

ANN PIBAL

(b. 1969)

Lives and works in Brooklyn, NY and North Bennington, VT

www.annpibal.com

annpibalstudio@gmail.com

Education:

1995 The University of Iowa, Iowa City, MA, MFA in Painting

1991 St. Olaf College, Northfield, MN, BA Departmental
Distinction Studio Art, Cum Laude

Solo Exhibitions:

2026 **Halsey McKay Gallery**, East Hampton, NY

GHSTBKS

2023 **Halsey McKay Gallery**, East Hampton, NY

MIRAGE

2021 **Halsey McKay Gallery**, East Hampton, NY

HRSQ

2019 **Team Gallery**, New York, NY

SurfType

2018 **Team (bungalow)**, Los Angeles, CA,

LUXTC

2017 **Josie Browne and Derek Dai** (at Pifo Gallery), Beijing, China

Diamond Eye

2015 **Lucien Terras**, New York, NY,

RBWC

2013 **Steven Zevitas**, Boston, MA

LOS DOS

2011 **Meulensteen**, New York, NY

DRMN'

2010 **Max Protetch**, New York, NY,

'TRPHY

The Suburban, Chicago, IL,

Ann Pibal: Surf Drawings

2008 **Max Protetch**, New York, NY

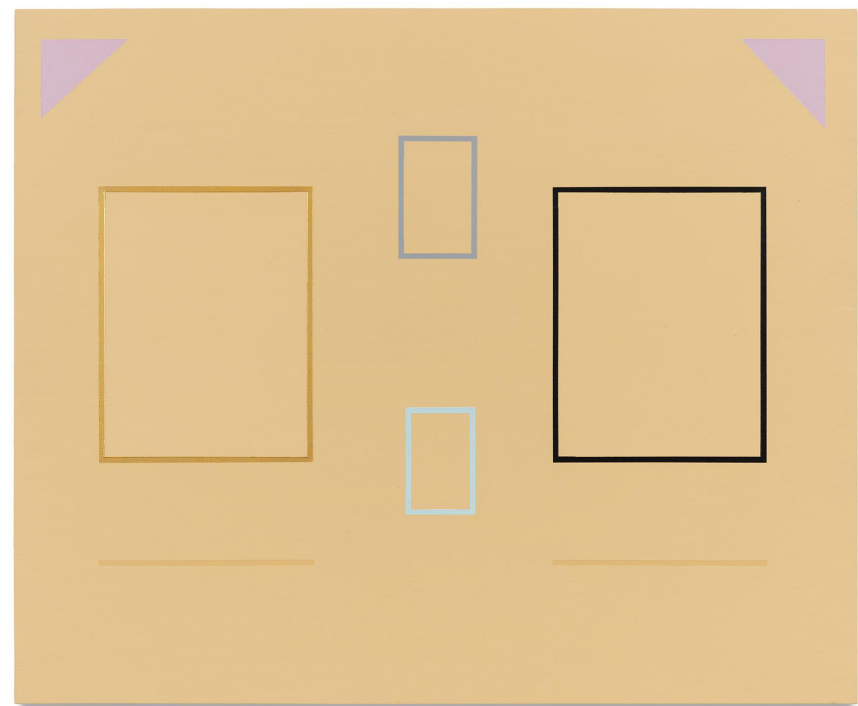
Ann Pibal

Schmidt Contemporary, St. Louis, MO

Ann Pibal

2004 **Jessica Murray Projects**, New York, NY,

FLEX



Ann Pibal

HBL2X 2020

Acrylic on aluminum panel

16 x 20 inches (40.64 x 50.8 cm)

Awards:

2015	The MacDowell Colony , Artist Residency Sally and Milton Avery Fellow Queenspace Studio Program , Artist Residency
2013	The John Simon Memorial Guggenheim Foundation Visual Arts Fellowship The Rappaport Foundation Rappaport Prize for Visual Art
2012	American Academy of Arts and Letters Purchase Award Hassam, Speicher, Betts, and Symons Fund
2009	The Louis Comfort Tiffany Foundation Biennial Award for Visual Art
2008	Joan Mitchell Foundation Painters and Sculptors Fellowship
2007	American Academy of Arts and Letters Purchase Award Hassam, Speicher, Betts, and Symons Fund
2006	The Pollock-Krasner Foundation Fellowship Grant in Painting New York Foundation for the Arts , Fellowship Grant in Painting
2004	Yaddo , Artist Residency
2002	Cité International des Arts , Artist Residency, Paris France
2001	The MacDowell Colony , Artist Residency
1998	Saltonstall Foundation , Individual Artist Grant UCROSS Foundation , Artist Residency
1995	The Big Ten Conference , The Best of the Big Ten Representing the University of Iowa, MFA Class of '95



GHSTBKSRED 2022
19 x 14.25 inches (48.3 x 36.8 cm)
Acrylic on Aluminum Panel



TRPHY4 (one of six panels), 2008
14.75 x 19.25 inches (37.5 x 48.9 cm)
Acrylic on Aluminum Panel
Collection, Maxine and Stuart Frankel Foundation

Public Collections:

Albright Knox Art Gallery,

Buffalo, NY

Brooklyn Museum of Art,

Brooklyn, NY

Colby College Museum of Art,

Waterville, ME

deCordova Museum, Lincoln, MA

Farnsworth Art Museum,

Rockland, ME

The Maxine and Stuart Frankel Foundation,

Bloomfield Hills, MI

Hirshhorn Museum and Sculpture Garden,

Washington, DC

The Nerman Museum of Contemporary Art,

Overland Park, KS

Museum of Fine Arts,

Boston, MA

The Pizzuti Collection,

Columbus, OH

Savannah College of Art and Design,

Savannah, GA

Tang Teaching Museum and Art Gallery,

Saratoga Springs, NY

Yale University School of Art Gallery,

New Haven, CT

Selected Two Person and Group Exhibitions

- 2024-7

Hirshhorn Museum and Sculpture Garden, Washington, DC
Revolutions: Art from the Collection, 1860-1960
- 2023

Milwaukee Museum of Art, Milwaukee, WI
50 Paintings
Organized by Michelle Grabner
- 2022

Colby College Museum, Waterbury, ME
All in One: Selections from the Alex Katz Foundation Collection
In conjunction with *Alex Katz: Theater and Dance*
Perrotin, New York, NY
Dwellers, Part 1
Organized by Lucien Terras
Perrotin, Paris, France
Dwellers, Part 2
Organized by Lucien Terras
- 2021

Steven Zevitas Gallery, Boston, MA
Exhibition Special Edition: Ann Pibal and Colin Brant
Miles McEnery Gallery, New York, NY
You Again
Organized by Franklin Evans
Poker Flats, Williamstown, MA
Feelings are Facts
- 2020

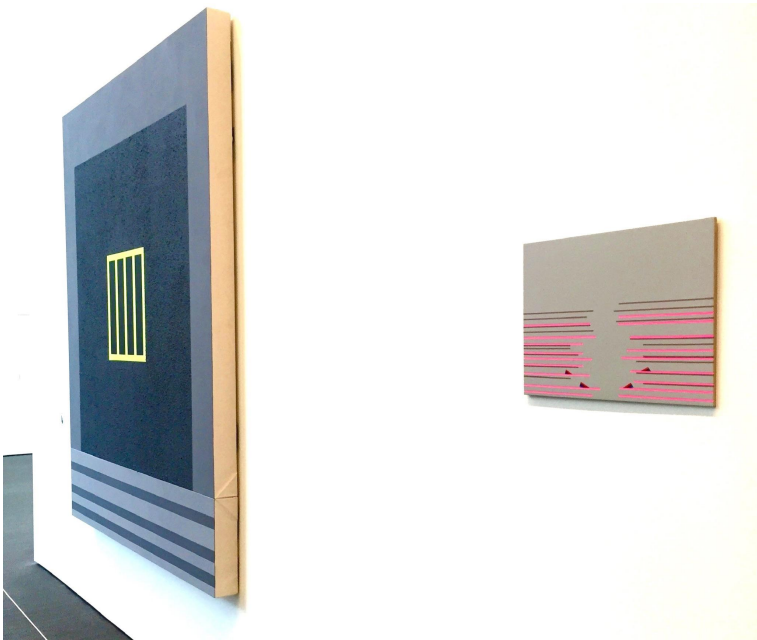
False Flag, New York, NY
Devil's Daughters (Postponed)
Organized by Sarah Bedford, Sascha Behrendt, and Tracy Miller
Philip Slein Gallery, St. Louis, MO
Edge
- 2019

56 HENRY, New York, NY
Notebook, Curated by Joanne Greenbaum
- 2018

Rønnebæksholm, Næstved, Denmark
A Short History of Abstraction
Organized by Julie Sass and Anna Vestergaard Jørgensen
Philip Slein Gallery, St. Louis, MO
Edge
- 2017

Atlanta Contemporary, Atlanta, GA
The Fuel and Lumber Company Presents: On-Site at Atlanta Contemporary
Organized by Amy Pleasant and Pete Schulte
deCordova Museum, Lincoln, MA
Expanding Abstraction: New England Women Painters 1950 to Now
Lucien Terras Inc, New York, NY
Put Me in the Zoo: Bill Adams, Polly Apfelbaum, Colin Brant, Kirsten Hassenfeld, Hanneline Rogeberg
Organized by Ann Pibal and Suzanne McClelland
- 2016

Museum of Fine Arts, Boston, MA
Linde Family Wing for Contemporary Art
Background Image: Sonia Almeida, Peter Halley,



Installation View, Peter Halley, Ann Pibal
Museum of Fine Art, Boston, *Background Image,,* Organized by Jen Mergel



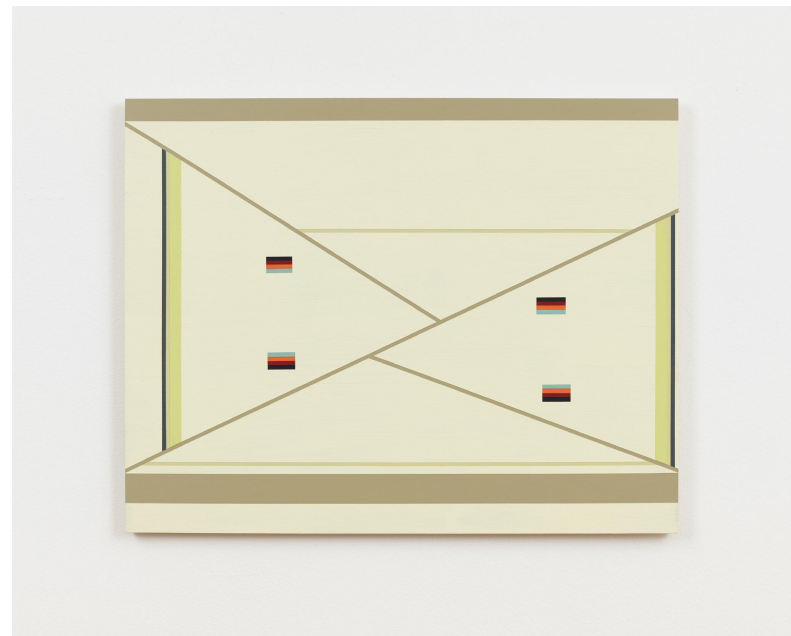
Installation View, Ann Pibal, Leslie Hewitt
Perrotin, Paris, France, *Dwellers, Part 2*, Organized by Lucien Terras

Lucien Terras, New York, NY
Absolute Beginners: Adam Henry, Ann Pibal, Carrie Yamaoka, Heather Rowe Jean-Philippe Delhomme, Julia von Eichel
 Lucien Terras, New York, NY
Loom: Gianna Commito, Adam Henry, Ryan Mrozowski, Ann Pibal
 The Brooklyn Museum, Brooklyn, NY
Unfolding Tales: Selections from the Contemporary Collection
 Organized by Eugenie Tsai
 Long Term Installation
 Mana Contemporary, Jersey City, NY and New York, NY
Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings
 Organized by Phong Bui
 Colby College Museum of Art, Waterville, ME
An Artist's Gift: Acquisitions from the Alex Katz Foundation
 Philip Slein Gallery, St. Louis, MO
 Structure: Ann Pibal and Todd Chilton
 The University of Michigan Museum of Art, Ann Arbor, MI
Reductive Minimalism: Women Artists in Dialogue 1960-2014

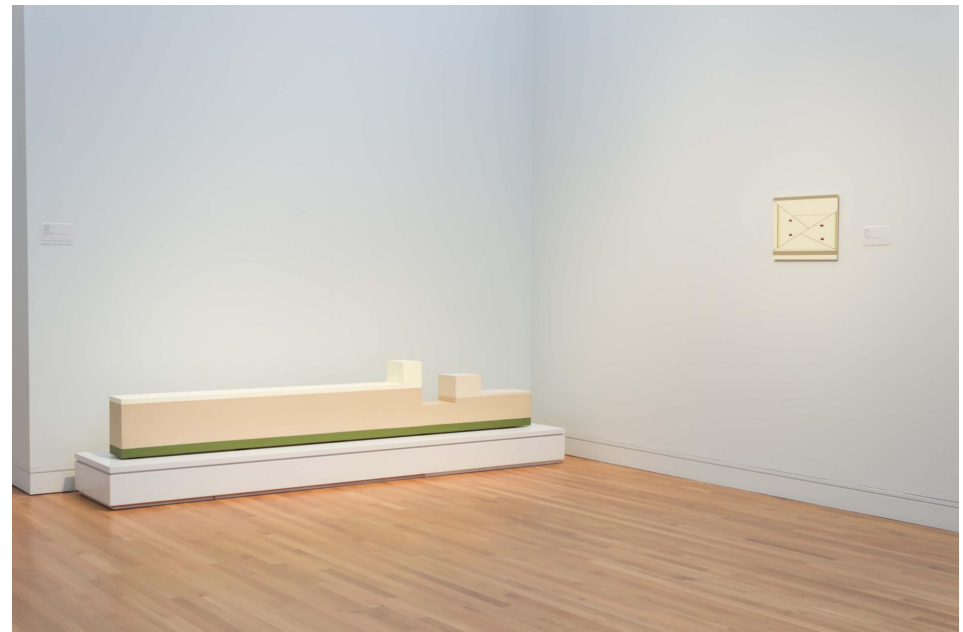
Organized by Erica Barrish
 DeBuck Gallery, New York, NY

The Search for the Real
 Organized by Brian Alfred

2014
 The Pizzuti Collection, Columbus, OH
NOW-ISM: ABSTRACTION TODAY
 The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
One Work: Large-Scale Artwork from the Collection,
 Organized by Ian Berry
 The New Britain Museum, New Britain, CT
This One's Optimistic: Pincushion
 Organized by Cary Smith
 Halsey McKay, Bridgehampton, NY
Ann Pibal / Nathalie Provosty
 Katherine Nash Gallery, The University of Minnesota,
 Minneapolis, MN
From Beyond the Window
 Organized by Jil Evans and Howard Oransky Catalog, Essay by Dore Ashton
 American University Museum, Washington, D.C.
Sightlines
 Organized by Tim Doud
 Hionas Gallery, New York, NY
Between Levels: Rachel Beach, Ariane Lopez-Huici, Ann Pibal, Joan Waltermath
 DeBuck Gallery, New York, NY The Skateboard Show
 Organized by Brian Alfred



Ann Pibal
HBL2X 2020
 Acrylic on aluminum panel
 16 x 20 inches (40.64 x 50.8 cm)



Installation view, Anne Truitt, Ann Pibal, University of Michigan Museum of Art,
Reductive Minimalism: Women Artists in Dialogue, 1960-2014
 Organized by Erica Barrish

- 2013

Lucien Terras at 143 Reade, New York, NY

"Le ciel est par-dessus le toit", Elliott Greene, Robert Moskowitz, Ann Pibal

The Brooklyn Museum, Brooklyn, NY

Unfolding Tales: Selections from the Contemporary Collection

Organized by Eugenie Tsai

Long Term Installation
- 2012

Lucien Terras at 143 Reade, New York, NY

Interval Measures: Polly Apfelbaum, Tony Feher, Suzanne McClelland, Ann Pibal, Demitrius Oliver

The Essl Museum, Vienna, Austria

New New York

Organized by John Slvis

Andrew Edlin Gallery, New York, NY

Collectors of Skies of Skies

Organized by Valérie Rousseau

Martos Gallery, New York, NY

Shoot the Lobster: Iowa City

Organized by Mary Grace Wright

Sikkema Jenkins and Co., New York, NY

The Big Picture: Robert Bordo, John Dilg, Jeronimo Elespe, Josephine Halvorson, Merlin James, Ryan McLaughlin, Ann Pibal, David Schutter

DeCordova Museum, Lincoln, MA

DeCordova Biennial

Organized by Dina Deitch and Abigail Goodman

American Academy of Arts and Letters

Invitational Exhibition of Visual Arts
- 2011

Feature, Inc. New York, NY

SELF REFERRAL NON OBJECTIVE

Rhona Hoffman Gallery, Chicago, IL

Bodybraingame

Organized by Hudson

ZieherSmith, New York, NY

Grasping for Relics

Organized by Patrick Brennan

Petra Rinck Gallery, Dusseldorf

Cross-Check

Slewe Gallery, Amsterdam

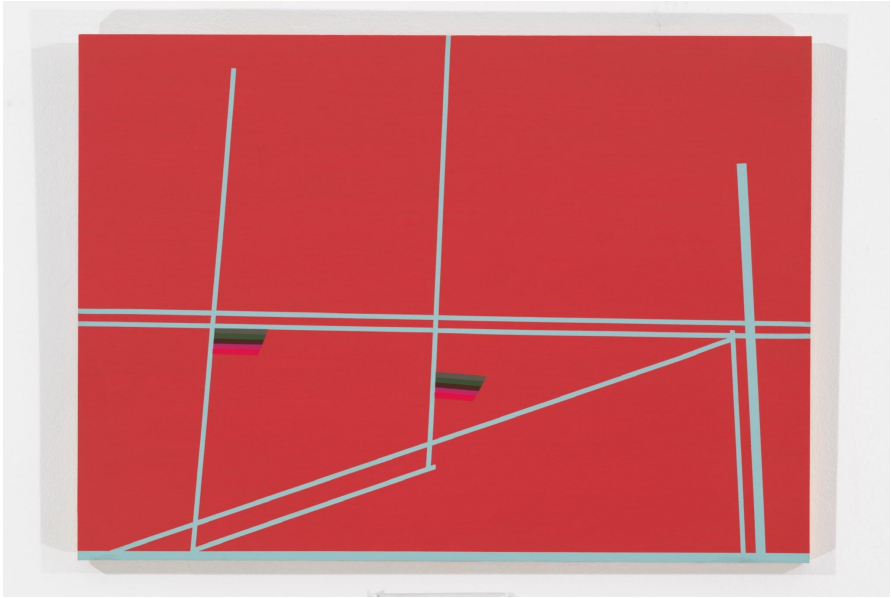
Why Patterns?,

Philip Slein Gallery, St. Louis, MO

Jim Schmidt Curates

Geoffery Young Gallery, Great Barrington, MA

Drawing Crazy Patterns on the Sheets



Ann Pibal
 SLPST 2009
 Acrylic on aluminum panel
 12.75 x 17.75 inches (32.4 x 45 cm)



Installation view, Joe Overstreet, Ann Pibal, Jessica Jackson Hutchins, Philip Guston
 The Brooklyn Museum: *Unfolding Tales: Selections from the Contemporary Collection*
 Organized by Eugenie Tsai

2010

The Brooklyn Museum, Brooklyn, NY
That Place: Selections from the Collection
Organized by Eugenie Tsai and and Patrick Amsellem
The Tang Teaching Museum, Skidmore College,
Saratoga Springs, NY
The Jewel Thief,
Curated by Jessica Stockholder and Ian Berry
Geoffery Young Gallery, Great Barrington, MA
Strategic Abstraction

2009

Big & Small /Casual Gallery, Long Island City, NY
Twin Twin III, Artists Edition, A project by Matt Freedman
Geoffery Young Gallery, Great Barrington, MA
Garish

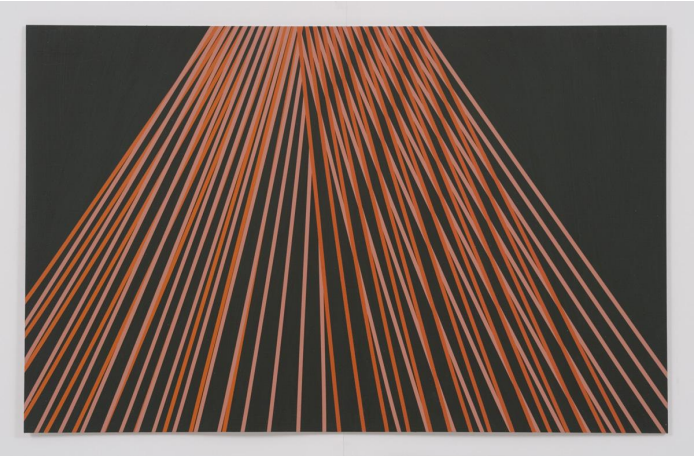
2008

APEX Art, New York, NY
Perverted by Theater
A project by Franklin Evans and Paul David Young
Colby College Museum of Art, Waterville, ME
Together Anew: Recent Contemporary Acquisitions in Context
Geoffery Young Gallery, Great Barrington, MA
Narcissus
McKenzie Fine Art, New York, NY
Geometric Abstraction

2007

dePury and Luxembourg, Zurich, Switzerland
Evidence:Painting as Fact – Fact as Fiction
Organized by Jutta Nixdorf and Robert Nickas
Millennium Galleries, Sheffield, UK
Abstraction – Extracting From the World
Organized by David Thorp
Geoffery Young Gallery, Great Barrington, MA
Aphrodite - KK Kozik, Blaze Laper, Ann Pibal
Nüans, Dusseldorf, Germany
Turtle, An Anarchic Salon
Organized by Michael H. Shamburg
Art News Projects, Berlin, Germany
Pierogi Flatfiling
Organized by Joe Amrhein and Leif Magne Tangen
American Academy of Arts and Letters
Invitational Exhibition of Visual Arts

2007

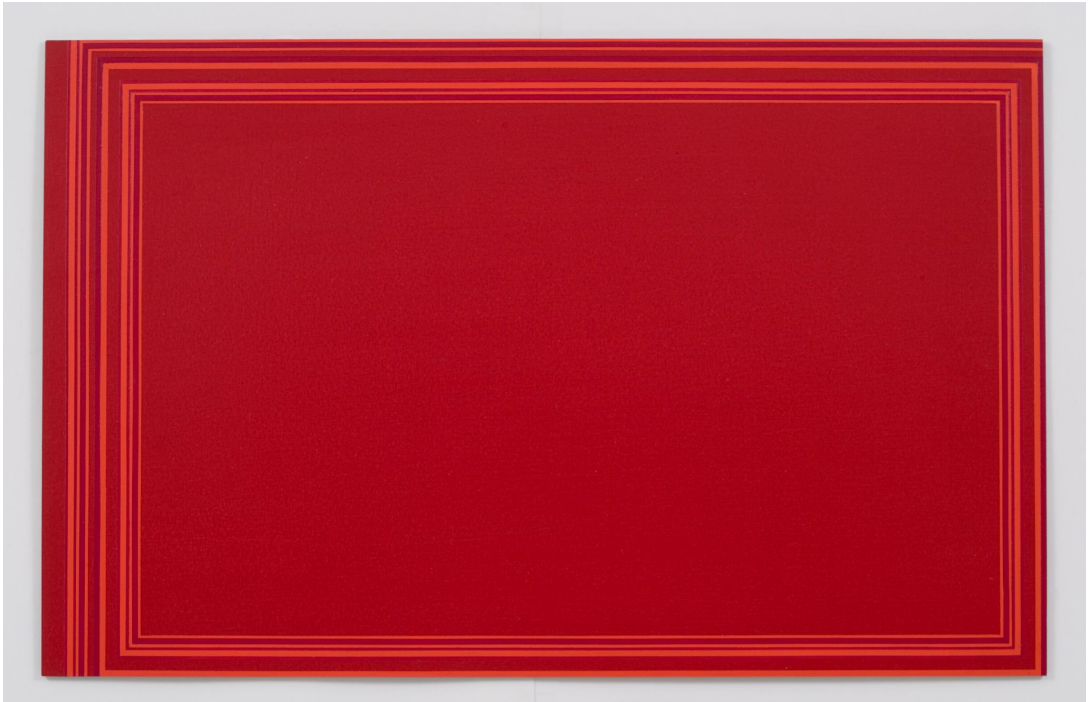


Ann Pibal
Petit Roi, 2005
Acrylic on aluminum panel
13 x 21 inches (33 x 53.3 cm)



Ann Pibal
DrifterV.2, 2006
Acrylic on aluminum panel
36 x 63 inches (91.4 x 160 cm)

- 2006 Paula Cooper Gallery, New York, NY
An Ongoing Low-Grade Mystery
 Organized by Robert Nickas
 ZieherSmith, New York, NY
The Difficult Shapes of Possible Images
 Organized by Doug Melini
 Chelsea Space, London
Turtle, An Anarchic Salon
 Organized by Michael H. Shamburg
 LMAK Projects, Brooklyn, NY
Re-Generation Room
 A collaborative project organized by Franklin Evans
- 2005 MoMA P.S. 1, Long Island City, NY
The Painted World
 Organized by Robert Nickas
 MoMA P.S. 1, Long Island City, NY
Greater New York 2005
 Jessica Murray Projects, New York, NY
10xAbstraction
 Bernard Toale Gallery, Boston, Massachusetts
The Place
 Curated by Michelle Lamuniere
- 2004 The Tang Teaching Museum,
 Skidmore College, Saratoga Springs, NY
About Painting
 Bernard Toale Gallery, Boston, Massachusetts
 The Boston Drawing Project-Exhibition
 Curated by Shawn Hill
- 2002 The Drawing Center, New York, NY
Abstract Tendencies Selections, Fall 2002
 Curated by Luis Camnitzer
 Pierogi, Brooklyn, NY
The Flat Files/Artist of the Week
- 2001 Adam Baumgold Gallery, New York, NY
Double Vision
 L.F.L Gallery, New York, NY
The Flat Files
- 1999 MASS MOCA, North Adams, Massachusetts
Split Shift



Ann Pibal
STRNRv.2 2006
 Acrylic on aluminum panel
 36 x 63 inches (91.44 x 160.02 cm)



Installation view, Wayne Gonzalez, Ann Pibal, Allan McCollum, Sherrie Levine, Paula Cooper Gallery, *An Ongoing, Low-Grade Mystery*, Organized by Bob Nickas

TEXTS AND INTERVIEWS

Delistraty, Cody. "In New York, Catching a Wave with Ann Pibal," Blouin ArtInfo, Modern Painters, December 18, 2023

Guthrie, Camille. "Perpetual and Unsettled, an Interview with Ann Pibal", FENCE MAGAZINE, Spring/Summer 2012, Volume 15 Number 1, 129-136 and front and back covers.

ISBN: 978-1-934200-55-1 Pibal, Ann. Modern Surfing, Modern Painting, Wax Magazine, Spring Summer 2012, 74-82. ISSN: 2167-8073

Pibal, Ann. "Braggadocio Burgues Script," Possible Press: A quarterly of Artists' Writings, Vol. 2 Issue 3.

Southerland, Amy. "Ann Pibal, and the Books She's Reading", The Boston Globe, January 04, 2014.

ESSAYS, ARTICLES AND REVIEWS

Aldridge, Michelle. "New England Artists Finally Get Their Due at the deCordova's 2012 Biennial", Gwarlingo, March 14, 2012. Aram, Olitta. "Art in New York: Ann Pibal," 20-23 and cover. Contemporary Art Beijing. October, 2005, Beijing, China.

Baron, Reuben M. "Labor Day Hotlist," ArtCritical, 4 September 2011.

Bonetti, David. "Ann Pibal, John Dilg: Recent Work," St. Louis Post Dispatch, 27 January 2008.

Chittenden Morgan, Nicholas. "Ann Pibal at Team Gallery", ArtForum, December 16th, 2018.

Cruikshank-Hagenbuckle, Geoffrey. "Ann Pibal and Rebecca Wolff: As Is/So Is at Triple Canopy", Montevidayo, 24 April 2012. Cwynar, Sara. "Is New York Becoming a Surf Town?", The 6th Floor, The New York Times Magazine, 3 July 2012.

De Jong, Caleb. "Ann Pibal DRMN' Meulensteen Gallery, "Thoughts That Cure Radically, 13 September 2011

Diehl, Carol. "Use it or Lose it," ArtVent, 20 September 2011

Diehl, Carol. "Peter Schulte," Art in America, 01 April, 2013

Doran, Ann. "Collectors of Skies", Time Out New York, October 15, 2012

Dregni, Nico. "Some Notes on Ann Pibal's Surf Type Drawings", 2018.

Edgers, Geoff. "Ann Pibal Awarded deCordova Musuem's Rappaport Prize", The Boston Globe, June 21, 2015.

Edgers, Geoff, "Alex Katz at 88: Portrait of the artist Unable to Slow Down", The Washington Post, July 24, 2015.

Humphrey, David. "Ann Pibal", Art In America, November 2011.

Johnson, Ken. "Self-Referential Nonobjective," The New York Times, 8 September 2011.

Johnson Montenegro, Donald. "Ann Pibal", New. New York, Exhibition catalog, Essl Musuem, 2012.

Kimmelman, Michael. "Youth and the Market: Love at First Sight," The New York Times, 18 March 2005.

Indrisek, Scott. "Reviews in Brief, Ann Pibal", Modern Painters, December 2011

McQuaid, Cate. "Ann Pibal", The Boston Globe, 16 April 2013.

Mattera, Joanne. "On the Geometric Trail: Part Five," Joanne Mattera Art Blog 2008.

Mattera, Joanne "Geometry: Old School, New School," Joanne Mattera Art Blog, 03 November 2011.

Min, Susette. "Playing at Abstraction", Drawing Papers 33, The Drawing Center, October 2002.

Review of "An Ongoing Low-Grade Mystery," The New Yorker, 5 June 2006.

Penn, Asher. "Paging: Bob Nickas on Abstraction", Art in America, November 03, 2009.

Naves, Mario. "Lemons Make Lemonade at PS1," The New York Observer, 29 April 2005.

Nickas, Bob. "Ann Pibal", Painting Abstraction: New Elements in Abstract Painting. pages 146-149. Phaidon Publishing, 2009. Pietropaolo, Francesca. "Ann Pibal", Greater New York 2005, exhibition catalogue MoMA, PS1, pages 280-281.

Pyper, John. "TheDeCordova Biennial." Dailyserving, February 16, 2012

Rhoads, David. "Like a Sequence of Thoughts: Ann Pibal at Lucien Terras", Art Critical, January 13, 2016

Riley, Jennifer. "Spanning the Geometric Spectrum," The New York Sun, 16 May 2008.

Ross Goodman, Abigail. "Ann Pibal", Decordova Biennial 2012, exhibition catalog, pages 34, 78.

Schultz, Charles. "Ann Pibal and Siah Armajani," The Brooklyn Rail, October 2011.

Schwabsky, Barry. "Ann Pibal," ArtFourm, November 2011.

Smith, Brian. "Ann Pibal, ArtForum, June 2010."
 Smith, Sebastian. "2012 deCordova Biennial features true good works amid false steps." The Boston Globe, January 27, 2012
 Smith, Roberta. "Ann Pibal, DRMN'," The New York Times, 22 September 2011.
 Smith, Roberta. "Like Watching Paint Thrive", The New York Times, 28 June 2012.
 Smith, Roberta. "Ryan Nord Kitchen: Small Abstracts, Big Impact", The New York Times, 28 April 2016.
 Stockwell, Craig. "Like Swimming in the Ocean at Night", Studio Visit with Ann Pibal" Art New England, January February 2013
 Storr, Robert. "Ann Pibal, DRMN'", exhibition catalog, "Dense Pack", pages 4-7. Meulenstein Gallery. 2011
 Thorpe, David. "U-M Museum Showcases Two Generations of Women Minimalists," The Detroit Free Press, January 4, 2015.
 Thorpe, David. Abstraction, Extracting From the World, exhibition catalog essay, "Ann Pibal", pages 27-28.
 Tschering, Lauren. "Gerold Miller/Ann Pibal at the Suburban," The Chicago Tribune, 9 April 2010

PUBLICATIONS

50 Paintings. Catalog published on the occasion of the exhibition 50 Paintings, Milwaukee Art Museum, Milwaukee, WI, November 17, 2023 - June 19, 2024.
 Edited by Michelle Grabner and Margaret Andera. Essays by Byron Kim, Michelle Grabner, Barry Schwabsky, Molly Zuckerman-Hartung. Interviews with artists by Michelle Grabner. Published by IDP. ISBN:978-1-64657-037-9
 Karmaworld. Nickas, Bob. "The daily writing diary Bob Nickas kept in 2019: 366 entries from our last "normal" year, though who knew we were living in the world as it was?" Karma Publications, New York, NY, 2022. 592 pages, ISBN:978-19491727-7-5.
 En Kort Historie om Abstraktion_A Short History of Abstraction. Published on the occasion of the exhibition: En Kort Historie om Abstraktion_A Short History of Abstraction, May 5 - September 2, 2018, Rønnebæksholm Museum, Copenhagen, Denmark, curated by Julie Sass and Anna Vestergaard Jørgensen. Essays and Interviews by Julie Sass, Rebecca Vestervang Chong, Dina Vester Feilberg, Daniela Ferretti, Davide Daninos and Erika Hoffmann. Rønnebæksholm Press, 2018. ISBN: 978-87-999928-2-9.
 Reductive Minimalism: Women Artists in Dialogue, 1960-2014, published on the occasion of the exhibition Reductive Minimalism: Women Artists in Dialogue, 1960-2014, October 2014 – January 25, 2015, The University of Michigan Museum of Art, curated by Erica Barrish. Text by Erica Barrish. Published by UMMA Books, 60 pages, 2014, ISBN: 978-1-930561-18-2
 NOW-ISM: Abstraction Today. Published on the occasion of the exhibition, NOW-ISM: Abstraction Today, September 06, 2014- June 20, 2015, The Pizutti Collection and the Columbus Museum of Art, curated by Rebecca Ibel. Texts by Rebecca Ibel, David Pagel, Greer Pagano. Published by the Pizutti Collection with support from the Greater Columbus Arts Council. 2014, ISBN: 978-0-9904866-0-2.
 Foundations of Design. Davis, Jeff. First edition published by Wadsworth. Cengage Learning, Boston, MA 2013, Second Edition Published by Tempe Digital, Tempe, AZ 2016, 150 pages, ISBN: 978-0-98616373-9
 deCordova Biennial 2012. Catalog published on the occasion of the exhibition. deCordova Sculpture Park and Museum, Lincoln, Massachusetts. Essays by Dina Deutsch, Abigail Ross Goodman, Gavin Kroeber. 2011, ISBN: 0945506678.
 Why Did the Chicken Cross the Road? Original Jokes About the Suburban and the Poor Farm by the Artists Who Have Exhibited There. " An exhibition catalog to a project at Yale School of Art in Fall 2012." The Poor Farm Press. Manawa, WI. 2012. ISBN: 978-1-4675-2535-0
 Signal Processing on Databases, Lecture 1: Using Associative Arrays. Kepner, Jeremy. Published by Lincoln Laboratory, Massachusetts Institute of Technology, MIT Open Courseware, Boston, MA, 2012.
 Collectors of Skies. Catalog published on the occasion of the exhibition: Collectors of Skies, Andrew Edlin Gallery, New York, NY, curated by Valérie Rousseau and Barbara Safarova. Essays by Valérie Rousseau and Barbara Safarova. Published by Andrew Edlin Gallery, 56 pages, 2012, ISBN: 978-0-9778783-8-3.
 New York. Published on the occasion of the exhibition, Essl Museum Kunst Der Gegenwart, Edition Sammlung Essl. Curated by John Silvas. Essay by Donald Johnson
 Montenegro, Ann Pibal. 2012, ISBN 9783902001-69-6.
 'DRMN'. Catalog published on the occasion of the exhibition, Ann Pibal: DRMN', Meulenstein Gallery, dates 2011, New York New York. Essay by Robert Storr. exhibition catalogue. New York: Meulenstein Gallery. 2011 Pages, ISBN: 978-09837627-2-0
 The Jewel Thief. Catalog published on the occasion of the exhibition: The Jewel Thief. The Francis Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, curated by Ian Berry and Jessica Stockholder. "The Jewel Thief explores ways to think about and experience abstract art. Using divergent forms of display, the exhibition focuses attention on art's intersection with the decorative and functional elements of architecture. Artwork is presented through the lens of several opposing yet fluid categories that exist in our everyday lives, such as private and public, intimate and spectacular, and hot and cold." Editors Ian Berry and Jessica Stockholder, Barry Schwabsky,

PUBLICATIONS (cont.)

Painting Abstraction: New Elements in Abstract Painting. Nickas, Robert. "The definitive survey of contemporary abstract painting, featuring eighty of the most innovative painters from around the world." Phaidon Publishing, London, 2009, 352 pages, 250 illustrations. ISBN: 978-07148671-68.

Hannah, V.2. A Book of Collaborations Between Poets and Painters. Moller, Andrew. "hannah (han'na) n. 1. A book of collaborations between painters and poets." September 18th, 2011, 41 pages. ISBN 978-125-79317-0-5

Abstraction, Extracting From the World. Catalog published on the occasion of the exhibition: Abstraction, Extracting from the World curated by David Thorp.. The Millennium Galleries and Museums Trust, text by David Thorp. 2007, ISBN: 978-0-9546913-6-3.

The Kean Review. Issue Two, Fall Winter, 2007. "Ann Pibal", contributor: page 2, pages 78-87.

Greater New York. Exhibition catalogue published in conjunction with the exhibition: Greater New York 2005, PS1 MoMA, curated by P.S.1 Director Alanna Heiss, MoMA Director Glenn Lowry, MoMA-P.S.1 joint curator Klaus Biesenbach, P.S.1 Curatorial Advisor Robert Nickas, P.S.1 Curator Amy Smith-Stewart, and Ann Temkin, Curator, Department of Painting and Sculpture, The Museum of Modern Art. Texts by Josh Altman, Dalia Azim, Kaus Biesenbach, Fereshteh Daftari, Claire Gilman, Alanna Heiss, Larry Kardish, Sarah Kessler, Sarah Lewis, Brett Littman, Glenn Lowry, Roxana Marcoci, Sarah Hermanson Mister, Bob Nickas, Francesca Pietropaolo, Joachim Pissarro, Eva respond, Amy Smith-Stewart, Irene Shum, Sarah Suzuki, Lumi Tan, Lilian Tone, Gretchen Wagner, Michelle Yun. Published by MoMA PS1, Museum of Modern Art, New York, NY, 2005. ISBN: 087070987-9.

Drawing Papers 33. Catalog published on the occasion of the exhibition: Abstract Tendencies, Selections 33. "Abstract Tendencies: Selections Fall 2002 was characterized by arrangements of shapes and colors suggesting a tendency toward formal abstraction shared by each artist. The selected artists either re-examined concepts and philosophies of abstraction or presented unabashed representations of the real and everyday. The accompanying publication features works and artist statements by the nine emerging artists selected through The Drawing Center's Viewing Program: Joachim Bandau, Peter Dudek, William Duty, Nils Gjerdevic, Karl Jensen, Kathleen McShane, Ann Pibal, Suzanne Song, and Caroline Van Damme." The Drawing Center, New York, New York. Essays by Suzette Min, "Playing At Abstraction," and Lytle Shaw "Ann Pibal": New York: , 2002.

SELECTED LECTURES:

American University MFA Program, Boston University MFA Program, CAFA Beijing, Hobart and William Smith Colleges, Goddard College, Goucher College, Kent State University MFA Program, MASS ART, Skidmore College, Washington University MFA Program, St. Olaf College, The University of California Santa Cruz, The University of Minnesota, The University of Iowa MFA Program, Williams College, Vermont Studio Center

SELECTED PANEL DISCUSSIONS:

CAFA Beijing, The Possibility of Abstract Art and Space: Painting and Architecture: A discussion between visual art and architecture faculty re: East-West, and the role of space and light in painting and architecture. Moderated by Architecture Dean: 我是方振宁-FANG Zhenning, 2017

School of Visual Arts, New York, New York, Contemporary Abstract Painting, held in conjunction with the exhibition, Intimacy in Discourse: Reasonable-Sized Paintings, with Mark Greenwold, Matvey Levenstein, Catherine Murphy, Thomas Nozkowski, Ann Pibal, Julia Rommel, James Siena, Robert Storr, Roger White, and Lisa Yuskavage, moderated by Phong Bui, 2015.

The University of Minnesota, Katherine Nash Art Gallery, Weismann Museum of Art, held in conjunction with the exhibition, Beyond The Window, Including Clarence Morgan, Ann Pibal, David Row, moderated by Jil Evans and Charles Taliaferro, 2014

The Tang Teaching Museum, Skidmore College, Saratoga, NY. Contemporary Abstract Painting, held in conjunction with the exhibition, The Jewel Thief, organized by Jessica