.

**Painting as Fact, Fact as Fiction.** Catalog published on the occasion of the exhibition: Painting as Fact, Fact as Fiction, September 2011, de Pury and Luxembourg Zurich, Switzerland, Curated by Robert Nickas. Text by Robert Nickas, Published by dePury and Luxembourg Zurich, 50 pages.

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**Painting Abstraction: New Elements in Abstract Painting.** Nickas, Robert. "The definitive survey of contemporary abstract painting, featuring eighty of the most innovative painters from around the world." Phaidon Publishing, London, 2009, 352 pages, 250 illustrations. ISBN: 978-07148671-68.

**Hannah, V.2.** A Book of Collaborations Between Poets and Painters. Moller, Andrew. "hannah (han'na) n. 1. A book of collaborations between painters and poets." September 18th, 2011, 41 pages. ISBN 978-125-79317-0-5

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**Drawing Papers 33.** Catalog published on the occasion of the exhibition: Abstract Tendencies, Selections 33. "Abstract Tendencies: Selections Fall 2002 was characterized by arrangements of shapes and colors suggesting a tendency toward formal abstraction shared by each artist. The selected artists either re-examined concepts and philosophies of abstraction or presented unabashed representations of the real and everyday. The accompanying publication features works and artist statements by the nine emerging artists selected through The Drawing Center's Viewing Program: Joachim Bandau, Peter Dudek, William Duty, Nils Gjerdevic, Karl Jensen, Kathleen McShane, Ann Pibal, Suzanne Song, and Caroline Van Damme." The Drawing Center, New York, New York. Essays by Suzette Min, "Playing At Abstraction," and Lytle Shaw "Ann Pibal": New York: , 2002.

## SELECTED LECTURES:

American University MFA Program, Boston University MFA Program, CAFA Beijing, Hobart and William Smith Colleges, Goddard College, Goucher College, Kent State University MFA Program, MASS ART, Skidmore College, Washington University MFA Program, St. Olaf College, The University of Minnesota, The University of Iowa MFA Program, Williams College, Vermont Studio Center

## SELECTED PANEL DISCUSSIONS:

CAFA Beijing, The Possibility of Abstract Art and Space: Painting and Architecture: A discussion between visual art and architecture faculty re: East-West, and the role of space and light in painting and architecture. Moderated by Architecture Dean: 我是方振宁-FANG Zhenning, 2017

School of Visual Arts, New York, New York, Contemporary Abstract Painting, held in conjunction with the exhibition, Intimacy in Discourse: Reasonable-Sized Paintings, with Mark Greenwold, Matvey Levenstein, Catherine Murphy, Thomas Nozkowski, Ann Pibal, Julia Rommel, James Siena, Robert Storr, Roger White, and Lisa Yuskavage, moderated by Phong Bui, 2015.

The University of Minnesota, Katherine Nash Art Gallery, Weismann Museum of Art, held in conjunction with the exhibition, Beyond The Window, Including Clarence Morgan, Ann Pibal, David Row, moderated by Jil Evans and Charles Taliaferro, 2014

The Tang Teaching Museum, Skidmore College, Saratoga, NY. Contemporary Abstract Painting, held in conjunction with the exhibition, The Jewel Thief, organized by Jessica